

JUNE 30, 2020 **LIVE**

10:00 PM ET | 08:00 PM MT | 07:00 PM PT

SCOTT WOLTER
TEXAS MYSTERIES

F2B
with Jimmy Church



#F2B jimmychurchradio.com

1
00:01:41,550 --> 00:01:37,640

[Music]

2
00:01:45,240 --> 00:01:41,560

this live radio for the masses Atlanta

3
00:01:47,190 --> 00:01:45,250

between July 8 1947 beyond the airport

4
00:01:50,910 --> 00:01:47,200

who has announced are applying this type

5
00:01:54,620 --> 00:01:50,920

of found under now in the VRA the game

6
00:01:57,450 --> 00:01:54,630

is rigged change the game changer I

7
00:02:01,770 --> 00:01:57,460

occasionally think how quickly our

8
00:02:04,410 --> 00:02:01,780

differences worldwide would vanish if we

9
00:02:05,840 --> 00:02:04,420

were facing an alien threat from outside

10
00:02:10,180 --> 00:02:05,850

this way

11
00:02:12,880 --> 00:02:10,190

[Music]

12
00:02:15,850 --> 00:02:12,890

this is baked and black with your host

13
00:02:19,060 --> 00:02:15,860

ginny church on the game-changer radio

14

00:02:22,850 --> 00:02:19,070

network and a GRA the global radio

15

00:02:31,740 --> 00:02:24,920

I need your help

16

00:02:36,850 --> 00:02:34,170

you listen to fade to black with jimmy

17

00:02:45,610 --> 00:02:36,860

touch on the game change in that one

18

00:02:50,160 --> 00:02:45,620

[Music]

19

00:02:50,170 --> 00:02:55,110

fade to black

20

00:03:03,709 --> 00:03:00,400

this spoke radio for

21

00:03:09,380 --> 00:03:03,719

[Music]

22

00:03:10,350 --> 00:03:09,390

math says yeah let's do this

23

00:03:12,230 --> 00:03:10,360

[Music]

24

00:03:19,180 --> 00:03:12,240

[Applause]

25

00:03:24,450 --> 00:03:22,210

today it's Tuesday June 30 of 2020

26

00:03:26,740 --> 00:03:24,460

[Music]

27

00:03:33,340 --> 00:03:26,750

182 days into the new year

28

00:03:36,670 --> 00:03:33,350

only 184 days left we're live from a

29

00:03:38,260 --> 00:03:36,680

bunker a bunker that is in the middle of

30

00:03:40,060 --> 00:03:38,270

beautiful downtown Burbank California

31

00:03:41,770 --> 00:03:40,070

and I would like to welcome everybody

32

00:03:46,860 --> 00:03:41,780

listening all around the world all

33

00:03:51,720 --> 00:03:50,040

either and tither to and fro back and

34

00:03:52,940 --> 00:03:51,730

forth up and down east and west north

35

00:03:54,280 --> 00:03:52,950

and south

36

00:03:59,740 --> 00:03:54,290

[Music]

37

00:04:04,660 --> 00:03:59,750

far and near this is fade to black for

38

00:04:06,449 --> 00:04:04,670

kjc are the game changer Network MK GRA

39

00:04:09,729 --> 00:04:06,459

the planets

40

00:04:12,270 --> 00:04:09,739

I'm your Jimmy Church what is cracking

41

00:04:14,710 --> 00:04:12,280

everybody how you doing

42

00:04:18,939 --> 00:04:14,720

what an amazing night we have tonight

43

00:04:24,939 --> 00:04:18,949

Scott Wolter is here he just got back

44

00:04:28,420 --> 00:04:24,949

from Texas today he's on the show

45

00:04:31,750 --> 00:04:28,430

tonight another exclusive event tonight

46

00:04:34,420 --> 00:04:31,760

with Scott Wolter we've got all of the

47

00:04:37,930 --> 00:04:34,430

images that we are going to be posting

48

00:04:39,310 --> 00:04:37,940

up on Twitter to see everything now

49

00:04:42,180 --> 00:04:39,320

welcome to everybody listening all

50

00:04:46,960 --> 00:04:42,190

around the world on all of the networks

51
00:04:51,930 --> 00:04:46,970
talk stream live tune in kg re the

52
00:04:55,330 --> 00:04:51,940
planet of course YouTube and and Twitter

53
00:05:00,879 --> 00:04:55,340
Facebook all right everybody that's

54
00:05:04,659 --> 00:05:00,889
listening out there what you yes okay

55
00:05:13,379 --> 00:05:04,669
okay everybody just got a text from

56
00:05:20,620 --> 00:05:17,920
I'll read is a text here in a second his

57
00:05:23,290 --> 00:05:20,630
recent discoveries well this is an

58
00:05:26,140 --> 00:05:23,300
exclusive so everybody that is out there

59
00:05:27,640 --> 00:05:26,150
whew if you're not watching well wait a

60
00:05:30,400 --> 00:05:27,650
minute it doesn't even matter if you're

61
00:05:32,740 --> 00:05:30,410
getting a video feed you're not gonna

62
00:05:34,980 --> 00:05:32,750
get the images so you're gonna want to

63
00:05:38,860 --> 00:05:34,990

go to Twitter tonight

64

00:05:40,480 --> 00:05:38,870

hashtag f2b go to the sandbox and you

65

00:05:42,070 --> 00:05:40,490

will be able to see everything that

66

00:05:45,010 --> 00:05:42,080

we're talking about now I'll give a full

67

00:05:49,830 --> 00:05:45,020

description this is radio imagine radio

68

00:05:52,629 --> 00:05:49,840

be for the internet remember those days

69

00:05:55,420 --> 00:05:52,639

when somebody will be talking about some

70

00:06:01,330 --> 00:05:55,430

amazing discovery a book cover a

71

00:06:04,659 --> 00:06:01,340

painting stones sculpture it doesn't

72

00:06:07,590 --> 00:06:04,669

matter graphs right video movies UFOs

73

00:06:10,610 --> 00:06:07,600

anything you had to give

74

00:06:13,140 --> 00:06:10,620

description and painted in your mind

75

00:06:15,270 --> 00:06:13,150

well we can still do that theater of the

76

00:06:17,480 --> 00:06:15,280

mind and I will do that tonight if you

77

00:06:21,870 --> 00:06:17,490

don't have access I will give my best

78

00:06:23,760 --> 00:06:21,880

and I'm going to say this so one of the

79

00:06:25,400 --> 00:06:23,770

best parts of fade to black I love to

80

00:06:29,940 --> 00:06:25,410

learn along with all of you

81

00:06:32,400 --> 00:06:29,950

okay now I've seen the images I have no

82

00:06:35,430 --> 00:06:32,410

idea about the story behind them and

83

00:06:37,440 --> 00:06:35,440

what is on them and what Scott thinks

84

00:06:39,330 --> 00:06:37,450

about them I don't know any of this and

85

00:06:41,400 --> 00:06:39,340

we're gonna go through this tonight it

86

00:06:46,800 --> 00:06:41,410

is going to be amazing I've seen the

87

00:06:48,900 --> 00:06:46,810

pictures I have no idea it's it's

88

00:06:53,490 --> 00:06:48,910

incredible so all of that tonight the

89

00:06:56,040 --> 00:06:53,500

images will be up in our hashtag F to be

90

00:06:58,680 --> 00:06:56,050

sandbox feed on Twitter

91

00:07:00,860 --> 00:06:58,690

tomorrow night is Fator night not

92

00:07:03,150 --> 00:07:00,870

Thursday tomorrow night Wednesday is

93

00:07:05,070 --> 00:07:03,160

Fator night and the reason why we

94

00:07:07,170 --> 00:07:05,080

switched things around with Richard

95

00:07:11,010 --> 00:07:07,180

Dolan Richard will be with us on

96

00:07:16,620 --> 00:07:11,020

Thursday is that tomorrow Wednesday July

97

00:07:18,120 --> 00:07:16,630

first is Richards birthday yeah so

98

00:07:22,020 --> 00:07:18,130

that's why he's not with us tomorrow

99

00:07:24,720 --> 00:07:22,030

night he booked tomorrow night and then

100

00:07:27,030 --> 00:07:24,730

he got in trouble because there's a

101
00:07:28,470 --> 00:07:27,040
party planned so that's uh that's

102
00:07:29,670 --> 00:07:28,480
tomorrow night it's Richards birthday so

103
00:07:32,160 --> 00:07:29,680
we're having Fator night tomorrow night

104
00:07:33,870 --> 00:07:32,170
looking forward to that favorite night

105
00:07:36,720 --> 00:07:33,880
of the week and then of course Thursday

106
00:07:38,940 --> 00:07:36,730
is Richard Dolan all right you can

107
00:07:40,980 --> 00:07:38,950
follow me right now on twitter @jj

108
00:07:44,910 --> 00:07:40,990
church radio oh I wanted to give you

109
00:07:48,300 --> 00:07:44,920
guys a couple of updates Saturday night

110
00:07:50,790 --> 00:07:48,310
I'm over at coast to coast am that's

111
00:07:54,630 --> 00:07:50,800
right I will be hosting coasts on July

112
00:07:58,350 --> 00:07:54,640
4th that's a great night to hang out

113
00:08:01,520 --> 00:07:58,360

with the rest of the nation on July 4th

114

00:08:03,900 --> 00:08:01,530

so I'll be doing that this Saturday and

115

00:08:07,800 --> 00:08:03,910

then I'm doing coasts throughout the

116

00:08:10,800 --> 00:08:07,810

month too as well of July and I've got

117

00:08:13,920 --> 00:08:10,810

those dates in already but I'll speak

118

00:08:16,950 --> 00:08:13,930

and announce those later ok but

119

00:08:19,110 --> 00:08:16,960

nonetheless Saturday night I will be

120

00:08:20,629 --> 00:08:19,120

over at coast to coast am now follow me

121

00:08:23,529 --> 00:08:20,639

on Twitter at Jay

122

00:08:28,580 --> 00:08:23,539

church radio you can start their hashtag

123

00:08:30,860 --> 00:08:28,590

f2 B is the sandbox hash I give to be

124

00:08:34,459 --> 00:08:30,870

any questions or comments for myself or

125

00:08:39,230 --> 00:08:34,469

Scott tonight post him up in hashtag F

126

00:08:42,680 --> 00:08:39,240

to B Q and everybody that uses the

127

00:08:47,230 --> 00:08:42,690

hashtag if to be Q please for me just do

128

00:08:50,210 --> 00:08:47,240

it for me okay just make it a question

129

00:08:54,250 --> 00:08:50,220

don't get a clogged up alright I've got

130

00:08:57,590 --> 00:08:54,260

that reserved on my screen for questions

131

00:08:59,630 --> 00:08:57,600

okay whatever you got follow it up with

132

00:09:02,389 --> 00:08:59,640

a question mark

133

00:09:04,519 --> 00:09:02,399

that's how questions end and then I'll

134

00:09:06,199 --> 00:09:04,529

know it's a question okay all right

135

00:09:07,970 --> 00:09:06,209

hashtag give to be Q you can email

136

00:09:11,540 --> 00:09:07,980

throughout the show Jimmy at Jimmy

137

00:09:13,250 --> 00:09:11,550

Church radio.com tomorrow night Ronnie

138

00:09:14,660 --> 00:09:13,260

McMullen's gonna be with us we've got a

139

00:09:17,420 --> 00:09:14,670

big announcement

140

00:09:19,189 --> 00:09:17,430

that is going on tomorrow night for

141

00:09:22,009 --> 00:09:19,199

Fator night you're not gonna want to

142

00:09:23,930 --> 00:09:22,019

miss that okay I want you to visit and

143

00:09:28,250 --> 00:09:23,940

get the t.com get your immune system

144

00:09:32,300 --> 00:09:28,260

boosted get the tea for the last three

145

00:09:35,210 --> 00:09:32,310

or four years is is what not only has

146

00:09:36,319 --> 00:09:35,220

kept me on the air got me healthy got my

147

00:09:39,639 --> 00:09:36,329

family healthy

148

00:09:42,889 --> 00:09:39,649

Rita our kids our family get the

149

00:09:46,699 --> 00:09:42,899

t-dot-com all right free shipping on all

150

00:09:50,449 --> 00:09:46,709

orders over \$50 use the promo code fader

151

00:09:52,550 --> 00:09:50,459

FA de are also forbidden knowledge TV

152

00:09:54,889 --> 00:09:52,560

Billy Carson's new internet TV network

153

00:09:57,380 --> 00:09:54,899

click on the banners over a Jimmy Church

154

00:10:00,050 --> 00:09:57,390

radio duck radio calm get over there get

155

00:10:04,250 --> 00:10:00,060

registered and you will get a three-day

156

00:10:08,840 --> 00:10:04,260

three day trial membership okay all

157

00:10:13,910 --> 00:10:08,850

right what a week Jimmy on the 4th yeah

158

00:10:17,259 --> 00:10:13,920

I know right oh man now we got a busy

159

00:10:26,030 --> 00:10:17,269

month in front of us but the thing is

160

00:10:27,980 --> 00:10:26,040

right we don't have any plans so it

161

00:10:29,990 --> 00:10:27,990

matter to you so you'll be hanging out

162

00:10:32,509 --> 00:10:30,000

here on fade to black and you'll be over

163

00:10:33,650 --> 00:10:32,519

at coast to coast and you will be sick

164

00:10:36,290 --> 00:10:33,660

of me by the end of

165

00:10:38,930 --> 00:10:36,300

July there you go all right breaking

166

00:10:42,200 --> 00:10:38,940

news sorry to bring this to you but

167

00:10:45,560 --> 00:10:42,210

writer director actor and producer Carl

168

00:10:49,280 --> 00:10:45,570

Reiner left this earth yesterday at the

169

00:10:53,120 --> 00:10:49,290

age of 98 directed some of my favorite

170

00:10:56,870 --> 00:10:53,130

films of all time like oh god George

171

00:10:59,060 --> 00:10:56,880

Burns the jerk Steve Martin dead men

172

00:11:03,140 --> 00:10:59,070

don't wear plaid Steve Martin loved that

173

00:11:06,500 --> 00:11:03,150

movie the jerk top-10 right the man with

174

00:11:08,630 --> 00:11:06,510

two brains another excellent movie and

175

00:11:11,660 --> 00:11:08,640

all of me

176

00:11:13,580 --> 00:11:11,670

he went several Emmys he earned a star

177

00:11:15,980 --> 00:11:13,590

in the Hollywood Walk of Fame it was

178

00:11:19,480 --> 00:11:15,990

named a Directors Guild honorary life

179

00:11:22,670 --> 00:11:19,490

member and back in 2000 twenty years ago

180

00:11:26,450 --> 00:11:22,680

he received the Mark Twain prize for

181

00:11:30,980 --> 00:11:26,460

American humor the highest biggest honor

182

00:11:34,970 --> 00:11:30,990

any comedian any funny person can get on

183

00:11:38,690 --> 00:11:34,980

planet earth is the Mark Twain prize so

184

00:11:41,000 --> 00:11:38,700

there you go Carl Reiner 98 years you

185

00:11:46,970 --> 00:11:41,010

did good man and he brought us

186

00:11:49,250 --> 00:11:46,980

you brought us Rob think about that

187

00:11:54,410 --> 00:11:49,260

without Carl Reiner there's no Rob

188

00:11:55,100 --> 00:11:54,420

Reiner and there is no spinal tap I'm

189

00:11:58,370 --> 00:11:55,110

just saying

190

00:12:01,040 --> 00:11:58,380

alright now this news broke over the

191

00:12:02,840 --> 00:12:01,050

weekend and I kind of saved it until

192

00:12:07,160 --> 00:12:02,850

today I was gonna talk about this

193

00:12:10,460 --> 00:12:07,170

yesterday pretty incredible a crowd of

194

00:12:13,250 --> 00:12:10,470

people gathered in downtown Olympia

195

00:12:16,220 --> 00:12:13,260

Washington on Saturday in front of a

196

00:12:20,930 --> 00:12:16,230

stage near the Washington State Capitol

197

00:12:25,610 --> 00:12:20,940

there they were there for the March for

198

00:12:28,520 --> 00:12:25,620

our rights three rally bringing together

199

00:12:31,790 --> 00:12:28,530

far-right groups to demonstrate against

200

00:12:39,680 --> 00:12:31,800

a safety regulations instituted during

201
00:12:41,360 --> 00:12:39,690
the Cova 19 pandemic yeah but by the end

202
00:12:44,240 --> 00:12:41,370
the event appeared to have been an

203
00:12:46,250 --> 00:12:44,250
elaborate prank that gained widespread

204
00:12:47,400 --> 00:12:46,260
internet attention over the weekend

205
00:12:51,760 --> 00:12:47,410
because

206
00:12:55,990 --> 00:12:51,770
the mastermind behind it all was Sacha

207
00:12:58,269 --> 00:12:56,000
Baron Cohen video that streamed live

208
00:13:00,519 --> 00:12:58,279
from the event appeared to show a singer

209
00:13:03,210 --> 00:13:00,529
in a red shirt and blue overalls

210
00:13:06,940 --> 00:13:03,220
engaging the crowd in a racist

211
00:13:11,320 --> 00:13:06,950
sing-along the song's lyrics referenced

212
00:13:15,060 --> 00:13:11,330
Barack Obama Bill Gates Hillary Clinton

213
00:13:20,050 --> 00:13:15,070

Anthony pouchy and referred to the

214

00:13:22,180 --> 00:13:20,060

coronavirus as the Wu Han flu now

215

00:13:24,250 --> 00:13:22,190

attendees tried to cut off the power you

216

00:13:28,660 --> 00:13:24,260

have to I watched the video by the way

217

00:13:31,510 --> 00:13:28,670

you have to see what happens and there

218

00:13:33,250 --> 00:13:31,520

were both in the audience and when he

219

00:13:36,690 --> 00:13:33,260

watched this and he see the heat

220

00:13:43,329 --> 00:13:36,700

starting to build up there were both

221

00:13:48,370 --> 00:13:43,339

right and left wing both sides were

222

00:13:51,970 --> 00:13:48,380

there man man man the singing log kicks

223

00:13:54,240 --> 00:13:51,980

off and and the left is listening well

224

00:13:57,730 --> 00:13:54,250

even the right the right side it's it

225

00:14:04,060 --> 00:13:57,740

but but I gotta say it happened

226

00:14:07,960 --> 00:14:04,070

eventually the outrage left reached the

227

00:14:09,550 --> 00:14:07,970

stage see you to the video to go router

228

00:14:13,390 --> 00:14:09,560

side of the stage they're trying to cut

229

00:14:15,699 --> 00:14:13,400

the power security is there they

230

00:14:18,150 --> 00:14:15,709

eventually unplugged the microphone I

231

00:14:20,829 --> 00:14:18,160

would repeat some of the lyrics here

232

00:14:23,620 --> 00:14:20,839

pretty funny stuff by the way it was

233

00:14:25,420 --> 00:14:23,630

funny it was racist and everything but

234

00:14:27,910 --> 00:14:25,430

you have to understand what Sasha was

235

00:14:31,240 --> 00:14:27,920

doing I can't believe nobody recognized

236

00:14:34,090 --> 00:14:31,250

him he had a beard cowboy hat overalls

237

00:14:35,850 --> 00:14:34,100

this red shirt and he's singing he's got

238

00:14:39,130 --> 00:14:35,860

a bluegrass bands got a banjo player

239

00:14:40,720 --> 00:14:39,140

upright bass player guitar player doing

240

00:14:46,780 --> 00:14:40,730

his bluegrass music and he's doing this

241

00:14:52,449 --> 00:14:46,790

sing-along and a half of the crowd bit

242

00:14:54,880 --> 00:14:52,459

man they were singing right it was crazy

243

00:14:58,360 --> 00:14:54,890

and then the mob chased him off the

244

00:15:00,519 --> 00:14:58,370

stage the band and and Sasha Baron Cohen

245

00:15:02,170 --> 00:15:00,529

I can't believe nobody called

246

00:15:04,210 --> 00:15:02,180

so now Amanda Sacha Baron Cohen

247

00:15:06,369 --> 00:15:04,220

everybody would ever like they jump in

248

00:15:08,170 --> 00:15:06,379

the back of an ambulance the mob chases

249

00:15:12,759 --> 00:15:08,180

the ambulance out the private security

250

00:15:15,670 --> 00:15:12,769

guards jump in cars and split leaves

251
00:15:17,139 --> 00:15:15,680
everybody's standing around like what

252
00:15:20,379 --> 00:15:17,149
just happened

253
00:15:22,960 --> 00:15:20,389
the stage was built the the PA system

254
00:15:27,639 --> 00:15:22,970
the banners of life and it was a

255
00:15:31,059 --> 00:15:27,649
complete setup it was pretty incredible

256
00:15:36,309 --> 00:15:31,069
now you can just go search March for

257
00:15:37,900 --> 00:15:36,319
your rights 3 click on video and go and

258
00:15:38,619 --> 00:15:37,910
watch that for yourself pretty

259
00:15:46,569 --> 00:15:38,629
incredible

260
00:15:48,730 --> 00:15:46,579
that's all I gotta say he's crazy and he

261
00:15:51,189 --> 00:15:48,740
wrote it out to that song that he sings

262
00:15:55,110 --> 00:15:51,199
a sing-along in the video that I saw

263
00:15:56,530 --> 00:15:55,120

it's like eight minutes man eight

264

00:15:59,619 --> 00:15:56,540
minutes

265

00:16:01,509 --> 00:15:59,629
nearly incited a riot it's pretty crazy

266

00:16:04,329 --> 00:16:01,519
you gotta check it out all right today a

267

00:16:07,240 --> 00:16:04,339
New York judge temporarily blocked the

268

00:16:10,600 --> 00:16:07,250
publication of a tell-all book written

269

00:16:13,629 --> 00:16:10,610
by Mary Trump president Trump's niece

270

00:16:17,530 --> 00:16:13,639
that Simon & Schuster is set to publish

271

00:16:20,379 --> 00:16:17,540
in July the ruling issued by Judge happy

272

00:16:23,199 --> 00:16:20,389
Greenwald of the state of New York State

273

00:16:25,420 --> 00:16:23,209
Supreme Court the state's trial court

274

00:16:28,150 --> 00:16:25,430
stated that the book violates a

275

00:16:31,749 --> 00:16:28,160
confidentiality agreement related to the

276

00:16:35,350 --> 00:16:31,759

estate of the president's father Fred

277

00:16:38,499 --> 00:16:35,360

Trump the book was the fourth

278

00:16:41,160 --> 00:16:38,509

best-selling book on Amazon on all of

279

00:16:45,129 --> 00:16:41,170

Amazon this afternoon of course

280

00:16:46,449 --> 00:16:45,139

pre-orders right there you go the

281

00:16:48,730 --> 00:16:46,459

disclosure fest

282

00:16:50,559 --> 00:16:48,740

event at the historic Los Angeles Park

283

00:16:54,429 --> 00:16:50,569

in downtown Los Angeles is happening on

284

00:16:58,329 --> 00:16:54,439

Saturday October 10th I want you to go

285

00:17:03,699 --> 00:16:58,339

to disclosure fest dot org for not only

286

00:17:06,760 --> 00:17:03,709

a map stages II events the yoga the

287

00:17:08,710 --> 00:17:06,770

music the art the mass meditation the

288

00:17:11,380 --> 00:17:08,720

speakers fade to black

289

00:17:14,199 --> 00:17:11,390

everything is there at disclosure fest

290

00:17:16,389 --> 00:17:14,209

org and also we'll see you at the star

291

00:17:19,360 --> 00:17:16,399

you oppose an artificial intelligence

292

00:17:21,789 --> 00:17:19,370

conference in Laughlin Nevada November

293

00:17:24,669 --> 00:17:21,799

5th through the 8th at the Aquarius

294

00:17:26,949 --> 00:17:24,679

Hotel and Casino now this year grant

295

00:17:30,100 --> 00:17:26,959

Cameron Paul Hynek James Fox alan

296

00:17:32,019 --> 00:17:30,110

stivell Minh City Berg and another dozen

297

00:17:33,279 --> 00:17:32,029

great speakers I'm gonna be there Reed

298

00:17:35,200 --> 00:17:33,289

is going to be there the fade to black

299

00:17:37,389 --> 00:17:35,210

crews going to be there I'm gonna be

300

00:17:39,549 --> 00:17:37,399

hosting I'm going to be speaking we're

301
00:17:41,740 --> 00:17:39,559
doing sky watches for two nights I'll be

302
00:17:46,029 --> 00:17:41,750
hosting those we will have special

303
00:17:49,120 --> 00:17:46,039
guests this is the UFO event of the

304
00:17:52,000 --> 00:17:49,130
entire year I want you to come and hang

305
00:17:55,840 --> 00:17:52,010
out with this up at Laughlin Nevada

306
00:17:58,930 --> 00:17:55,850
please go to [Starworks usa.com](http://Starworks.usa.com) right now

307
00:18:00,639 --> 00:17:58,940
for discounted tickets and information

308
00:18:04,930 --> 00:18:00,649
let's get this show cracking happy

309
00:18:11,320 --> 00:18:04,940
birthday to today the one and only inve

310
00:18:15,190 --> 00:18:11,330
J Malmsteen today 57 years old he plays

311
00:18:19,180 --> 00:18:15,200
one of those right there that's right

312
00:18:22,690 --> 00:18:19,190
yin yang today 57 years old bass god

313
00:18:26,669 --> 00:18:22,700

stanley clarke today is 69 years old

314

00:18:31,720 --> 00:18:26,679

an ex Pantera frontman Phil Anselmo

315

00:18:34,180 --> 00:18:31,730

today is 52 think about it think about

316

00:18:36,399 --> 00:18:34,190

it I'm gonna name a Mentalist these four

317

00:18:40,049 --> 00:18:36,409

albums and you tell me what goes through

318

00:18:42,940 --> 00:18:40,059

your head power metal Cowboys from Hell

319

00:18:48,669 --> 00:18:42,950

Vulgar Display of power and the Great

320

00:18:52,419 --> 00:18:48,679

Southern Trendkill that right there it's

321

00:18:55,210 --> 00:18:52,429

for for the greatest rock albums in the

322

00:18:57,909 --> 00:18:55,220

history of everything right there phil

323

00:19:00,190 --> 00:18:57,919

was the singer our dead guys birthday

324

00:19:07,500 --> 00:19:00,200

today is I don't have one on the state

325

00:19:20,480 --> 00:19:14,100

oh really I can't forget this breaking

326

00:19:23,520 --> 00:19:20,490

news Daniel James out of Australia

327

00:19:25,260 --> 00:19:23,530

journalist filmmaker it's his birthday

328

00:19:27,810 --> 00:19:25,270

today too and most people don't know a

329

00:19:31,670 --> 00:19:27,820

man with his talent his writing skills

330

00:19:34,860 --> 00:19:31,680

his editing skills his video skills his

331

00:19:35,870 --> 00:19:34,870

documentarian skills dude is only 29

332

00:19:39,000 --> 00:19:35,880

years old

333

00:19:44,760 --> 00:19:39,010

happy birthday Daniel on this day in

334

00:19:47,280 --> 00:19:44,770

history OTD 1974 Soviet dancer Mikhail

335

00:19:49,740 --> 00:19:47,290

Baryshnikov considered one of the

336

00:19:55,040 --> 00:19:49,750

world's greatest ballet dancers of all

337

00:19:58,850 --> 00:19:55,050

time defects splits from the USSR

338

00:20:03,360 --> 00:19:58,860

Mikhail choreographed his own defection

339

00:20:08,330 --> 00:20:03,370

after four years of planning Fader fact

340

00:20:12,030 --> 00:20:08,340

in 1941 President was Scott of Haiti

341

00:20:14,250 --> 00:20:12,040

declared war on the same day declared

342

00:20:18,980 --> 00:20:14,260

war on Japan Germany Italy Bulgaria

343

00:20:23,100 --> 00:20:18,990

Hungary and Romania on that same day

344

00:20:30,840 --> 00:20:23,110

only Romania bothered to declare war on

345

00:20:33,600 --> 00:20:30,850

Haiti in return that is your fader fact

346

00:20:35,850 --> 00:20:33,610

tonight scout Walter is here got a

347

00:20:37,890 --> 00:20:35,860

breaking breaking discovery that's gonna

348

00:20:40,320 --> 00:20:37,900

happen exclusively right here on fade to

349

00:20:42,300 --> 00:20:40,330

black we've got a bunch of images that

350

00:20:44,010 --> 00:20:42,310

we're gonna be presenting you need to

351
00:20:49,590 --> 00:20:44,020
get over to Twitter follow me on twitter

352
00:20:51,750 --> 00:20:49,600
@jj radio hashtag f2b q that's right

353
00:20:54,060 --> 00:20:51,760
forsaken our tech guys birthday today is

354
00:20:57,750 --> 00:20:54,070
I don't have one I actually put that in

355
00:21:01,650 --> 00:20:57,760
my notes yeah I actually put that in my

356
00:21:05,520 --> 00:21:01,660
notes all right let me hit this River

357
00:21:13,450 --> 00:21:10,240
River moon coffee dot-com the promo

358
00:21:16,000 --> 00:21:13,460
codes you need just head over for Amazon

359
00:21:17,770 --> 00:21:16,010
or the website for River moon coffee are

360
00:21:24,190 --> 00:21:17,780
right there get your discounts and free

361
00:21:26,020 --> 00:21:24,200
shipping all that stuff alright the

362
00:21:29,200 --> 00:21:26,030
first three hundred and seventy nine

363
00:21:34,600 --> 00:21:29,210

thousand years of the Big Bang were the

364

00:21:39,760 --> 00:21:34,610

most interesting and if you didn't get

365

00:21:45,460 --> 00:21:39,770

hooked up during that time you would be

366

00:21:49,510 --> 00:21:45,470

single forever and forever is a long

367

00:21:51,190 --> 00:21:49,520

time now without boring you and bogging

368

00:21:52,930 --> 00:21:51,200

you down with the physics and the

369

00:21:57,090 --> 00:21:52,940

science and the math and the chemistry

370

00:22:02,770 --> 00:21:57,100

I'll start to explain things like this

371

00:22:11,290 --> 00:22:02,780

imagine the Big Bang as a giant singles

372

00:22:17,370 --> 00:22:11,300

bar let's call it the big bang bar or

373

00:22:20,140 --> 00:22:17,380

the bar Big Bang either one at this bar

374

00:22:23,700 --> 00:22:20,150

you have just three hundred and seventy

375

00:22:28,120 --> 00:22:23,710

nine thousand years to meet up hook up

376

00:22:29,890 --> 00:22:28,130

with another particle that's right and

377

00:22:32,080 --> 00:22:29,900

at the end of the nights or in this case

378

00:22:35,130 --> 00:22:32,090

three hundred and seventy nine thousand

379

00:22:42,600 --> 00:22:35,140

years the house lights come on and

380

00:22:47,350 --> 00:22:42,610

everybody has to go home single or not

381

00:22:49,570 --> 00:22:47,360

you see all of the protons the electrons

382

00:22:53,050 --> 00:22:49,580

and well the other stuff that didn't

383

00:22:58,690 --> 00:22:53,060

hook up or left to travel the universe

384

00:23:02,230 --> 00:22:58,700

and the space beyond alone forever so

385

00:23:05,590 --> 00:23:02,240

let's say that you're one of these

386

00:23:08,710 --> 00:23:05,600

protons that got kicked out of the Big

387

00:23:12,720 --> 00:23:08,720

Bang bar and you are just blasting out

388

00:23:18,300 --> 00:23:12,730

into the vast blackness of space of

389

00:23:21,590 --> 00:23:18,310

everything our universe right

390

00:23:27,570 --> 00:23:21,600

everything that was just created is

391

00:23:29,550 --> 00:23:27,580

happening over your shoulder that's

392

00:23:33,600 --> 00:23:29,560

right

393

00:23:36,090 --> 00:23:33,610

turn around take a look atoms have been

394

00:23:38,910 --> 00:23:36,100

created fundamental particles matter

395

00:23:43,700 --> 00:23:38,920

antimatter gravity has taken over and

396

00:23:50,000 --> 00:23:43,710

things are just well being created stars

397

00:23:55,970 --> 00:23:50,010

star systems dust and rocks yep

398

00:24:01,260 --> 00:23:55,980

everything that is everything but you

399

00:24:04,260 --> 00:24:01,270

you got kicked out of the bar that's

400

00:24:06,180 --> 00:24:04,270

right at this point the odds of you

401
00:24:08,730 --> 00:24:06,190
hooking up with something anything and

402
00:24:11,190 --> 00:24:08,740
not living a life all alone are well

403
00:24:17,190 --> 00:24:11,200
they're huge in fact you will be alone

404
00:24:21,150 --> 00:24:17,200
forever do you see the lone proton the

405
00:24:26,910 --> 00:24:21,160
universe the combination it's a big

406
00:24:30,150 --> 00:24:26,920
place but space right everything else in

407
00:24:32,100 --> 00:24:30,160
the great beyond is even bigger the

408
00:24:34,710 --> 00:24:32,110
universe is being created behind you

409
00:24:40,590 --> 00:24:34,720
spaces after that and that's where

410
00:24:43,530 --> 00:24:40,600
you're headed into the infinite you the

411
00:24:45,720 --> 00:24:43,540
lone proton cruising along will never

412
00:24:48,360 --> 00:24:45,730
meet up with something else

413
00:24:50,820 --> 00:24:48,370

you'll never get sucked in by gravity

414

00:24:53,280 --> 00:24:50,830

from a star that is attracting dust and

415

00:24:55,380 --> 00:24:53,290

creating its own star system making

416

00:24:58,530 --> 00:24:55,390

chemicals and metals and the fun stuff

417

00:25:02,900 --> 00:24:58,540

that creates life nope all of that is

418

00:25:04,920 --> 00:25:02,910

happening behind you it's a lonely life

419

00:25:06,390 --> 00:25:04,930

and I know what you're thinking right

420

00:25:09,620 --> 00:25:06,400

now is you're saying to yourself

421

00:25:12,810 --> 00:25:09,630

Rita's saying this right now right now

422

00:25:15,240 --> 00:25:12,820

this is cool info Jimmy and it's fun to

423

00:25:17,610 --> 00:25:15,250

think about but what on God's green

424

00:25:22,290 --> 00:25:17,620

earth does this have anything to do with

425

00:25:24,780 --> 00:25:22,300

us it's a great question but actually it

426
00:25:26,820 --> 00:25:24,790
has everything to do with you the

427
00:25:29,460 --> 00:25:26,830
concepts about the size of the universe

428
00:25:31,890 --> 00:25:29,470
and bumping into something else be it a

429
00:25:33,840 --> 00:25:31,900
planet an asteroid or another star

430
00:25:36,960 --> 00:25:33,850
out there while traveling the stars are

431
00:25:39,810 --> 00:25:36,970
greatly exaggerated by Hollywood and

432
00:25:42,630 --> 00:25:39,820
science fiction novels I'll put it to

433
00:25:45,450 --> 00:25:42,640
you like this you and your team have

434
00:25:50,040 --> 00:25:45,460
left the earth for star system ABC and

435
00:25:53,640 --> 00:25:50,050
it's Planet d EF now at the same time

436
00:25:57,780 --> 00:25:53,650
another starship and their team have

437
00:26:02,250 --> 00:25:57,790
just left planet D EF and they're headed

438
00:26:05,669 --> 00:26:02,260

to earth now what are the odds of you

439

00:26:08,040 --> 00:26:05,679

hitting each other there are no odds it

440

00:26:11,010 --> 00:26:08,050

will never happen what are the odds of

441

00:26:14,820 --> 00:26:11,020

you seeing one another passing each

442

00:26:17,900 --> 00:26:14,830

other by again it'll never happen there

443

00:26:21,690 --> 00:26:17,910

are absolutely no odds of this occurring

444

00:26:25,080 --> 00:26:21,700

would you track each each other slow

445

00:26:26,010 --> 00:26:25,090

down and have a meet up maybe talk no

446

00:26:29,460 --> 00:26:26,020

you wouldn't

447

00:26:30,740 --> 00:26:29,470

this would add thousands of years to

448

00:26:33,780 --> 00:26:30,750

your journey

449

00:26:36,870 --> 00:26:33,790

now what about radio contact in the

450

00:26:38,820 --> 00:26:36,880

conversation about planet d EF right

451
00:26:40,770 --> 00:26:38,830
maybe you want to know something well if

452
00:26:43,020 --> 00:26:40,780
you are travelling at half of the speed

453
00:26:44,940 --> 00:26:43,030
of the light this probably wouldn't

454
00:26:48,419 --> 00:26:44,950
happen either there there would be no

455
00:26:51,060 --> 00:26:48,429
FaceTime at these speeds approaching

456
00:26:53,040 --> 00:26:51,070
each other at the speed of light or half

457
00:26:55,260 --> 00:26:53,050
of the speed of light now that is the

458
00:26:57,630 --> 00:26:55,270
speed of life it just wouldn't happen in

459
00:27:01,650 --> 00:26:57,640
fact you would also probably have a

460
00:27:05,130 --> 00:27:01,660
Lightyear of distance between you as you

461
00:27:08,549 --> 00:27:05,140
pass each other just imagine trying to

462
00:27:11,160 --> 00:27:08,559
track trying to track you can't even

463
00:27:14,520 --> 00:27:11,170

point your direct tv dish at a

464

00:27:18,480 --> 00:27:14,530

stationary satellite on your own think

465

00:27:20,880 --> 00:27:18,490

about this this is how lonely it is out

466

00:27:27,049 --> 00:27:20,890

there in the true vastness of the

467

00:27:29,580 --> 00:27:27,059

universe once you are gone you are alone

468

00:27:32,400 --> 00:27:29,590

we have exactly four interstellar

469

00:27:36,090 --> 00:27:32,410

objects out there Pioneer 10 and 11 and

470

00:27:38,820 --> 00:27:36,100

Voyager 1 and 2 all of them are evidence

471

00:27:42,630 --> 00:27:38,830

of our earth and who sent them which is

472

00:27:45,030 --> 00:27:42,640

us some have images of humans of DNA our

473

00:27:45,210 --> 00:27:45,040

solar system and even audio recordings

474

00:27:48,110 --> 00:27:45,220

of

475

00:27:51,210 --> 00:27:48,120

our planet will they ever be discovered

476
00:27:53,010 --> 00:27:51,220
probably not but we have to try and it's

477
00:27:55,380 --> 00:27:53,020
better than doing nothing at all and

478
00:27:57,149 --> 00:27:55,390
it's always fun to dream about ET and

479
00:27:59,580 --> 00:27:57,159
another civilization discovering

480
00:28:01,520 --> 00:27:59,590
evidence of us a billion years in the

481
00:28:04,399 --> 00:28:01,530
future after we're long gone

482
00:28:07,799 --> 00:28:04,409
Voyager one's extended mission is

483
00:28:11,029 --> 00:28:07,809
expected to continue until about 2025

484
00:28:13,529 --> 00:28:11,039
when it's radioisotope thermoelectric

485
00:28:15,810 --> 00:28:13,539
generators will no longer supply enough

486
00:28:19,020 --> 00:28:15,820
electric power to operate any of its

487
00:28:22,169 --> 00:28:19,030
scientific instruments in just five

488
00:28:25,799 --> 00:28:22,179

years Voyager 1 will achieve the same

489

00:28:30,000 --> 00:28:25,809

status as the lone proton that escaped

490

00:28:34,350 --> 00:28:30,010

the big bang bar totally alone cruising

491

00:28:39,480 --> 00:28:34,360

the Stars forever at 38,000 and 26 miles

492

00:28:43,380 --> 00:28:39,490

per hour 325 million miles per year one

493

00:28:45,360 --> 00:28:43,390

light-year per 18 thousand years now

494

00:28:48,840 --> 00:28:45,370

though it's not heading to anything in

495

00:28:51,000 --> 00:28:48,850

particular out there in about 40,000

496

00:28:55,080 --> 00:28:51,010

years it will pass within 1.6

497

00:28:57,390 --> 00:28:55,090

light-years of the star Gliese 445 and

498

00:29:00,810 --> 00:28:57,400

in three hundred thousand years it will

499

00:29:07,740 --> 00:29:00,820

pass within one Lightyear of the m3v

500

00:29:11,310 --> 00:29:07,750

star TYC 31 35 - 52 - one so here's the

501
00:29:13,380 --> 00:29:11,320
good news in a thousand years we will

502
00:29:16,350 --> 00:29:13,390
have figured out faster than light

503
00:29:19,049 --> 00:29:16,360
travel by using warp drives and bending

504
00:29:23,070 --> 00:29:19,059
space we will arrive at the planet

505
00:29:25,020 --> 00:29:23,080
orbiting Gliese 445 and have a meet and

506
00:29:26,700 --> 00:29:25,030
greet with a civilization who has

507
00:29:30,480 --> 00:29:26,710
already contacted us here on earth

508
00:29:33,450 --> 00:29:30,490
and we will tell them about Voyager 1

509
00:29:35,880 --> 00:29:33,460
they will find it and they'll put it in

510
00:29:38,149 --> 00:29:35,890
their museum dedicated to all of us back

511
00:29:40,950 --> 00:29:38,159
here in our beautiful blue planet

512
00:29:44,250 --> 00:29:40,960
Voyager 1 will have achieved its place

513
00:29:46,980 --> 00:29:44,260

in our evolution in that we sent it out

514

00:29:50,130 --> 00:29:46,990

only to go out and find it and show it

515

00:29:54,240 --> 00:29:50,140

to someone else in the future pretty

516

00:29:57,180 --> 00:29:54,250

cool right a gift this is much better

517

00:29:58,830 --> 00:29:57,190

than the Hollywood ending - that lonely

518

00:30:01,290 --> 00:29:58,840

proton who got kicked out

519

00:30:03,930 --> 00:30:01,300

the bar BIGBANG who is still dreaming

520

00:30:06,600 --> 00:30:03,940

about what could have been the missed

521

00:30:09,000 --> 00:30:06,610

opportunities of creating amino acids

522

00:30:12,300 --> 00:30:09,010

and building a brave new world

523

00:30:15,750 --> 00:30:12,310

don't be the single bachelor proton and

524

00:30:19,440 --> 00:30:15,760

do something now with your life create

525

00:30:24,270 --> 00:30:19,450

Live Love and laugh and maybe your

526

00:30:26,250 --> 00:30:24,280

picture will be on Voyager three I am

527

00:30:28,590 --> 00:30:26,260

your host Jimmy church this is fade to

528

00:30:31,320 --> 00:30:28,600

black tonight our guest Scott Wolter

529

00:30:33,480 --> 00:30:31,330

here with another exclusive discovery

530

00:30:36,680 --> 00:30:33,490

right here on fade to black on the game

531

00:30:39,360 --> 00:30:36,690

changing Network and K G RA the planet

532

00:30:42,960 --> 00:30:39,370

that's right follow me on twitter @ JT

533

00:30:45,690 --> 00:30:42,970

radio you can follow Scott at real Scott

534

00:30:47,070 --> 00:30:45,700

Wolter it's gonna be a great night stay

535

00:30:49,470 --> 00:30:47,080

right there and I'll be right back with

536

00:30:52,500 --> 00:30:49,480

Scott after this short break stay with

537

00:31:23,220 --> 00:31:20,730

[Music]

538

00:31:25,440 --> 00:31:23,230

this is Nicole Church daughter of

539

00:31:27,779 --> 00:31:25,450

you-know-who and you're listening to

540

00:31:32,490 --> 00:31:27,789

fade to black on Jimmy Church radio.com

541

00:31:37,630 --> 00:31:32,500

and the game-changer Network you're

542

00:31:37,640 --> 00:31:45,769

[Music]

543

00:31:54,899 --> 00:31:52,470

radio when you take the beams from

544

00:31:57,330 --> 00:31:54,909

Central America with dashes of

545

00:31:59,730 --> 00:31:57,340

indonesian and african mixed in and then

546

00:32:02,580 --> 00:31:59,740

roasted to the dark side of fade to

547

00:32:05,730 --> 00:32:02,590

black you create the ultimate brew of

548

00:32:09,510 --> 00:32:05,740

fringe introducing the fade to black

549

00:32:12,090 --> 00:32:09,520

blend from river moon coffee yes river

550

00:32:15,090 --> 00:32:12,100

moon's darkest customized roast was

551
00:32:18,090 --> 00:32:15,100
created for the love of fade to black

552
00:32:20,789 --> 00:32:18,100
the alchemy of masterful roasting and

553
00:32:24,360 --> 00:32:20,799
smoking the beans is in every sip of

554
00:32:27,330 --> 00:32:24,370
this full-bodied dark Java I need my

555
00:32:29,220 --> 00:32:27,340
coffee doc deep with distinct

556
00:32:32,399 --> 00:32:29,230
bittersweet chocolate highlights just

557
00:32:34,830 --> 00:32:32,409
like the bunker leaning further into the

558
00:32:38,100 --> 00:32:34,840
darkness of the roast is fade to black

559
00:32:39,750 --> 00:32:38,110
blend from River moon coffee just click

560
00:32:43,080 --> 00:32:39,760
on the banner at Jimmy Church radio.com

561
00:32:48,380 --> 00:32:43,090
and use the promo code F to B blend for

562
00:32:50,639 --> 00:32:48,390
15% off of your order today gobekli tepe

563
00:32:54,149 --> 00:32:50,649

this is Jimmy Church of fade to black

564

00:32:56,490 --> 00:32:54,159

and you can get our podcast for just \$2

565

00:32:59,010 --> 00:32:56,500

per month all you have to do is click on

566

00:33:03,360 --> 00:32:59,020

the podcast banner over at Jimmy Church

567

00:33:05,850 --> 00:33:03,370

radio.com hi folks its trembling times

568

00:33:07,830 --> 00:33:05,860

and fear is pushing emotions which in

569

00:33:09,779 --> 00:33:07,840

turn pushes health the wrong direction

570

00:33:11,880 --> 00:33:09,789

do you ever get an ache because life is

571

00:33:14,100 --> 00:33:11,890

uneasy try life change t it get the

572

00:33:15,899 --> 00:33:14,110

t-dot-com life changed t works on your

573

00:33:18,299 --> 00:33:15,909

digestive tract helping to move food

574

00:33:20,639 --> 00:33:18,309

through quicker and comfortably so your

575

00:33:23,130 --> 00:33:20,649

health is spot on life change t may not

576

00:33:25,620 --> 00:33:23,140

help with world issues but it will help

577

00:33:28,860 --> 00:33:25,630

with your digestive issues a glass a day

578

00:33:29,730 --> 00:33:28,870

helps keep the intruders away so change

579

00:33:32,970 --> 00:33:29,740

your life today

580

00:33:34,360 --> 00:33:32,980

log on to get the t.com that's get the t

581

00:33:36,610 --> 00:33:34,370

comm you

582

00:33:38,020 --> 00:33:36,620

your health game is off get on by

583

00:33:40,450 --> 00:33:38,030

ordering life change tea

584

00:33:42,790 --> 00:33:40,460

get the tea calm and while you're on our

585

00:33:44,830 --> 00:33:42,800

site look around at the great non-gmo

586

00:33:47,680 --> 00:33:44,840

organic supplements and if you're a sale

587

00:33:49,450 --> 00:33:47,690

shopper go to our specials page and see

588

00:33:51,610 --> 00:33:49,460

what's for you I've been drinking the

589

00:33:53,440 --> 00:33:51,620

tea for 12 years and I'm sure glad for

590

00:33:58,000 --> 00:33:53,450

its health benefits again

591

00:34:01,420 --> 00:33:58,010

that's get the t.com get the t.com the

592

00:34:06,970 --> 00:34:01,430

tea that makes you go 9 out of 10

593

00:34:12,340 --> 00:34:06,980

geneticists agreed fade to black

594

00:34:16,720 --> 00:34:12,350

is not your father's radio show on the

595

00:34:20,980 --> 00:34:16,730

game changer radio network and K GRA the

596

00:34:22,840 --> 00:34:20,990

planets by this is Rob Reiner from Apple

597

00:34:24,870 --> 00:34:22,850

and you're listening to Jimmy Church

598

00:34:32,700 --> 00:34:24,880

radio calm

599

00:34:49,310 --> 00:34:46,750

[Music]

600

00:34:51,170 --> 00:34:49,320

all right welcome back fade to black I

601
00:34:53,300 --> 00:34:51,180
am your host Jimmy Church tonight Scott

602
00:34:55,780 --> 00:34:53,310
Wolter is with this tomorrow night is

603
00:34:57,640 --> 00:34:55,790
Fator night

604
00:34:59,080 --> 00:34:57,650
open lines all night long that's

605
00:35:01,450 --> 00:34:59,090
happening tomorrow night not Thursday

606
00:35:04,270 --> 00:35:01,460
Thursday Richard Dolan is gonna be here

607
00:35:07,900 --> 00:35:04,280
tomorrow night is Richards birthday so

608
00:35:09,930 --> 00:35:07,910
we moved Richard over to Thursday night

609
00:35:13,090 --> 00:35:09,940
okay so that's what's going on this week

610
00:35:16,450 --> 00:35:13,100
don't adjust your television sets you're

611
00:35:17,980 --> 00:35:16,460
not hearing anything strange Wednesday

612
00:35:21,010 --> 00:35:17,990
night is Fator night this week tonight

613
00:35:24,790 --> 00:35:21,020

Scott Wolter joins us for a discussion

614

00:35:27,670 --> 00:35:24,800

about his recent trip to Texas which he

615

00:35:28,210 --> 00:35:27,680

has just returned from right before the

616

00:35:30,970 --> 00:35:28,220

show tonight

617

00:35:34,210 --> 00:35:30,980

and we already knew this in advance

618

00:35:36,520 --> 00:35:34,220

because we are time travelers Scott is

619

00:35:38,800 --> 00:35:36,530

an author he's the host of America on

620

00:35:40,930 --> 00:35:38,810

earth and has been the president of the

621

00:35:43,600 --> 00:35:40,940

American petrographic services since

622

00:35:45,460 --> 00:35:43,610

1990 Scott is responsible for the

623

00:35:47,770 --> 00:35:45,470

independent petrographic analysis

624

00:35:49,870 --> 00:35:47,780

testing laboratory where the Kensington

625

00:35:52,540 --> 00:35:49,880

Runestone was brought for investigation

626

00:35:55,870 --> 00:35:52,550

back in 2000 he has been the principal

627

00:35:57,790 --> 00:35:55,880

photography and more than 5000

628

00:36:00,790 --> 00:35:57,800

investigations throughout the US Canada

629

00:36:02,890 --> 00:36:00,800

and Puerto Rico including the evaluation

630

00:36:05,530 --> 00:36:02,900

of fire damage concrete at the Pentagon

631

00:36:08,590 --> 00:36:05,540

following the attacks of September 11th

632

00:36:11,740 --> 00:36:08,600

2001 his web sites are right there at

633

00:36:14,830 --> 00:36:11,750

Jimmy Church radio.com including Scott

634

00:36:16,600 --> 00:36:14,840

Wolter answers at blogspot you've got to

635

00:36:17,770 --> 00:36:16,610

check that out I'd like to welcome back

636

00:36:20,620 --> 00:36:17,780

to fade to black

637

00:36:23,350 --> 00:36:20,630

Scott Wolter Scott good evening man how

638

00:36:25,840 --> 00:36:23,360

are you Jimmy I'm doing great

639

00:36:28,900 --> 00:36:25,850

and thank you for having me on I got to

640

00:36:30,640 --> 00:36:28,910

tell you literally five minutes ago I

641

00:36:32,500 --> 00:36:30,650

was going through the stones getting

642

00:36:36,700 --> 00:36:32,510

ready and putting pictures up so I can

643

00:36:39,220 --> 00:36:36,710

refer to them as we talk and I made a

644

00:36:43,360 --> 00:36:39,230

discovery one of the inscriptions on

645

00:36:46,300 --> 00:36:43,370

these stones I thought was something

646

00:36:49,120 --> 00:36:46,310

else it turns out it matches another

647

00:36:50,980 --> 00:36:49,130

ancient stone found in another part of

648

00:36:54,130 --> 00:36:50,990

the United States I literally just found

649

00:36:55,630 --> 00:36:54,140

that realized it five minutes ago this

650

00:36:57,790 --> 00:36:55,640

is crazy

651
00:37:00,400 --> 00:36:57,800
yeah and we're gonna be getting a deep

652
00:37:02,430 --> 00:37:00,410
into this tonight Scott and we've got a

653
00:37:05,320 --> 00:37:02,440
lot of images that you have sent us

654
00:37:07,880 --> 00:37:05,330
again exclusively I want to thank you

655
00:37:12,279 --> 00:37:07,890
for that and and breaking

656
00:37:18,039 --> 00:37:12,289
another story here on fade to black

657
00:37:23,450 --> 00:37:21,650
this is really a lot of fun and you know

658
00:37:26,329 --> 00:37:23,460
what Jimmy all kidding aside I mean

659
00:37:28,099 --> 00:37:26,339
we've done a lot of shows we've done a

660
00:37:30,529 --> 00:37:28,109
lot of stuff and I really appreciate all

661
00:37:32,450 --> 00:37:30,539
the support you've given me over the

662
00:37:36,769 --> 00:37:32,460
years and and I consider you a good

663
00:37:39,620 --> 00:37:36,779

friend but you know to to have you be as

664

00:37:43,279 --> 00:37:39,630

excited about these things as I am is is

665

00:37:45,979 --> 00:37:43,289

really fun and you know you're you're on

666

00:37:48,589 --> 00:37:45,989

the cusp and so if I find something cool

667

00:37:51,109 --> 00:37:48,599

I think it's gonna work with your show I

668

00:37:53,749 --> 00:37:51,119

know you're gonna like it and here we go

669

00:37:55,819 --> 00:37:53,759

again I mean a great new discovery and

670

00:37:58,190 --> 00:37:55,829

it's just a lot of fun to share it with

671

00:38:00,529 --> 00:37:58,200

somebody who can truly appreciate it so

672

00:38:04,279 --> 00:38:00,539

you know I got to tell you man thank you

673

00:38:07,549 --> 00:38:04,289

so much I appreciate it yeah the

674

00:38:10,220 --> 00:38:07,559

pleasure is mine and the honor is mine I

675

00:38:16,460 --> 00:38:10,230

want to say this for the audience really

676

00:38:18,589 --> 00:38:16,470

quick last week I called Scott and he

677

00:38:23,420 --> 00:38:18,599

knew I mean he knew why I was calling

678

00:38:26,749 --> 00:38:23,430

let's just say that but we that the

679

00:38:29,690 --> 00:38:26,759

beginning of the phone call was about a

680

00:38:32,749 --> 00:38:29,700

minute of shared laughter where we were

681

00:38:36,229 --> 00:38:32,759

and the excitement of what's going on in

682

00:38:38,569 --> 00:38:36,239

it and and I gotta say Scott I don't

683

00:38:43,849 --> 00:38:38,579

know how you do it but the thing is this

684

00:38:45,859 --> 00:38:43,859

you you care about this country you care

685

00:38:48,440 --> 00:38:45,869

about loss history you're very

686

00:38:51,890 --> 00:38:48,450

passionate about it and the universe

687

00:38:54,470 --> 00:38:51,900

knows this and the universe pull stuff

688

00:38:58,630 --> 00:38:54,480

in your direction and that's really the

689

00:39:01,120 --> 00:38:58,640

bottom line here you cannot ignore

690

00:39:04,279 --> 00:39:01,130

coincidences you can ignore

691

00:39:07,249 --> 00:39:04,289

synchronicities you can't ignore things

692

00:39:09,799 --> 00:39:07,259

when they reveal themselves and leads

693

00:39:12,079 --> 00:39:09,809

you on the breadcrumbs because the only

694

00:39:14,539 --> 00:39:12,089

way you're gonna get to the end is the

695

00:39:17,359 --> 00:39:14,549

work and you put the work in my friend

696

00:39:19,000 --> 00:39:17,369

and that is no joke well I appreciate

697

00:39:20,890 --> 00:39:19,010

that I guess

698

00:39:23,560 --> 00:39:20,900

you know I heard heard of saying a long

699

00:39:26,830 --> 00:39:23,570

time ago the harder you work the luckier

700

00:39:29,800 --> 00:39:26,840

you get and and but you know but

701
00:39:32,050 --> 00:39:29,810
seriously it it also has a lot to do

702
00:39:34,060 --> 00:39:32,060
with getting the word out and you know

703
00:39:37,240 --> 00:39:34,070
coming on shows like this and reaching

704
00:39:39,580 --> 00:39:37,250
out to who knows how many people all we

705
00:39:41,290 --> 00:39:39,590
have to do is just reach one person that

706
00:39:43,420 --> 00:39:41,300
listens to what we're talking about and

707
00:39:45,130 --> 00:39:43,430
says you know what I saw something that

708
00:39:47,740 --> 00:39:45,140
might be interesting and someone will

709
00:39:50,400 --> 00:39:47,750
get a hold of me so you know it's one

710
00:39:52,720 --> 00:39:50,410
thing to work hard but it's also

711
00:39:54,550 --> 00:39:52,730
immensely helpful to have people like

712
00:39:57,490 --> 00:39:54,560
you that support us that help us get the

713
00:40:01,390 --> 00:39:57,500

word out and that makes it makes this a

714

00:40:03,420 --> 00:40:01,400

lot easier let me tell you let me point

715

00:40:06,580 --> 00:40:03,430

something out to everybody

716

00:40:08,980 --> 00:40:06,590

Scott's personality and if you ever get

717

00:40:12,760 --> 00:40:08,990

a chance to meet Scott just go up shake

718

00:40:14,890 --> 00:40:12,770

his hand you know and and just mention

719

00:40:18,130 --> 00:40:14,900

the shows in the past and what he's

720

00:40:21,040 --> 00:40:18,140

meant but crack a joke get Scott to

721

00:40:22,840 --> 00:40:21,050

laugh because you know that that's one

722

00:40:24,790 --> 00:40:22,850

of the things that make you special and

723

00:40:26,890 --> 00:40:24,800

I remember a couple of months ago I just

724

00:40:28,810 --> 00:40:26,900

want to point this out a couple of

725

00:40:31,780 --> 00:40:28,820

months ago you had posted this picture

726

00:40:33,880 --> 00:40:31,790

of you next to a stone and there was a

727

00:40:37,810 --> 00:40:33,890

camera in front you were doing a shoot

728

00:40:39,940 --> 00:40:37,820

and you ask everybody to guess what was

729

00:40:42,700 --> 00:40:39,950

you know really cool about this picture

730

00:40:44,590 --> 00:40:42,710

and everybody was passionate about it

731

00:40:46,210 --> 00:40:44,600

you know looking at the picture and

732

00:40:49,660 --> 00:40:46,220

trying to figure out what was going on

733

00:40:52,480 --> 00:40:49,670

and I come back with it's the Costco

734

00:40:55,000 --> 00:40:52,490

jacket and I got the blue one or

735

00:40:58,660 --> 00:40:55,010

whatever right I just cracked but you

736

00:41:00,850 --> 00:40:58,670

got it right and and it was it was

737

00:41:04,660 --> 00:41:00,860

really funny to see the thread go into

738

00:41:06,730 --> 00:41:04,670

another direction but but I just wanted

739

00:41:09,520 --> 00:41:06,740

to point that out that is that is you're

740

00:41:11,730 --> 00:41:09,530

not all serious all the time no no we

741

00:41:14,500 --> 00:41:11,740

like to have a beer now and then and

742

00:41:16,030 --> 00:41:14,510

enjoy life I mean you know it said

743

00:41:18,550 --> 00:41:16,040

there's a time to be serious and there's

744

00:41:20,500 --> 00:41:18,560

a time to have fun and sometimes you

745

00:41:22,390 --> 00:41:20,510

know I get a little spun up and then I

746

00:41:24,610 --> 00:41:22,400

need someone to kind of reel me back in

747

00:41:25,450 --> 00:41:24,620

with a little with a little comment like

748

00:41:28,870 --> 00:41:25,460

that so

749

00:41:38,710 --> 00:41:28,880

look I'm okay hey I'm a big supporter of

750

00:41:45,640 --> 00:41:38,720

Kirkland secret's out Scott Shops at

751

00:41:50,880 --> 00:41:45,650

Costco so now there's a lot of

752

00:41:55,060 --> 00:41:50,890

history behind what we are going to

753

00:41:58,720 --> 00:41:55,070

reveal to everybody tonight so I'm going

754

00:42:01,650 --> 00:41:58,730

to sort of hand this off a little bit to

755

00:42:06,460 --> 00:42:01,660

you so you can give us the background of

756

00:42:10,800 --> 00:42:06,470

of what we are about to show and discuss

757

00:42:13,810 --> 00:42:10,810

tonight on this broadcast okay

758

00:42:17,020 --> 00:42:13,820

well let me just say that this thing

759

00:42:19,599 --> 00:42:17,030

started for me at the conscious life

760

00:42:23,099 --> 00:42:19,609

Expo and I don't even know if you know

761

00:42:26,470 --> 00:42:23,109

that but you know obviously that was a

762

00:42:30,070 --> 00:42:26,480

fantastic conference that you invited me

763

00:42:32,650 --> 00:42:30,080

to that I had never been to before and I

764

00:42:34,900 --> 00:42:32,660

was a little bit you know I wouldn't say

765

00:42:37,030 --> 00:42:34,910

concern but I was a little curious about

766

00:42:40,329 --> 00:42:37,040

whether or not you know whether or not I

767

00:42:42,910 --> 00:42:40,339

would fit in to this group and I have to

768

00:42:44,710 --> 00:42:42,920

say I had a wonderful time I met some

769

00:42:47,230 --> 00:42:44,720

amazing people that I'm still in

770

00:42:49,510 --> 00:42:47,240

communication with but I also met with

771

00:42:51,520 --> 00:42:49,520

some people who had contacted me prior

772

00:42:53,260 --> 00:42:51,530

to the conference that said they wanted

773

00:42:55,780 --> 00:42:53,270

to meet me in person and talked to me

774

00:43:00,310 --> 00:42:55,790

about some inscribed stones down in

775

00:43:02,740 --> 00:43:00,320

Texas and hey I'm in let's go inscribed

776

00:43:04,359 --> 00:43:02,750

stones let's let's take a look and I

777

00:43:06,760 --> 00:43:04,369

have to be honest you know most of the

778

00:43:09,520 --> 00:43:06,770

time when people come to me with stuff

779

00:43:11,680 --> 00:43:09,530

it's either something that's can be

780

00:43:13,540 --> 00:43:11,690

explained as a natural phenomena and a

781

00:43:15,820 --> 00:43:13,550

lot of people are disappointed some get

782

00:43:18,760 --> 00:43:15,830

pissed but you know I just tell them

783

00:43:20,230 --> 00:43:18,770

this is what it is and and if you want

784

00:43:22,300 --> 00:43:20,240

the truth you're going to get it and so

785

00:43:26,290 --> 00:43:22,310

I didn't go in with high expectations

786

00:43:29,650 --> 00:43:26,300

but when this person shared a few photos

787

00:43:31,230 --> 00:43:29,660

with me man I was instantly curious and

788

00:43:35,440 --> 00:43:31,240

I said okay you've got my attention

789

00:43:37,830 --> 00:43:35,450

what's the story so he told me that

790

00:43:41,790 --> 00:43:37,840

there was a cache of stones

791

00:43:44,250 --> 00:43:41,800

that were found inside of a cave and I

792

00:43:46,410 --> 00:43:44,260

don't even remember now what the

793

00:43:49,140 --> 00:43:46,420

original story was because the original

794

00:43:53,160 --> 00:43:49,150

story that I was told after having gone

795

00:43:55,380 --> 00:43:53,170

down to Texas twice in the last month I

796

00:44:00,150 --> 00:43:55,390

can tell you that the story is not

797

00:44:02,130 --> 00:44:00,160

exactly the way that I was told but in

798

00:44:03,840 --> 00:44:02,140

in in any case I think we're now

799

00:44:05,880 --> 00:44:03,850

starting to get to the bottom of this

800

00:44:09,020 --> 00:44:05,890

story I don't think we're not to the

801
00:44:10,980 --> 00:44:09,030
bottom of it yet but I think we're on

802
00:44:13,500 --> 00:44:10,990
the right path

803
00:44:15,120 --> 00:44:13,510
anyway what he told me was there was a

804
00:44:17,820 --> 00:44:15,130
bunch of these stones that were found

805
00:44:20,220 --> 00:44:17,830
inside of a cave and when I looked at

806
00:44:22,890 --> 00:44:20,230
the pictures all I can say is I was

807
00:44:27,060 --> 00:44:22,900
intrigued now after having been down

808
00:44:30,840 --> 00:44:27,070
there this story that the story of the

809
00:44:34,530 --> 00:44:30,850
discovery is is one of those wild tales

810
00:44:37,170 --> 00:44:34,540
and the stones are incredible and

811
00:44:39,090 --> 00:44:37,180
probably the most impressive thing if I

812
00:44:41,100 --> 00:44:39,100
if you asked me right now Jim and said

813
00:44:43,530 --> 00:44:41,110

what is it about these stones that

814

00:44:45,270 --> 00:44:43,540

impresses you the most okay well

815

00:44:48,870 --> 00:44:45,280

obviously is a geologist

816

00:44:50,880 --> 00:44:48,880

the geology is is is important and it's

817

00:44:52,880 --> 00:44:50,890

the most interesting but everything

818

00:44:56,880 --> 00:44:52,890

that's carved on these stones is

819

00:45:00,810 --> 00:44:56,890

weathered they are not fresh cuts they

820

00:45:03,330 --> 00:45:00,820

are weathered in some cases they are the

821

00:45:06,000 --> 00:45:03,340

weathering is very advanced now that

822

00:45:07,380 --> 00:45:06,010

gets my attention and of course there's

823

00:45:09,780 --> 00:45:07,390

a whole lot of work that needs to be

824

00:45:12,390 --> 00:45:09,790

done at that point that's what I you

825

00:45:15,120 --> 00:45:12,400

know I did the background you know data

826

00:45:17,490 --> 00:45:15,130

collection if you will on my first trip

827

00:45:20,510 --> 00:45:17,500

and then when I went back I took another

828

00:45:23,010 --> 00:45:20,520

look at the stones again armed with the

829

00:45:25,560 --> 00:45:23,020

geological knowledge of the rocks makeup

830

00:45:28,380 --> 00:45:25,570

and I wanted to take a look at and

831

00:45:30,360 --> 00:45:28,390

actually grade the amount of weathering

832

00:45:32,880 --> 00:45:30,370

that each stone had and there were

833

00:45:34,830 --> 00:45:32,890

reasons for looking at not just the

834

00:45:37,760 --> 00:45:34,840

weathering on one side but some of these

835

00:45:42,090 --> 00:45:37,770

stones are carved on both sides and

836

00:45:43,590 --> 00:45:42,100

depending on what the culture was there

837

00:45:45,210 --> 00:45:43,600

could be a difference in the weathering

838

00:45:47,400 --> 00:45:45,220

and I'll explain that as we get into the

839

00:45:49,290 --> 00:45:47,410

show a little bit further but I mean

840

00:45:53,160 --> 00:45:49,300

there's just so many cool tange

841

00:45:55,380 --> 00:45:53,170

that have suddenly developed with this

842

00:45:57,060 --> 00:45:55,390

story now some people have asked me and

843

00:45:59,490 --> 00:45:57,070

said why did you go down there so

844

00:46:01,860 --> 00:45:59,500

quickly twice within a month and I drove

845

00:46:04,530 --> 00:46:01,870

down to Texas people might recall that

846

00:46:07,620 --> 00:46:04,540

there is a pen demet going on right now

847

00:46:10,590 --> 00:46:07,630

and I went into the the jaws of the

848

00:46:13,560 --> 00:46:10,600

beast out in Texas as far as Cole did

849

00:46:15,240 --> 00:46:13,570

this past week but it was worth it I

850

00:46:18,150 --> 00:46:15,250

mean I really wasn't around a lot of

851
00:46:20,450 --> 00:46:18,160
people so I wasn't that concern but the

852
00:46:24,690 --> 00:46:20,460
main reason that I did all this work

853
00:46:27,120 --> 00:46:24,700
within such a short time frame you know

854
00:46:30,210 --> 00:46:27,130
in the middle of a pandemic is because

855
00:46:33,750 --> 00:46:30,220
one of the key guys in this story has

856
00:46:36,240 --> 00:46:33,760
stage four cancer and he's not going to

857
00:46:39,390 --> 00:46:36,250
be with us for long so I wanted to be

858
00:46:41,490 --> 00:46:39,400
sure to get his story to make sure that

859
00:46:45,210 --> 00:46:41,500
I got all the facts that I could from

860
00:46:47,280 --> 00:46:45,220
him and I have to tell you Jim two days

861
00:46:50,370 --> 00:46:47,290
ago when I sat down and interviewed this

862
00:46:52,440 --> 00:46:50,380
this guy when we got done he was sitting

863
00:46:55,710 --> 00:46:52,450

with his son who has been very

864

00:46:57,480 --> 00:46:55,720

protective and I said I I always asked

865

00:46:59,940 --> 00:46:57,490

him I said house house Jim doing how's

866

00:47:03,480 --> 00:46:59,950

your dad doing he said Scott he said

867

00:47:05,310 --> 00:47:03,490

he's living for this he wants to be here

868

00:47:07,290 --> 00:47:05,320

he wants to help you he wants to answer

869

00:47:08,910 --> 00:47:07,300

all your questions he wants you to get

870

00:47:11,310 --> 00:47:08,920

to the bottom of this mystery that he's

871

00:47:14,690 --> 00:47:11,320

been working on since the first time he

872

00:47:18,030 --> 00:47:14,700

saw the inscriptions outside the cave in

873

00:47:19,050 --> 00:47:18,040

1968 and when I got done with that

874

00:47:20,790 --> 00:47:19,060

interview Jim

875

00:47:23,310 --> 00:47:20,800

there was probably a half dozen people

876

00:47:29,010 --> 00:47:23,320

there there wasn't a dry eye in the

877

00:47:31,640 --> 00:47:29,020

house now let's let's let's discuss some

878

00:47:35,280 --> 00:47:31,650

specifics here really quick because

879

00:47:37,710 --> 00:47:35,290

these questions are gonna pop up with

880

00:47:39,840 --> 00:47:37,720

with everybody in the audience so let's

881

00:47:43,920 --> 00:47:39,850

get some things out of the way yeah you

882

00:47:48,810 --> 00:47:43,930

just said that the discovery of the cave

883

00:47:50,970 --> 00:47:48,820

was 1968 how many of these stones were

884

00:47:53,660 --> 00:47:50,980

discovered were they all discovered at

885

00:47:58,680 --> 00:47:53,670

the same time and how many were there

886

00:48:00,750 --> 00:47:58,690

okay well the story's a little

887

00:48:01,410 --> 00:48:00,760

complicated and I just want to I want to

888

00:48:03,480 --> 00:48:01,420

prep

889

00:48:05,640 --> 00:48:03,490

everything that I'm going to say by

890

00:48:08,460 --> 00:48:05,650

saying two things one is I want to

891

00:48:12,230 --> 00:48:08,470

protect the site I want to protect the

892

00:48:15,299 --> 00:48:12,240

people that are involved here you know I

893

00:48:16,950 --> 00:48:15,309

know how people are and and you know

894

00:48:19,200 --> 00:48:16,960

most people are just curious and they

895

00:48:22,230 --> 00:48:19,210

want to see things but all it takes is

896

00:48:24,480 --> 00:48:22,240

one person to cause a problem and so I'm

897

00:48:26,670 --> 00:48:24,490

going to be very protective of specifics

898

00:48:30,210 --> 00:48:26,680

okay and again of the people because

899

00:48:32,099 --> 00:48:30,220

especially right now that family you

900

00:48:34,650 --> 00:48:32,109

know they need they need to have their

901
00:48:36,539 --> 00:48:34,660
space so I don't want anybody you know

902
00:48:38,970 --> 00:48:36,549
bothering them right now but eventually

903
00:48:45,299 --> 00:48:38,980
you know all that stuff will come out

904
00:48:47,190 --> 00:48:45,309
now Jim was fishing along a creek and

905
00:48:49,920 --> 00:48:47,200
it's kind of you know what do you call a

906
00:48:52,980 --> 00:48:49,930
stream something that's not quite a

907
00:48:56,430 --> 00:48:52,990
river but it's bigger than a creek a

908
00:49:00,059 --> 00:48:56,440
small you know a small River is what it

909
00:49:01,950 --> 00:49:00,069
is and there's he was fishing on one

910
00:49:04,020 --> 00:49:01,960
side he looked across the river and

911
00:49:06,180 --> 00:49:04,030
there was a cliff face there and he

912
00:49:09,839 --> 00:49:06,190
noticed that there were some carvings on

913
00:49:11,430 --> 00:49:09,849

the cliff face this was in 1968 and he

914

00:49:13,920 --> 00:49:11,440

said he went over there and he poked

915

00:49:16,079 --> 00:49:13,930

around a little bit and found some more

916

00:49:18,390 --> 00:49:16,089

carvings but he didn't find anything at

917

00:49:21,030 --> 00:49:18,400

the time well he was a young man at the

918

00:49:22,589 --> 00:49:21,040

time and you know he said life got in

919

00:49:27,420 --> 00:49:22,599

the way and he got busy and he kind of

920

00:49:30,030 --> 00:49:27,430

forgot about it until about 2000 when he

921

00:49:32,730 --> 00:49:30,040

and two other friends were poking around

922

00:49:35,130 --> 00:49:32,740

the area and they discovered the case

923

00:49:37,980 --> 00:49:35,140

actually what they discovered is one of

924

00:49:41,270 --> 00:49:37,990

the stones had actually partially was

925

00:49:45,150 --> 00:49:41,280

partially sticking out of the ground and

926

00:49:48,690 --> 00:49:45,160

I've got a beautiful video of one of the

927

00:49:52,440 --> 00:49:48,700

guys that was with him and his name is

928

00:49:55,559 --> 00:49:52,450

Jim - he goes by James but he described

929

00:49:58,740 --> 00:49:55,569

to me he said Scott he said carved on

930

00:50:02,130 --> 00:49:58,750

this stone was the face of an angel with

931

00:50:04,710 --> 00:50:02,140

wings and its mouth was open and it

932

00:50:07,049 --> 00:50:04,720

looked like it was singing and when he

933

00:50:08,640 --> 00:50:07,059

described that I knew exactly what stone

934

00:50:12,150 --> 00:50:08,650

he was talking about because I had

935

00:50:16,200 --> 00:50:12,160

already seen that batch of stones

936

00:50:21,000 --> 00:50:16,210

now and actually two days ago when I

937

00:50:23,070 --> 00:50:21,010

visited with James he gave me a DHA VHS

938

00:50:25,110 --> 00:50:23,080

tape which I have not even looked at yet

939

00:50:28,020 --> 00:50:25,120

I'm gonna get it converted to digital

940

00:50:30,090 --> 00:50:28,030

here this this next well later this week

941

00:50:33,480 --> 00:50:30,100

and I'm gonna watch this hour and a half

942

00:50:36,000 --> 00:50:33,490

tape and he says there is video of them

943

00:50:40,290 --> 00:50:36,010

digging the stones out of the cave I

944

00:50:42,510 --> 00:50:40,300

cannot wait to watch that and and so I

945

00:50:46,260 --> 00:50:42,520

so I'll see that but what he described

946

00:50:48,030 --> 00:50:46,270

was the they found this stone and then

947

00:50:50,130 --> 00:50:48,040

they pulled away the dirt and they

948

00:50:52,610 --> 00:50:50,140

realized that there was there was a

949

00:50:56,430 --> 00:50:52,620

shallow cave that probably went in about

950

00:50:59,460 --> 00:50:56,440

maybe five six feet it's probably I

951
00:51:02,460 --> 00:50:59,470
would estimate at that time probably six

952
00:51:07,100 --> 00:51:02,470
to seven feet tall and these things were

953
00:51:10,620 --> 00:51:07,110
stacked up like bricks or like plates

954
00:51:12,810 --> 00:51:10,630
inside the cave and he described that

955
00:51:16,230 --> 00:51:12,820
they were there was some type of a

956
00:51:19,080 --> 00:51:16,240
material that was spread on them and and

957
00:51:22,850 --> 00:51:19,090
they described it as mortar well it's

958
00:51:27,000 --> 00:51:22,860
not mortar in fact that material is a

959
00:51:29,160 --> 00:51:27,010
it's a mica with a slight iron oxide in

960
00:51:32,190 --> 00:51:29,170
it but the color that it makes with this

961
00:51:36,570 --> 00:51:32,200
muscovite mica is this beautiful powder

962
00:51:38,970 --> 00:51:36,580
blue color and I think that these things

963
00:51:41,280 --> 00:51:38,980

were covered because I would say at

964

00:51:44,130 --> 00:51:41,290

least half the stone still have some of

965

00:51:46,320 --> 00:51:44,140

that blue clay on top of them that's in

966

00:51:48,600 --> 00:51:46,330

the grooves and even on the surface and

967

00:51:51,570 --> 00:51:48,610

I don't know if they covered them up to

968

00:51:54,420 --> 00:51:51,580

protect them if they put this wash on as

969

00:51:56,490 --> 00:51:54,430

part of a ritual and to protect it I

970

00:51:58,890 --> 00:51:56,500

just don't know I mean this is one of

971

00:52:00,570 --> 00:51:58,900

the question marks that we have but he

972

00:52:03,060 --> 00:52:00,580

thought it was a mortar and I said no

973

00:52:06,240 --> 00:52:03,070

it's not a binder this is something that

974

00:52:09,120 --> 00:52:06,250

just was apparently to protect them or

975

00:52:11,340 --> 00:52:09,130

to bless them I have no idea but they

976
00:52:13,500 --> 00:52:11,350
they were stacked inside this cave just

977
00:52:17,660 --> 00:52:13,510
like books except they were stacked

978
00:52:21,710 --> 00:52:17,670
vertically instead of horizontally the

979
00:52:24,130 --> 00:52:21,720
okay before we get to the break let's

980
00:52:28,599 --> 00:52:24,140
discuss weathering for a second

981
00:52:31,099 --> 00:52:28,609
and that you when you look at something

982
00:52:33,890 --> 00:52:31,109
there are certain things that I know in

983
00:52:38,809 --> 00:52:33,900
life where I know when I look at it

984
00:52:41,089 --> 00:52:38,819
immediately like a guitar I know I know

985
00:52:42,859 --> 00:52:41,099
I know what I'm looking for I know if

986
00:52:45,410 --> 00:52:42,869
it's real I know if it's not I know if

987
00:52:47,839 --> 00:52:45,420
it's old I know this I if it's made in

988
00:52:50,870 --> 00:52:47,849

the United States or not with the pig I

989

00:52:52,549 --> 00:52:50,880

know immediately because it's what I do

990

00:52:54,620 --> 00:52:52,559

or microphones

991

00:52:56,690 --> 00:52:54,630

nobody knows microphones better than I

992

00:52:56,690 --> 00:52:56,700

did

993

00:53:03,710 --> 00:53:00,609

right right imagine that for a second

994

00:53:08,089 --> 00:53:03,720

well I know peanut butter pretty well so

995

00:53:09,979 --> 00:53:08,099

now when I look at these stones and

996

00:53:13,999 --> 00:53:09,989

we'll get the images up here in a second

997

00:53:18,380 --> 00:53:14,009

everybody can relax on that even to my

998

00:53:22,700 --> 00:53:18,390

eye Scott this looks like this looks

999

00:53:25,509 --> 00:53:22,710

freaking old yeah with your eyes did you

1000

00:53:28,370 --> 00:53:25,519

what immediately went through your head

1001
00:53:31,279 --> 00:53:28,380
well like I said even in the pictures

1002
00:53:32,839 --> 00:53:31,289
before I saw any of the stones I was

1003
00:53:35,329 --> 00:53:32,849
very intrigued there was just something

1004
00:53:37,640 --> 00:53:35,339
about them and I and when you look at

1005
00:53:40,009 --> 00:53:37,650
these pictures you know any time you

1006
00:53:41,989 --> 00:53:40,019
know I look at an artifact or I look at

1007
00:53:45,289 --> 00:53:41,999
an inscription or something that's

1008
00:53:48,170 --> 00:53:45,299
carved on Stone the first thing I do is

1009
00:53:49,569 --> 00:53:48,180
okay what rock I visit okay then I kind

1010
00:53:53,269 --> 00:53:49,579
of have an idea of what I should expect

1011
00:53:54,950 --> 00:53:53,279
well this is a Sam stone and of course

1012
00:53:56,509 --> 00:53:54,960
there's still a lot of questions because

1013
00:53:59,150 --> 00:53:56,519

you can have Sam stones that are

1014

00:54:01,069 --> 00:53:59,160

metamorphose and her heart is glass and

1015

00:54:03,079 --> 00:54:01,079

you can have some Sam stones you can

1016

00:54:05,809 --> 00:54:03,089

just crumble it in your fingers and

1017

00:54:08,870 --> 00:54:05,819

everything in between it depends on what

1018

00:54:10,609 --> 00:54:08,880

the cementing agent is so I didn't know

1019

00:54:13,729 --> 00:54:10,619

any of that when I first looked at the

1020

00:54:15,859 --> 00:54:13,739

stones but I got down I looked at it

1021

00:54:18,650 --> 00:54:15,869

closely with my hand lens and I could

1022

00:54:20,749 --> 00:54:18,660

definitely see weathering be you know

1023

00:54:22,670 --> 00:54:20,759

the sharp edges of the carvings they

1024

00:54:24,650 --> 00:54:22,680

look pretty sharp in the pictures but

1025

00:54:26,930 --> 00:54:24,660

when you get right down in there and

1026
00:54:28,410 --> 00:54:26,940
look closely you can see they've rounded

1027
00:54:31,380 --> 00:54:28,420
off and some

1028
00:54:34,290 --> 00:54:31,390
more weather than others and that's

1029
00:54:37,980 --> 00:54:34,300
interesting to me because the rock type

1030
00:54:40,050 --> 00:54:37,990
I probably took 30 little chip samples

1031
00:54:42,930 --> 00:54:40,060
off of some of the backs of these

1032
00:54:45,690 --> 00:54:42,940
artifacts and some of the rocks from the

1033
00:54:48,540 --> 00:54:45,700
area where the cave was it's the same

1034
00:54:50,700 --> 00:54:48,550
geology so one of the things I can tell

1035
00:54:52,920 --> 00:54:50,710
you is that these slabs that you're

1036
00:54:53,970 --> 00:54:52,930
looking at with the carvings they came

1037
00:54:56,280 --> 00:54:53,980
from that area

1038
00:54:57,840 --> 00:54:56,290

so they didn't come from the

1039

00:55:00,900 --> 00:54:57,850

Mediterranean they didn't come from

1040

00:55:03,930 --> 00:55:00,910

Europe no they were created here in the

1041

00:55:06,240 --> 00:55:03,940

United States in Texas the local rock

1042

00:55:07,920 --> 00:55:06,250

here and they carved it and then it

1043

00:55:09,740 --> 00:55:07,930

weathered and then it was put in the

1044

00:55:13,920 --> 00:55:09,750

case that I can tell you with certainty

1045

00:55:16,440 --> 00:55:13,930

so it wasn't until I took my samples on

1046

00:55:18,360 --> 00:55:16,450

the first trip I went back to the lab I

1047

00:55:20,280 --> 00:55:18,370

made thin sections I brought they gave

1048

00:55:22,650 --> 00:55:20,290

me a couple of the artifacts and I

1049

00:55:24,540 --> 00:55:22,660

returned them on this other trip and I

1050

00:55:26,880 --> 00:55:24,550

looked at him very carefully I made thin

1051

00:55:29,580 --> 00:55:26,890

sections I identified the binder I know

1052

00:55:32,610 --> 00:55:29,590

exactly how hard this rock is now and

1053

00:55:35,490 --> 00:55:32,620

actually if you look at super shaft on

1054

00:55:38,010 --> 00:55:35,500

one side super hard on the other and

1055

00:55:39,390 --> 00:55:38,020

then in the middle kind of in the middle

1056

00:55:41,730 --> 00:55:39,400

of hardness between them

1057

00:55:44,550 --> 00:55:41,740

I would grade these slightly on the

1058

00:55:48,270 --> 00:55:44,560

softer side of average or in the middle

1059

00:55:51,360 --> 00:55:48,280

so there it's it's hard sandstone but

1060

00:55:54,270 --> 00:55:51,370

it's easy to carve and will exhibit

1061

00:55:56,310 --> 00:55:54,280

weathering geologically relatively

1062

00:55:58,320 --> 00:55:56,320

quickly so it's not the hardest

1063

00:56:01,230 --> 00:55:58,330

sandstone I've ever seen certainly not

1064

00:56:03,150 --> 00:56:01,240

the softest just a little bit on the

1065

00:56:05,760 --> 00:56:03,160

softer side of the middle if that makes

1066

00:56:08,640 --> 00:56:05,770

sense but now we're gonna head towards a

1067

00:56:11,040 --> 00:56:08,650

break-in in 90 seconds so let me get

1068

00:56:14,670 --> 00:56:11,050

that question out which is probably the

1069

00:56:17,130 --> 00:56:14,680

most important one of the hundreds we're

1070

00:56:25,410 --> 00:56:17,140

going to do tonight we what are we

1071

00:56:27,120 --> 00:56:25,420

talking about as far as aging here but

1072

00:56:29,400 --> 00:56:27,130

some of the stones have dates on them

1073

00:56:31,440 --> 00:56:29,410

okay okay well we'll come back to that

1074

00:56:33,570 --> 00:56:31,450

one of the stones I'm looking at the

1075

00:56:36,510 --> 00:56:33,580

picture here has a menorah

1076
00:56:37,170 --> 00:56:36,520
when did the menorah appear first in

1077
00:56:39,060 --> 00:56:37,180
history

1078
00:56:41,350 --> 00:56:39,070
wait a minute which stone are you

1079
00:56:45,230 --> 00:56:41,360
talking about I haven't seen a menorah

1080
00:56:49,730 --> 00:56:45,240
what which what are you talking about

1081
00:56:55,550 --> 00:56:49,740
sent me the the picture it's so it's on

1082
00:56:58,550 --> 00:56:55,560
the hilt of the or its image all right I

1083
00:57:01,160 --> 00:56:58,560
don't even have the file name here it's

1084
00:57:04,340 --> 00:57:01,170
right at the bottom of the hilt it's a

1085
00:57:06,710 --> 00:57:04,350
friggin menorah one two three four five

1086
00:57:09,440 --> 00:57:06,720
six wait a minute wait a minute wait a

1087
00:57:14,510 --> 00:57:09,450
minute that is that's the Tucson LED

1088
00:57:17,090 --> 00:57:14,520

artifact okay the reason I sent you that

1089

00:57:19,640 --> 00:57:17,100

one is because there's there's Hebrew on

1090

00:57:21,620 --> 00:57:19,650

there right it has all indicators and

1091

00:57:23,750 --> 00:57:21,630

some of the stuff a lot of the stones

1092

00:57:26,780 --> 00:57:23,760

that we have in this collection has a

1093

00:57:28,790 --> 00:57:26,790

Hebrew with vowel indicators and I and I

1094

00:57:32,090 --> 00:57:28,800

just and there's a reason why since you

1095

00:57:33,860 --> 00:57:32,100

were - ah see I went through all the

1096

00:57:37,220 --> 00:57:33,870

images everybody I'm just gonna let you

1097

00:57:39,500 --> 00:57:37,230

know this is live radio I did not want

1098

00:57:42,650 --> 00:57:39,510

to discuss any of this with Scott in

1099

00:57:45,800 --> 00:57:42,660

advance I want to learn with everybody

1100

00:57:47,810 --> 00:57:45,810

as we're moving along so I see these

1101
00:57:52,910 --> 00:57:47,820
things about an hour ago so you didn't

1102
00:57:55,670 --> 00:57:52,920
have time no as we talked yes okay so

1103
00:57:59,210 --> 00:57:55,680
this menorah is not part of the stones

1104
00:58:01,280 --> 00:57:59,220
no that's one of the two sunlit

1105
00:58:02,870 --> 00:58:01,290
artifacts but I'll make that connection

1106
00:58:04,730 --> 00:58:02,880
with you here as we go along

1107
00:58:06,500 --> 00:58:04,740
well that but that goes back to my the

1108
00:58:09,560 --> 00:58:06,510
point that I was trying to make here and

1109
00:58:13,280 --> 00:58:09,570
trying to date this a menorah on these

1110
00:58:15,740 --> 00:58:13,290
stones would we could come up with it

1111
00:58:18,440 --> 00:58:15,750
can't be older than right because there

1112
00:58:21,050 --> 00:58:18,450
is a menorah but there isn't a menorah

1113
00:58:24,560 --> 00:58:21,060

on these stones clearly though there is

1114

00:58:24,950 --> 00:58:24,570

Hebrew yes and that's why I sent it to

1115

00:58:26,690 --> 00:58:24,960

you

1116

00:58:28,760 --> 00:58:26,700

we just haven't had a chance to talk

1117

00:58:31,010 --> 00:58:28,770

about it right right right right okay

1118

00:58:32,720 --> 00:58:31,020

we're gonna take a break right here our

1119

00:58:36,650 --> 00:58:32,730

guest tonight Scott Wolter we got a

1120

00:58:39,470 --> 00:58:36,660

breaking story again tonight with Scott

1121

00:58:42,860 --> 00:58:39,480

Scott what picture do you want to lead

1122

00:58:47,080 --> 00:58:42,870

with after the break do I want to start

1123

00:58:50,120 --> 00:58:47,090

with yes let me see I would say probably

1124

00:58:52,450 --> 00:58:50,130

let's start with the let's start with

1125

00:58:56,140 --> 00:58:52,460

the stone that has the Hebrew writing

1126
00:58:59,320 --> 00:58:56,150
and the Archangel standing on the skull

1127
00:59:01,720 --> 00:58:59,330
and the the woman holding it with red

1128
00:59:03,940 --> 00:59:01,730
red fingernail polish that one I think

1129
00:59:05,859 --> 00:59:03,950
you should be able to find yeah and the

1130
00:59:14,740 --> 00:59:05,869
stone in the background in that picture

1131
00:59:15,040 --> 00:59:14,750
is also Scott Wolter you're kidding me

1132
00:59:18,040 --> 00:59:15,050
right

1133
00:59:20,470 --> 00:59:18,050
yes tonight Scott Wolter we've got

1134
00:59:23,109 --> 00:59:20,480
another exclusive Scott breaking his

1135
00:59:25,750 --> 00:59:23,119
latest discovery he just got back from

1136
00:59:27,460 --> 00:59:25,760
Texas right before the show he's with us

1137
00:59:30,070 --> 00:59:27,470
live tonight you want to get over to

1138
00:59:33,220 --> 00:59:30,080

Twitter at Jay Church radio hashtag F to

1139

00:59:35,470 --> 00:59:33,230

B is the sandbox the pictures will be

1140

00:59:37,540 --> 00:59:35,480

posted there this is fade to black in

1141

00:59:39,490 --> 00:59:37,550

the game changer Network our meals Jimmy

1142

00:59:40,850 --> 00:59:39,500

Church more of Scott Wolter after this

1143

00:59:56,249 --> 00:59:40,860

short break stay with us

1144

01:00:00,219 --> 00:59:58,089

this is fade to black

1145

01:00:03,910 --> 01:00:00,229

with Jimmy Church on the game changer

1146

01:00:05,699 --> 01:00:03,920

radio network at K GRA the global radio

1147

01:00:09,009 --> 01:00:05,709

alliance

1148

01:00:12,339 --> 01:00:09,019

this is KCRA digital broadcasting

1149

01:00:15,910 --> 01:00:12,349

stations Salt Lake City Utah Van Buren

1150

01:00:17,529 --> 01:00:15,920

Arkansas hello my name is Billy Carson

1151
01:00:19,599 --> 01:00:17,539
and I'm a best-selling author and the

1152
01:00:21,400 --> 01:00:19,609
founder of forbidden knowledge TV

1153
01:00:23,650 --> 01:00:21,410
together with my team we have built a

1154
01:00:25,329 --> 01:00:23,660
all new conscious TV TV platform

1155
01:00:27,249 --> 01:00:25,339
designed with heavy family member in

1156
01:00:28,630 --> 01:00:27,259
mind if you have ever wanted to travel

1157
01:00:30,219 --> 01:00:28,640
the world and attend lectures and

1158
01:00:32,039 --> 01:00:30,229
workshops from your favorite speakers we

1159
01:00:34,779 --> 01:00:32,049
weren't able to look no further

1160
01:00:36,729 --> 01:00:34,789
forbidden knowledge dot TV there are

1161
01:00:38,589 --> 01:00:36,739
dozens of workshops and lectures from

1162
01:00:40,689 --> 01:00:38,599
speakers you know and love we've also

1163
01:00:42,549 --> 01:00:40,699

included amazing categories to ensure

1164

01:00:45,009 --> 01:00:42,559

that your consciousness is entertained

1165

01:00:47,199 --> 01:00:45,019

and elevating on a daily basis amazing

1166

01:00:49,719 --> 01:00:47,209

interviews ancient history essential

1167

01:00:52,180 --> 01:00:49,729

knowledge wisdom teachings documentaries

1168

01:00:54,519 --> 01:00:52,190

conspiracies mysteries health and

1169

01:00:56,890 --> 01:00:54,529

fitness conscious cooking meditations

1170

01:00:58,839 --> 01:00:56,900

finance yoga and so much more to stop

1171

01:01:00,400 --> 01:00:58,849

your free trial on any both of the vice

1172

01:01:03,759 --> 01:01:00,410

for computer surf they're forbidden

1173

01:01:06,099 --> 01:01:03,769

knowledge TV that's forbidden knows

1174

01:01:09,489 --> 01:01:06,109

with the number four forbidden knowledge

1175

01:01:12,390 --> 01:01:09,499

TV again visit forbidden knowledge TV

1176

01:01:17,949 --> 01:01:15,160

introducing the new surfer music app

1177

01:01:21,489 --> 01:01:17,959

listen fate or not you know I love my

1178

01:01:24,430 --> 01:01:21,499

music this is my go-to for all things

1179

01:01:26,709 --> 01:01:24,440

notes the surfer app is a brand new

1180

01:01:28,779 --> 01:01:26,719

concept of music listening surfer is

1181

01:01:30,699 --> 01:01:28,789

free providing unlimited access to

1182

01:01:33,039 --> 01:01:30,709

thousands of live streaming radio

1183

01:01:34,779 --> 01:01:33,049

stations surfer is an exciting

1184

01:01:37,390 --> 01:01:34,789

interactive listening experience

1185

01:01:40,270 --> 01:01:37,400

discovery and surprise of built right

1186

01:01:43,000 --> 01:01:40,280

surfer is your destination to discover

1187

01:01:45,520 --> 01:01:43,010

and rediscover great live streaming

1188

01:01:47,740 --> 01:01:45,530

music it features high quality audio

1189

01:01:49,510 --> 01:01:47,750

streams free access to music from

1190

01:01:52,210 --> 01:01:49,520

thousands of live streaming radio

1191

01:01:54,910 --> 01:01:52,220

stations unlimited listening unlimited

1192

01:01:56,590 --> 01:01:54,920

skipping you get a music visualizer and

1193

01:01:59,050 --> 01:01:56,600

you can also select your favorite

1194

01:02:00,040 --> 01:01:59,060

channels get it at the Apple App Store

1195

01:02:03,340 --> 01:02:00,050

or Google Play

1196

01:02:05,680 --> 01:02:03,350

just search surfer music or click on the

1197

01:02:09,670 --> 01:02:05,690

surfer banner at Jimmy Church radio.com

1198

01:02:14,870 --> 01:02:12,350

okay nurse let's get this man to the ER

1199

01:02:17,420 --> 01:02:14,880

stat right away doctor we see this every

1200

01:02:19,880 --> 01:02:17,430

day heart attack or angina pain due to

1201
01:02:22,250 --> 01:02:19,890
blocked and clogged arteries chelation

1202
01:02:24,410 --> 01:02:22,260
can remove obstructions or blockages

1203
01:02:25,670 --> 01:02:24,420
from arteries and help avoid painful and

1204
01:02:27,770 --> 01:02:25,680
expensive surgery

1205
01:02:29,690 --> 01:02:27,780
now there's angio prim it's a liquid

1206
01:02:31,640 --> 01:02:29,700
oral chelation product that you take

1207
01:02:34,190 --> 01:02:31,650
with juice you start to feel the results

1208
01:02:36,170 --> 01:02:34,200
fast angio primm increases blood flow

1209
01:02:38,330 --> 01:02:36,180
all over the body and that means more

1210
01:02:41,030 --> 01:02:38,340
energy and strength to take on the day

1211
01:02:43,070 --> 01:02:41,040
with less aches and pains 60 years of

1212
01:02:46,160 --> 01:02:43,080
research has gone into chelation and

1213
01:02:48,470 --> 01:02:46,170

angiogram is the result a safe and easy

1214

01:02:54,230 --> 01:02:48,480

way to unblock your veins and arteries

1215

01:02:58,880 --> 01:02:54,240

from buildup that slow circulation now

1216

01:03:00,920 --> 01:02:58,890

to angio prim calm that's ang IO PR I am

1217

01:03:03,590 --> 01:03:00,930

calm or to speak with a trained

1218

01:03:05,660 --> 01:03:03,600

consultant give angio prima call at nine

1219

01:03:07,790 --> 01:03:05,670

fifty four eight eight to seventy two

1220

01:03:18,110 --> 01:03:07,800

twenty one that's nine fifty four eight

1221

01:03:19,970 --> 01:03:18,120

eight to seventy two twenty one this is

1222

01:03:22,160 --> 01:03:19,980

Rea sobs here reppin the planet and

1223

01:03:23,840 --> 01:03:22,170

you're listening to my good friend Jimmy

1224

01:03:26,510 --> 01:03:23,850

Church fade to black

1225

01:03:30,950 --> 01:03:26,520

on the GameChanger network and the kg

1226

01:03:33,110 --> 01:03:30,960

are a digital broadcast station this is

1227

01:03:44,880 --> 01:03:33,120

Toby Kebbell you're listening to Jimmy

1228

01:03:50,349 --> 01:03:48,069

major gray and I'm Ari Gold where the

1229

01:03:53,829 --> 01:03:50,359

honey brothers and you're listening to

1230

01:03:55,150 --> 01:03:53,839

Jimmy Church revolution this is Jimmy

1231

01:03:57,370 --> 01:03:55,160

Church of fade to black and you can

1232

01:04:00,579 --> 01:03:57,380

become an official fader not by just

1233

01:04:02,759 --> 01:04:00,589

going to our membership section at Jimmy

1234

01:04:05,319 --> 01:04:02,769

Church radio.com

1235

01:04:07,599 --> 01:04:05,329

hello this is Serena right kayla from

1236

01:04:10,120 --> 01:04:07,609

conscious life expo and you're listening

1237

01:04:12,370 --> 01:04:10,130

to fade to black with Jimmy Church who

1238

01:04:17,130 --> 01:04:12,380

holds the Lucky Pony record for the best

1239

01:04:19,660 --> 01:04:17,140

astrological chart since 1963 true story

1240

01:04:21,249 --> 01:04:19,670

this is Micah Hank's of the gray lien

1241

01:04:23,589 --> 01:04:21,259

report and you're listening to Jimmy

1242

01:04:25,689 --> 01:04:23,599

church on fade to black across the globe

1243

01:04:28,950 --> 01:04:25,699

on the GameChanger radio network and the

1244

01:04:39,950 --> 01:04:28,960

one and only kgr a radio the planet

1245

01:04:51,250 --> 01:04:49,020

[Music]

1246

01:04:53,190 --> 01:04:51,260

welcome back fade to black I'm yours to

1247

01:04:57,099 --> 01:04:53,200

be Church tonight our guest Scott Wolter

1248

01:04:59,500 --> 01:04:57,109

an amazing discovery in Texas and we are

1249

01:05:01,780 --> 01:04:59,510

presenting images now over in Twitter

1250

01:05:04,450 --> 01:05:01,790

you can follow me on Twitter I teach

1251

01:05:07,390 --> 01:05:04,460

radio you can follow Scott on Twitter at

1252

01:05:09,490 --> 01:05:07,400

real Scott Wolter and a little

1253

01:05:12,790 --> 01:05:09,500

programming note for everybody

1254

01:05:15,099 --> 01:05:12,800

tomorrow night is Fator night not

1255

01:05:19,270 --> 01:05:15,109

Thursday Thursday night Richard Dolan

1256

01:05:21,280 --> 01:05:19,280

will be here now we've got a big set of

1257

01:05:24,190 --> 01:05:21,290

images that we're going to be presenting

1258

01:05:27,370 --> 01:05:24,200

tonight we've got image number one up

1259

01:05:31,870 --> 01:05:27,380

I've got an enlargement of it here Scott

1260

01:05:33,309 --> 01:05:31,880

on my screen and pretty incredible we'll

1261

01:05:35,020 --> 01:05:33,319

start with what's in the foreground

1262

01:05:41,589 --> 01:05:35,030

we'll discuss what's in the background

1263

01:05:42,370 --> 01:05:41,599

next but the okay obviously this is

1264

01:05:52,059 --> 01:05:42,380

Hebrew

1265

01:05:56,020 --> 01:05:52,069

weeks ago I spent a total of about three

1266

01:06:00,150 --> 01:05:56,030

hours on a zoom call with a retired

1267

01:06:03,130 --> 01:06:00,160

Hebrew scholar from Harvard and

1268

01:06:05,319 --> 01:06:03,140

basically what he said was you know and

1269

01:06:07,300 --> 01:06:05,329

and I know enough to be dangerous and

1270

01:06:10,390 --> 01:06:07,310

obviously Hebrew is read right to left

1271

01:06:12,130 --> 01:06:10,400

and you can see on the upper row and the

1272

01:06:16,930 --> 01:06:12,140

far right you see what looks like a

1273

01:06:18,520 --> 01:06:16,940

backwards see character yep and and if

1274

01:06:20,829 --> 01:06:18,530

you look there's a couple of little

1275

01:06:24,130 --> 01:06:20,839

there's a tea and a little line

1276

01:06:27,700 --> 01:06:24,140

underneath it yep those are vowel

1277

01:06:29,740 --> 01:06:27,710

indicators and that's that's really

1278

01:06:31,450 --> 01:06:29,750

important because it helps you to be

1279

01:06:34,569 --> 01:06:31,460

able to say like you said with the

1280

01:06:36,730 --> 01:06:34,579

menorah it can't be you know older than

1281

01:06:39,579 --> 01:06:36,740

this same thing with these all

1282

01:06:42,640 --> 01:06:39,589

indicators this according to the Hebrew

1283

01:06:44,740 --> 01:06:42,650

scholar of all indicators came in he

1284

01:06:48,550 --> 01:06:44,750

said sometime between sixth and the

1285

01:06:50,319 --> 01:06:48,560

tenth century so we know this isn't you

1286

01:06:54,640 --> 01:06:50,329

know Hebrew that goes back to the time

1287

01:06:57,880 --> 01:06:54,650

of Jesus or beforehand it's not Aramaic

1288

01:07:00,310 --> 01:06:57,890

it's not old Hebrew this is quote modern

1289

01:07:02,170 --> 01:07:00,320

Hebrew but it could be as much as

1290

01:07:05,320 --> 01:07:02,180

twelve to fourteen hundred years old in

1291

01:07:06,820 --> 01:07:05,330

this case it's not that old but anyway

1292

01:07:08,380 --> 01:07:06,830

those vowel indicators are very

1293

01:07:10,990 --> 01:07:08,390

important the other thing that's really

1294

01:07:15,010 --> 01:07:11,000

cool is if you go on the top row one two

1295

01:07:17,050 --> 01:07:15,020

three the third character mm-hmm a lot

1296

01:07:19,900 --> 01:07:17,060

of people on when I posted this picture

1297

01:07:21,580 --> 01:07:19,910

said oh my god it's a hook deck well

1298

01:07:24,520 --> 01:07:21,590

that's right it kind of sticks out like

1299

01:07:29,170 --> 01:07:24,530

a sore thumb but only because it's you

1300

01:07:31,510 --> 01:07:29,180

posting it it's the Hebrew olive which

1301

01:07:33,550 --> 01:07:31,520

is the first character in the Hebrew

1302

01:07:35,380 --> 01:07:33,560

alphabet which is very interesting

1303

01:07:36,940 --> 01:07:35,390

because there actually is a connection

1304

01:07:39,010 --> 01:07:36,950

between the hook decks and the Hebrew

1305

01:07:41,080 --> 01:07:39,020

olive which is something I've talked

1306

01:07:43,240 --> 01:07:41,090

about in my books but it's not a hook

1307

01:07:45,820 --> 01:07:43,250

decks in this case it is a Hebrew letter

1308

01:07:49,660 --> 01:07:45,830

now if you keep going so that's three

1309

01:07:52,840 --> 01:07:49,670

four five six and there you see what

1310

01:07:54,610 --> 01:07:52,850

looks like a backwards seven and I

1311

01:07:57,370 --> 01:07:54,620

forget what the character is forgive me

1312

01:08:00,730 --> 01:07:57,380

but you see a little slash or a little

1313

01:08:03,760 --> 01:08:00,740

dot above it yeah it's actually a short

1314

01:08:05,410 --> 01:08:03,770

line and what the scholar said is that

1315

01:08:09,310 --> 01:08:05,420

when you get to that point when you're

1316

01:08:12,300 --> 01:08:09,320

reading this inscription you start

1317

01:08:15,400 --> 01:08:12,310

singing it's it's a key to start singing

1318

01:08:18,970 --> 01:08:15,410

so this isn't something that's just due

1319

01:08:22,120 --> 01:08:18,980

to be translated and spoken it's to be

1320

01:08:25,540 --> 01:08:22,130

sung which I found really interesting

1321

01:08:29,260 --> 01:08:25,550

and fascinating in fact so in any case

1322

01:08:30,849 --> 01:08:29,270

and I forget what he said this was but

1323

01:08:33,190 --> 01:08:30,859

here's the thing that's interesting now

1324

01:08:36,130 --> 01:08:33,200

remember we have probably I would say

1325

01:08:38,920 --> 01:08:36,140

close to a dozen of the stones that I've

1326

01:08:42,460 --> 01:08:38,930

seen I've seen a total of 41 of these

1327

01:08:45,670 --> 01:08:42,470

stones about a dozen of them have Hebrew

1328

01:08:47,620 --> 01:08:45,680

on them and what we concluded or I

1329

01:08:49,710 --> 01:08:47,630

should say with the scholar concluded

1330

01:08:52,630 --> 01:08:49,720

after we had this discussion and and

1331

01:08:55,150 --> 01:08:52,640

another another scholar was on the line

1332

01:08:57,220 --> 01:08:55,160

there was three of us I was not the

1333

01:08:59,860 --> 01:08:57,230

scholar I was a geologist dealing with

1334

01:09:02,320 --> 01:08:59,870

the scholars but what he concluded was

1335

01:09:04,660 --> 01:09:02,330

this person that carved these

1336

01:09:05,920 --> 01:09:04,670

inscriptions or at least the ones that

1337

01:09:08,740 --> 01:09:05,930

we looked at we haven't looked at them

1338

01:09:12,010 --> 01:09:08,750

all yet said that the person didn't even

1339

01:09:12,910 --> 01:09:12,020

use the entire Hebrew alphabet there are

1340

01:09:14,740 --> 01:09:12,920

letters here the

1341

01:09:17,380 --> 01:09:14,750

should have been used that were not used

1342

01:09:19,630 --> 01:09:17,390

so what that told him was this wasn't a

1343

01:09:23,079 --> 01:09:19,640

person who was well-versed in Hebrew

1344

01:09:26,729 --> 01:09:23,089

they knew enough to be able to use the

1345

01:09:29,999 --> 01:09:26,739

letters but the language is not Hebrew

1346

01:09:34,510 --> 01:09:30,009

the language is actually a mixture of

1347

01:09:40,180 --> 01:09:34,520

Spanish and Portuguese but written with

1348

01:09:43,720 --> 01:09:40,190

Hebrew letters save what say what so

1349

01:09:45,519 --> 01:09:43,730

very interesting right now this stone

1350

01:09:47,559 --> 01:09:45,529

here is interesting for another reason

1351

01:09:50,320 --> 01:09:47,569

because if you go on and I'll get to the

1352

01:09:52,990 --> 01:09:50,330

reason why in a sec okay if you look at

1353

01:09:57,280 --> 01:09:53,000

the the Archangel C standing on the

1354

01:10:02,290 --> 01:09:57,290

skull yep one of the things that he said

1355

01:10:08,709 --> 01:10:02,300

to me was never have I ever seen a skull

1356

01:10:13,419 --> 01:10:08,719

on a Hebrew grave slab never so this

1357

01:10:16,240 --> 01:10:13,429

combination of Christian symbolism with

1358

01:10:18,729 --> 01:10:16,250

the Archangel and the skull and the

1359

01:10:21,330 --> 01:10:18,739

Hebrew writing that actually turns out

1360

01:10:25,479 --> 01:10:21,340

to be in the Spanish and Portuguese

1361

01:10:27,430 --> 01:10:25,489

language what the heck this is this is

1362

01:10:31,030 --> 01:10:27,440

something that at first glance doesn't

1363

01:10:33,310 --> 01:10:31,040

make sense does it now well of course

1364

01:10:35,160 --> 01:10:33,320

I'm trying to figure all of this out

1365

01:10:44,100 --> 01:10:35,170

right now we're only on the first image

1366

01:10:49,380 --> 01:10:44,110

the the Portuguese language or Spanish

1367

01:10:53,680 --> 01:10:49,390

were these scholars able to translate

1368

01:10:55,720 --> 01:10:53,690

what what is being said here well yes

1369

01:10:58,209 --> 01:10:55,730

and I don't have it in front of me I'm

1370

01:10:59,830 --> 01:10:58,219

sorry I didn't I have a notes that I

1371

01:11:01,060 --> 01:10:59,840

took they're in a binder here and I

1372

01:11:04,720 --> 01:11:01,070

don't have them in front of me but I

1373

01:11:08,560 --> 01:11:04,730

will tell you this after translating as

1374

01:11:10,900 --> 01:11:08,570

best he could and and it wasn't like oh

1375

01:11:13,209 --> 01:11:10,910

yeah this says da da da it wasn't like

1376

01:11:15,729 --> 01:11:13,219

that oh it was very difficult to be able

1377

01:11:19,270 --> 01:11:15,739

to translate this for the reasons I've

1378

01:11:21,040 --> 01:11:19,280

stated it's it's using one alphabet and

1379

01:11:23,169 --> 01:11:21,050

writing it a different language than the

1380

01:11:25,520 --> 01:11:23,179

alphabet typically would be used for

1381

01:11:28,390 --> 01:11:25,530

sure what he did

1382

01:11:35,000 --> 01:11:28,400

includ was that these are all probably

1383

01:11:40,220 --> 01:11:35,010

grave slabs and why the grave slabs of

1384

01:11:42,020 --> 01:11:40,230

who well that's the question so this was

1385

01:11:44,690 --> 01:11:42,030

the the information that we were given

1386

01:11:47,990 --> 01:11:44,700

we've got people who know something

1387

01:11:50,390 --> 01:11:48,000

about Hebrew there's Christian

1388

01:11:53,120 --> 01:11:50,400

iconography here and the language

1389

01:11:56,690 --> 01:11:53,130

suggests clearly these people are not

1390

01:12:00,710 --> 01:11:56,700

from well let me go back and talk about

1391

01:12:04,700 --> 01:12:00,720

some of the dates we have dates on these

1392

01:12:07,460 --> 01:12:04,710

stones that range from the oldest date

1393

01:12:10,280 --> 01:12:07,470

that we have actually is not on one of

1394

01:12:13,940 --> 01:12:10,290

the stones it's actually on the cave

1395

01:12:20,900 --> 01:12:13,950

wall outside and it's still there I saw

1396

01:12:26,270 --> 01:12:20,910

it that day is 1501 hmm in the middle of

1397

01:12:29,510 --> 01:12:26,280

Texas in the middle of Texas the other

1398

01:12:33,410 --> 01:12:29,520

stones date fifteen or seven fifteen

1399

01:12:35,690 --> 01:12:33,420

eleven fifteen sixteen I believe and

1400

01:12:38,860 --> 01:12:35,700

then there's a couple of stones that are

1401

01:12:43,390 --> 01:12:38,870

dated 1762

1402

01:12:46,640 --> 01:12:43,400

two hundred and sixty years later hmm

1403

01:12:49,690 --> 01:12:46,650

what's going on yeah the mystery deepens

1404

01:12:53,690 --> 01:12:49,700

Wow Wow well think about this

1405

01:12:59,630 --> 01:12:53,700

15:01 what was going on at about that

1406

01:13:03,350 --> 01:12:59,640

time in Texas well in in the Gulf region

1407

01:13:05,200 --> 01:13:03,360

well some guy named Columbus yes of

1408

01:13:10,600 --> 01:13:05,210

course I mean that comes to mind first

1409

01:13:14,720 --> 01:13:10,610

but that that I mean if we look at 1492

1410

01:13:17,930 --> 01:13:14,730

that was nine years maybe eight years

1411

01:13:21,500 --> 01:13:17,940

before depending on the month right

1412

01:13:23,810 --> 01:13:21,510

right and that was in the Caribbean to

1413

01:13:27,770 --> 01:13:23,820

get all the way through the Gulf of

1414

01:13:30,380 --> 01:13:27,780

Mexico into the heart of Texas that's a

1415

01:13:34,040 --> 01:13:30,390

whole nother conundrum altogether that

1416

01:13:37,040 --> 01:13:34,050

sets hold on a sec Columbus made four

1417

01:13:40,700 --> 01:13:37,050

trips to the Gulf region and he went as

1418

01:13:42,650 --> 01:13:40,710

far on the fourth trip as Panama right I

1419

01:13:45,680 --> 01:13:42,660

don't know if you know that I do but he

1420

01:13:48,710 --> 01:13:45,690

did yes and his son was there after he

1421

01:13:51,500 --> 01:13:48,720

was so let's just look but let's go back

1422

01:13:53,720 --> 01:13:51,510

now so we got Columbus possibly being in

1423

01:13:56,090 --> 01:13:53,730

in the picture here and I'm not saying

1424

01:14:00,500 --> 01:13:56,100

he is but he could be and I'll tell you

1425

01:14:05,740 --> 01:14:00,510

why because this mixture of Christian

1426

01:14:08,720 --> 01:14:05,750

and Jewish iconography and symbolism is

1427

01:14:12,530 --> 01:14:08,730

totally consistent with a group of

1428

01:14:16,460 --> 01:14:12,540

people over in Europe called conversos

1429

01:14:20,060 --> 01:14:16,470

or crypto-jews have you ever heard that

1430

01:14:23,510 --> 01:14:20,070

term before no I have not a crypto-jew

1431

01:14:27,530 --> 01:14:23,520

is somebody who is inwardly in their

1432

01:14:29,180 --> 01:14:27,540

heart Jewish but they live in a Catholic

1433

01:14:32,090 --> 01:14:29,190

country so outwardly

1434

01:14:34,850 --> 01:14:32,100

they are Catholic but their true faith

1435

01:14:37,370 --> 01:14:34,860

is Judaism and so they are called

1436

01:14:41,660 --> 01:14:37,380

crypto-jews because they had to hide

1437

01:14:44,120 --> 01:14:41,670

their true ideological beliefs for fear

1438

01:14:48,470 --> 01:14:44,130

of being persecuted which is exactly

1439

01:14:51,350 --> 01:14:48,480

what happened in 1492 right before

1440

01:14:54,020 --> 01:14:51,360

Columbus sailed to the New World

1441

01:14:56,840 --> 01:14:54,030

now I'm not sure if you've heard this

1442

01:14:59,840 --> 01:14:56,850

before but many people have speculated

1443

01:15:02,870 --> 01:14:59,850

that Columbus himself was actually

1444

01:15:06,440 --> 01:15:02,880

Jewish that he himself was a crypto Jew

1445

01:15:08,270 --> 01:15:06,450

so if that's what was going on and we

1446

01:15:13,000 --> 01:15:08,280

know these people were there in the

1447

01:15:18,140 --> 01:15:13,010

Iberian Peninsula in Spain and Portugal

1448

01:15:22,730 --> 01:15:18,150

I think starting to connect they are and

1449

01:15:24,380 --> 01:15:22,740

if it's not Columbus so certainly okay

1450

01:15:29,390 --> 01:15:24,390

look we're getting ahead of ourselves

1451

01:15:32,480 --> 01:15:29,400

here or maybe I am but so what we're

1452

01:15:36,650 --> 01:15:32,490

suggesting is some crypto-jews could

1453

01:15:41,410 --> 01:15:36,660

have been on Columbus Crew but they

1454

01:15:43,260 --> 01:15:41,420

would have departed the ship and then

1455

01:15:48,050 --> 01:15:43,270

traveled

1456

01:15:53,270 --> 01:15:48,060

explored inland into the middle of Texas

1457

01:15:56,370 --> 01:15:53,280

some of them may have died and they

1458

01:15:57,930 --> 01:15:56,380

created these stones this is for part of

1459

01:16:01,380 --> 01:15:57,940

the stones this isn't for all of the

1460

01:16:04,260 --> 01:16:01,390

stones but we know some of the stones

1461

01:16:07,620 --> 01:16:04,270

have had different imagery but what we

1462

01:16:10,500 --> 01:16:07,630

think could have happened is look if if

1463

01:16:12,990 --> 01:16:10,510

it's true that that Columbus was indeed

1464

01:16:14,880 --> 01:16:13,000

a crypto-jew himself he would have been

1465

01:16:18,540 --> 01:16:14,890

sympathetic these would have been his

1466

01:16:20,130 --> 01:16:18,550

people and I think that there are some

1467

01:16:22,050 --> 01:16:20,140

scholars that would argue that that's

1468

01:16:24,320 --> 01:16:22,060

exactly what happened and he would have

1469

01:16:27,300 --> 01:16:24,330

you know they would have said look we'll

1470

01:16:29,310 --> 01:16:27,310

travel with you and take our chances in

1471

01:16:30,930 --> 01:16:29,320

the new world because the police stay

1472

01:16:34,380 --> 01:16:30,940

here we know we're going to be burned at

1473

01:16:36,630 --> 01:16:34,390

the stake so we're out of here and you

1474

01:16:38,760 --> 01:16:36,640

know if it's true about Columbus he

1475

01:16:41,730 --> 01:16:38,770

certainly would have said hey I'll take

1476

01:16:44,070 --> 01:16:41,740

you there and and you know left them

1477

01:16:47,640 --> 01:16:44,080

here and they they took their chances

1478

01:16:50,960 --> 01:16:47,650

and apparently or possibly one of these

1479

01:16:53,550 --> 01:16:50,970

groups ended up and formed a community

1480

01:16:56,100 --> 01:16:53,560

lived in this area and actually this

1481

01:17:00,660 --> 01:16:56,110

this area now there are other stones

1482

01:17:04,440 --> 01:17:00,670

which I cannot share at the moment which

1483

01:17:08,160 --> 01:17:04,450

are map stones that show Native

1484

01:17:13,530 --> 01:17:08,170

Americans interacting with a community

1485

01:17:16,920 --> 01:17:13,540

of people that that that had a had a

1486

01:17:19,170 --> 01:17:16,930

church there so there was an interaction

1487

01:17:21,840 --> 01:17:19,180

with the natives this particular site

1488

01:17:25,190 --> 01:17:21,850

would absolutely lend itself we know

1489

01:17:27,780 --> 01:17:25,200

historically that indigenous people

1490

01:17:30,990 --> 01:17:27,790

camped there this was you know

1491

01:17:33,480 --> 01:17:31,000

settlements were there and so it's a

1492

01:17:37,710 --> 01:17:33,490

perfect habitation site but this this

1493

01:17:39,510 --> 01:17:37,720

group formed a community and obviously

1494

01:17:42,260 --> 01:17:39,520

if they stayed there for a long time

1495

01:17:44,940 --> 01:17:42,270

people live people are born they die and

1496

01:17:48,060 --> 01:17:44,950

these could be the gravestones for those

1497

01:17:50,520 --> 01:17:48,070

people and it would explain that's the

1498

01:17:55,020 --> 01:17:50,530

only thing that we could come up with

1499

01:17:56,459 --> 01:17:55,030

that explains this very you know

1500

01:17:59,609 --> 01:17:56,469

language there's other

1501

01:18:02,040 --> 01:17:59,619

which students I should tell you and the

1502

01:18:05,209 --> 01:18:02,050

symbolism I mean some of the stuff is

1503

01:18:06,390 --> 01:18:05,219

just it's just not I mean it's it's just

1504

01:18:09,629 --> 01:18:06,400

amazing

1505

01:18:13,020 --> 01:18:09,639

okay let's I'm looking at the clock here

1506

01:18:15,899 --> 01:18:13,030

we've got so much to cover tonight let's

1507

01:18:23,549 --> 01:18:15,909

get the next image which one do you want

1508

01:18:29,430 --> 01:18:23,559

to post next I mean these get really

1509

01:18:32,339 --> 01:18:29,440

really really interesting first this

1510

01:18:36,419 --> 01:18:32,349

first image as great as it is and that

1511

01:18:39,500 --> 01:18:36,429

skull sticks out like a sore thumb it's

1512

01:18:43,040 --> 01:18:39,510

actually the most boring image so it's

1513

01:18:46,620 --> 01:18:43,050

okay but do you have it it's really cool

1514

01:18:49,370 --> 01:18:46,630

let's go to let's go to the one where

1515

01:18:54,089 --> 01:18:49,380

you have this what looks like a shaman

1516

01:18:56,009 --> 01:18:54,099

holding a staff with a spiral next to it

1517

01:18:58,410 --> 01:18:56,019

yep let's get that one up next I'm

1518

01:18:59,819 --> 01:18:58,420

looking at it now that one is just

1519

01:19:03,930 --> 01:18:59,829

fantastic

1520

01:19:07,890 --> 01:19:03,940

by the way you know what I call this one

1521

01:19:12,810 --> 01:19:07,900

the bunny rabbit the bunny rabbit can

1522

01:19:16,259 --> 01:19:12,820

you see why okay well no they're not

1523

01:19:18,390 --> 01:19:16,269

they're not but this is the bunny rabbit

1524

01:19:21,629 --> 01:19:18,400

Rita get the bunny rabbit up the one

1525

01:19:24,629 --> 01:19:21,639

with the spiral on the right they Xiamen

1526

01:19:27,600 --> 01:19:24,639

holding the is that that's a sheep

1527

01:19:30,870 --> 01:19:27,610

herding staff right well it's it's a

1528

01:19:32,879 --> 01:19:30,880

yeah it's a staff for sure but and it

1529

01:19:35,279 --> 01:19:32,889

looks like a shepherd's crook but it's

1530

01:19:40,049 --> 01:19:35,289

got a little extension on the very top

1531

01:19:43,430 --> 01:19:40,059

end of the of the hook okay we just got

1532

01:19:46,020 --> 01:19:43,440

it up and now before we go to this image

1533

01:19:49,739 --> 01:19:46,030

let's go back to the first image Scott

1534

01:19:52,140 --> 01:19:49,749

you have this Egyptian Stella in the

1535

01:19:55,950 --> 01:19:52,150

background what is that what is that

1536

01:19:59,129 --> 01:19:55,960

that's exactly what that's exactly what

1537

01:20:01,020 --> 01:19:59,139

it sounds like I and I I didn't mean to

1538

01:20:03,689 --> 01:20:01,030

put that in there I forgot that that was

1539

01:20:05,060 --> 01:20:03,699

in the background but on the top you

1540

01:20:08,490 --> 01:20:05,070

have

1541

01:20:11,430 --> 01:20:08,500

it's really an iconic pose that's very

1542

01:20:13,800 --> 01:20:11,440

common in Egyptian iconography and if

1543

01:20:16,020 --> 01:20:13,810

you look at it these zoom in you can see

1544

01:20:19,230 --> 01:20:16,030

the head of Horus he's got the beat you

1545

01:20:21,150 --> 01:20:19,240

know the beak of a bird and sitting on

1546

01:20:26,220 --> 01:20:21,160

the throne there and then you have

1547

01:20:30,120 --> 01:20:26,230

Anubis you know lying on on top of a of

1548

01:20:32,100 --> 01:20:30,130

a beer there some type of structure with

1549

01:20:34,880 --> 01:20:32,110

the flail coming off the top I mean

1550

01:20:39,210 --> 01:20:34,890

these are classic image of Egyptian

1551

01:20:42,390 --> 01:20:39,220

images now you know I mean the Hebrews

1552

01:20:44,640 --> 01:20:42,400

came from Egypt right so to have

1553

01:20:49,170 --> 01:20:44,650

Egyptian iconography would not be

1554

01:20:52,920 --> 01:20:49,180

unusual and even back in the late 50s

1555

01:20:56,850 --> 01:20:52,930

early 16th century Egyptian iconography

1556

01:20:59,850 --> 01:20:56,860

and symbolism was was was very popular

1557

01:21:01,110 --> 01:20:59,860

in Europe so you know on one hand you

1558

01:21:02,550 --> 01:21:01,120

look at this and go what the hell is

1559

01:21:05,040 --> 01:21:02,560

this doing here but on the other hand

1560

01:21:06,960 --> 01:21:05,050

when you sort of realize that these

1561

01:21:10,770 --> 01:21:06,970

people came from Europe they had to have

1562

01:21:15,090 --> 01:21:10,780

come from Europe that you know it [h__h]

1563

01:21:16,470 --> 01:21:15,100

ssin symbolism is not that unusual wait

1564

01:21:20,040 --> 01:21:16,480

a minute wait a minute wait a minute

1565

01:21:24,740 --> 01:21:20,050

hold on pump the brakes Scott are you

1566

01:21:28,470 --> 01:21:24,750

saying that that stela behind the Hebrew

1567

01:21:31,500 --> 01:21:28,480

Archangel stone it was also found in

1568

01:21:33,300 --> 01:21:31,510

that cave yeah there's several of them

1569

01:21:35,700 --> 01:21:33,310

by the way that's not the only one that

1570

01:21:41,190 --> 01:21:35,710

has Egyptian symbolism and by the way

1571

01:21:43,980 --> 01:21:41,200

our guy with the spiral yes that's an

1572

01:21:47,400 --> 01:21:43,990

Egyptian style headdress okay break yes

1573

01:21:52,890 --> 01:21:47,410

it is it is is it's it's it's a pharaoh

1574

01:21:56,810 --> 01:21:52,900

headdress so in fact I think that one

1575

01:22:00,330 --> 01:21:56,820

represents both upper and lower egypt

1576

01:22:04,710 --> 01:22:00,340

right okay that throws a whole caveat

1577

01:22:11,180 --> 01:22:04,720

into this this Egyptian type Stella okay

1578

01:22:13,500 --> 01:22:11,190

let's get back to image number two which

1579

01:22:19,890 --> 01:22:13,510

take us through this what are we looking

1580

01:22:23,640 --> 01:22:19,900

at okay the one with the shaman yes okay

1581

01:22:28,920 --> 01:22:23,650

well what I see is I see some type of

1582

01:22:31,530 --> 01:22:28,930

leader religious leader possibly and you

1583

01:22:33,090 --> 01:22:31,540

know I'm not an expert on dress so I you

1584

01:22:36,750 --> 01:22:33,100

know it looks like it's wearing some

1585

01:22:39,720 --> 01:22:36,760

type of a robe or tunic with with a

1586

01:22:42,540 --> 01:22:39,730

waistband and then you have this this

1587

01:22:45,540 --> 01:22:42,550

Egyptian style headdress and and

1588

01:22:50,990 --> 01:22:45,550

carrying a staff so this is either some

1589

01:22:54,320 --> 01:22:51,000

type of healer a Vizier in the court of

1590

01:22:57,570 --> 01:22:54,330

of a king or a leader or maybe a leader

1591

01:22:59,580 --> 01:22:57,580

himself or herself who knows I mean

1592

01:23:02,130 --> 01:22:59,590

maybe it's a female I don't want to be

1593

01:23:05,490 --> 01:23:02,140

presumptuous but I also see something

1594

01:23:08,460 --> 01:23:05,500

sticking off the the front of the face a

1595

01:23:10,020 --> 01:23:08,470

cigarette it looks like a nose or

1596

01:23:14,090 --> 01:23:10,030

something maybe a cigarette or survivor

1597

01:23:17,250 --> 01:23:14,100

nose right and then but that spiral is

1598

01:23:21,090 --> 01:23:17,260

amazing you know that's that indicates

1599

01:23:24,030 --> 01:23:21,100

Fibonacci sequence you know the the

1600

01:23:26,910 --> 01:23:24,040

golden ratio the the key to life but

1601
01:23:28,890 --> 01:23:26,920
spirals also represent and I have to say

1602
01:23:31,440 --> 01:23:28,900
after being at the conscious life Expo

1603
01:23:35,430 --> 01:23:31,450
and being on that panel discussion with

1604
01:23:38,400 --> 01:23:35,440
you you know some people would say that

1605
01:23:42,090 --> 01:23:38,410
represents a portal represents our

1606
01:23:47,880 --> 01:23:42,100
portal it can also be an indigenous

1607
01:23:50,820 --> 01:23:47,890
medicine wheel you know a path to

1608
01:23:54,660 --> 01:23:50,830
enlightenment that you would walk kind

1609
01:23:58,790 --> 01:23:54,670
of like the labyrinth you know like it's

1610
01:24:03,660 --> 01:24:01,500
not a labyrinth but it's similar it's

1611
01:24:06,710 --> 01:24:03,670
just not the same and it could also

1612
01:24:10,290 --> 01:24:06,720
represent the Milky Way the universe

1613
01:24:13,380 --> 01:24:10,300

spiral galaxy there's a lot of different

1614

01:24:16,710 --> 01:24:13,390

things that are there with that and I

1615

01:24:19,830 --> 01:24:16,720

see something almost North American when

1616

01:24:21,360 --> 01:24:19,840

I see that it's that shepherd staff that

1617

01:24:26,180 --> 01:24:21,370

throws me for a loop

1618

01:24:30,480 --> 01:24:26,190

and the Faro veronik I should say yeah

1619

01:24:35,850 --> 01:24:30,490

address here the cigarette or whatever

1620

01:24:38,070 --> 01:24:35,860

that is caught my eye - and the the dots

1621

01:24:39,810 --> 01:24:38,080

that are coming up I would have to see

1622

01:24:43,200 --> 01:24:39,820

the stone in person to see if that is

1623

01:24:46,890 --> 01:24:43,210

just weathering or that is intentional

1624

01:24:48,690 --> 01:24:46,900

but now let me say this the two things

1625

01:24:51,960 --> 01:24:48,700

that throw me off here are the shepherd

1626

01:24:56,220 --> 01:24:51,970

staff and the Pharaohs headdress right

1627

01:24:59,370 --> 01:24:56,230

but this looks really old you know what

1628

01:25:02,100 --> 01:24:59,380

I wear my words sure when I first looked

1629

01:25:04,980 --> 01:25:02,110

at this picture it doesn't look that old

1630

01:25:06,570 --> 01:25:04,990

in fact several of the stones when I

1631

01:25:08,280 --> 01:25:06,580

first looked at them from a distance

1632

01:25:10,350 --> 01:25:08,290

they go wow that doesn't look like it

1633

01:25:12,330 --> 01:25:10,360

has a lot of weathering but when I got

1634

01:25:13,950 --> 01:25:12,340

in there and looked at it closely there

1635

01:25:16,710 --> 01:25:13,960

was a lot more weathering than I thought

1636

01:25:18,690 --> 01:25:16,720

so and and you know what Jimmy I think

1637

01:25:21,540 --> 01:25:18,700

you were saying it before but when I the

1638

01:25:24,840 --> 01:25:21,550

my first impression immediate impression

1639

01:25:27,870 --> 01:25:24,850

was this looked like a Native American

1640

01:25:31,320 --> 01:25:27,880

petroglyph at first yes it does it does

1641

01:25:33,180 --> 01:25:31,330

it does look upon closer inspection it

1642

01:25:34,290 --> 01:25:33,190

doesn't look Native American I mean you

1643

01:25:36,420 --> 01:25:34,300

know we talked about the Egyptian

1644

01:25:38,160 --> 01:25:36,430

symbolism all of a sudden it's it's

1645

01:25:39,600 --> 01:25:38,170

something different yeah there's

1646

01:25:43,470 --> 01:25:39,610

something going on here it's a

1647

01:25:46,980 --> 01:25:43,480

combination of different things one the

1648

01:25:48,990 --> 01:25:46,990

stick figure just looks so simplistic it

1649

01:25:52,470 --> 01:25:49,000

doesn't look like it's an advanced

1650

01:25:54,870 --> 01:25:52,480

artist with talent you know it just

1651
01:25:57,990 --> 01:25:54,880
doesn't look that way but the shepherd

1652
01:26:00,300 --> 01:25:58,000
staff that throws everything way off

1653
01:26:02,940 --> 01:26:00,310
kilter and that takes you into another

1654
01:26:07,620 --> 01:26:02,950
direction and then you've got the the

1655
01:26:12,180 --> 01:26:07,630
Pharaoh headdress yeah and it's it's

1656
01:26:13,890 --> 01:26:12,190
it's interesting and the other thing

1657
01:26:17,280 --> 01:26:13,900
keep in mind when you look at these

1658
01:26:21,720 --> 01:26:17,290
notice the feet how they're pecked yes

1659
01:26:25,020 --> 01:26:21,730
and the spiral is is a linear type of

1660
01:26:27,990 --> 01:26:25,030
groove and the arms are pecked and you

1661
01:26:30,990 --> 01:26:28,000
know so the style of carving is kind of

1662
01:26:33,270 --> 01:26:31,000
unusual we have both teching and and

1663
01:26:34,770 --> 01:26:33,280

detailed carved lines if you go back and

1664

01:26:37,380 --> 01:26:34,780

look at the Egyptian pea

1665

01:26:39,630 --> 01:26:37,390

with the horse and the Anubis you have

1666

01:26:43,200 --> 01:26:39,640

that exact same thing so technically

1667

01:26:46,500 --> 01:26:43,210

that stone is is a base relief carving

1668

01:26:48,710 --> 01:26:46,510

right where the the image itself is

1669

01:26:51,570 --> 01:26:48,720

standing out from the rock and the tree

1670

01:26:55,020 --> 01:26:51,580

the background now there's another thing

1671

01:26:58,860 --> 01:26:55,030

with that is very specific when it comes

1672

01:27:02,220 --> 01:26:58,870

to Egyptian artwork one foot will always

1673

01:27:04,890 --> 01:27:02,230

be overlaid in front of another in other

1674

01:27:07,920 --> 01:27:04,900

words you know which one is the leading

1675

01:27:12,690 --> 01:27:07,930

foot right here you're gonna take a

1676

01:27:15,660 --> 01:27:12,700

guess so left right right right

1677

01:27:19,170 --> 01:27:15,670

man that sonorities thank you yes is it

1678

01:27:21,870 --> 01:27:19,180

would be the right foot because you know

1679

01:27:25,200 --> 01:27:21,880

you they it's clear what's the right arm

1680

01:27:27,270 --> 01:27:25,210

and the left arm right yes so I guess

1681

01:27:29,340 --> 01:27:27,280

I'm just gonna say that it's probably

1682

01:27:33,240 --> 01:27:29,350

right but they could be stepping over

1683

01:27:36,960 --> 01:27:33,250

who knows this is an incredible piece it

1684

01:27:44,300 --> 01:27:36,970

there's it there's 1 2 3

1685

01:27:47,850 --> 01:27:44,310

I see 4 cultures here combined yeah

1686

01:27:50,460 --> 01:27:47,860

that's incredible that's incredible

1687

01:27:55,380 --> 01:27:50,470

oh okay I gotta take a break right here

1688

01:27:57,360 --> 01:27:55,390

the next image let's go with what the I

1689

01:28:00,330 --> 01:27:57,370

don't even know how to describe this but

1690

01:28:06,960 --> 01:28:00,340

it there's definitely an eye at the top

1691

01:28:09,960 --> 01:28:06,970

of it it looks like that stone I just

1692

01:28:12,180 --> 01:28:09,970

brought back man man this is incredible

1693

01:28:14,160 --> 01:28:12,190

so you have this at your house I have it

1694

01:28:16,200 --> 01:28:14,170

that that picture was sitting inside

1695

01:28:18,900 --> 01:28:16,210

with the wood in the back I just put

1696

01:28:22,170 --> 01:28:18,910

that in there a couple of hours ago okay

1697

01:28:26,850 --> 01:28:22,180

what he's from from one of the guys okay

1698

01:28:29,460 --> 01:28:26,860

well I get this image up next and the

1699

01:28:33,150 --> 01:28:29,470

texts and the things that are going on

1700

01:28:34,920 --> 01:28:33,160

here yeah this is this is incredible

1701

01:28:37,050 --> 01:28:34,930

this is fade to black our guest tonight

1702

01:28:40,410 --> 01:28:37,060

Scott Wolter well that's right Scott is

1703

01:28:42,330 --> 01:28:40,420

here breaking another discovery I am

1704

01:28:44,609 --> 01:28:42,340

arrows Jimmy Church you can follow me on

1705

01:28:47,189 --> 01:28:44,619

twitter @ JT radio hashtag if

1706

01:28:50,339 --> 01:28:47,199

B is where the images are you can follow

1707

01:28:52,290 --> 01:28:50,349

Scott at real Scott Wolter on Twitter

1708

01:28:54,300 --> 01:28:52,300

this is fade to black more of Scott

1709

01:29:00,220 --> 01:28:54,310

right after this short break stay with

1710

01:29:00,230 --> 01:29:10,049

[Music]

1711

01:29:17,260 --> 01:29:13,229

way out here we listen to Jimmy Church

1712

01:29:19,569 --> 01:29:17,270

you're listening to fade to black always

1713

01:29:22,390 --> 01:29:19,579

on the edge of the hottest alternative

1714

01:29:39,879 --> 01:29:22,400

talk chilly Church with fade to black

1715

01:29:42,640 --> 01:29:39,889

stay GRA radio.com do you want to be an

1716

01:29:44,620 --> 01:29:42,650

official fade or not of course you do

1717

01:29:47,200 --> 01:29:44,630

this is Jimmy Church of fade to black

1718

01:29:51,030 --> 01:29:47,210

just go to our membership section at

1719

01:29:56,589 --> 01:29:53,799

introducing the new surfer music app

1720

01:30:00,129 --> 01:29:56,599

listen fade or not you know I love my

1721

01:30:03,069 --> 01:30:00,139

music this is my go-to for all things

1722

01:30:05,350 --> 01:30:03,079

notes the surfer app is a brand new

1723

01:30:07,569 --> 01:30:05,360

concept of music listening surfer is

1724

01:30:09,370 --> 01:30:07,579

free providing unlimited access to

1725

01:30:11,680 --> 01:30:09,380

thousands of live streaming radio

1726

01:30:13,419 --> 01:30:11,690

stations surfer is an exciting

1727

01:30:15,790 --> 01:30:13,429

interactive listening experience

1728

01:30:16,299 --> 01:30:15,800

discovery and surprise are built right

1729

01:30:24,189 --> 01:30:16,309

in

1730

01:30:26,410 --> 01:30:24,199

music it features high quality audio

1731

01:30:28,180 --> 01:30:26,420

streams free access to music from

1732

01:30:30,879 --> 01:30:28,190

thousands of live streaming radio

1733

01:30:33,370 --> 01:30:30,889

stations unlimited listening unlimited

1734

01:30:35,290 --> 01:30:33,380

skipping you get a music visualizer and

1735

01:30:37,390 --> 01:30:35,300

you can also select your favorite

1736

01:30:38,709 --> 01:30:37,400

channels get it at the Apple App Store

1737

01:30:40,479 --> 01:30:38,719

or Google Play

1738

01:30:42,970 --> 01:30:40,489

just search

1739

01:30:45,640 --> 01:30:42,980

music or click on the surfer banner at

1740

01:30:51,489 --> 01:30:45,650

Jimmy Church radio.com go back late

1741

01:30:54,910 --> 01:30:51,499

happy so you love talk radio then you'll

1742

01:30:57,939 --> 01:30:54,920

love talk stream live calm talk stream

1743

01:31:00,129 --> 01:30:57,949

live is always on 24/7 with the best

1744

01:31:02,259 --> 01:31:00,139

streaming talk shows find your favorite

1745

01:31:05,049 --> 01:31:02,269

talkers and discover some new ones it's

1746

01:31:07,180 --> 01:31:05,059

free readily available online or on

1747

01:31:09,220 --> 01:31:07,190

mobile with any smartphone or tablet

1748

01:31:11,259 --> 01:31:09,230

finding your favorite talk shows all in

1749

01:31:14,680 --> 01:31:11,269

one place has gotten a whole lot easier

1750

01:31:16,180 --> 01:31:14,690

just go to talk stream live.com be sure

1751
01:31:22,600 --> 01:31:16,190
to download the free apps from Google

1752
01:31:31,290 --> 01:31:22,610
Play or the iTunes App Store we listen

1753
01:31:34,209 --> 01:31:31,300
to you so does the CIA GRA radio.com

1754
01:31:37,209 --> 01:31:34,219
permanent industrial glue impossible to

1755
01:31:39,459 --> 01:31:37,219
remove not anymore because handyman

1756
01:31:41,589 --> 01:31:39,469
formula by Dee bond is a patented

1757
01:31:42,430 --> 01:31:41,599
chemical adhesive remover it's used in

1758
01:31:45,279 --> 01:31:42,440
the building and home maintenance

1759
01:31:49,029 --> 01:31:45,289
industry but now it's available for your

1760
01:31:51,729 --> 01:31:49,039
home use for your DIY projects unglue

1761
01:31:54,129 --> 01:31:51,739
stickers silicone rubber labels price

1762
01:31:57,819 --> 01:31:54,139
tags flex tape weather stripping carpet

1763
01:32:01,029 --> 01:31:57,829

glue wood glue liquid nails even 3m 5200

1764

01:32:03,489 --> 01:32:01,039

and it dissolves graffiti yeah

1765

01:32:05,259 --> 01:32:03,499

graffiti handyman formula by dee bond

1766

01:32:07,299 --> 01:32:05,269

works and it's safe to use on most

1767

01:32:09,669 --> 01:32:07,309

surfaces no need to call a professional

1768

01:32:12,279 --> 01:32:09,679

don't get out the pliers and blowtorch

1769

01:32:14,560 --> 01:32:12,289

just apply a little handyman formula by

1770

01:32:17,140 --> 01:32:14,570

dee bond and wait 90 seconds then

1771

01:32:19,870 --> 01:32:17,150

quickly and easily pull the items apart

1772

01:32:22,930 --> 01:32:19,880

get unstuck visit dee bond handyman

1773

01:32:25,180 --> 01:32:22,940

formula.com that's dee bond telepaths is

1774

01:32:27,189 --> 01:32:25,190

a weekly digital newsletter filled with

1775

01:32:29,529 --> 01:32:27,199

the latest paranormal news trending

1776

01:32:31,569 --> 01:32:29,539

topics and fresh articles from some of

1777

01:32:33,939 --> 01:32:31,579

the most popular critical thinkers in

1778

01:32:36,040 --> 01:32:33,949

the community today stay informed on

1779

01:32:38,649 --> 01:32:36,050

your favorite paranormal podcasts and

1780

01:32:40,629 --> 01:32:38,659

live streaming talk shows interact with

1781

01:32:43,270 --> 01:32:40,639

the telepath and upload your paranormal

1782

01:32:45,819 --> 01:32:43,280

story or pics it could be featured in an

1783

01:32:48,149 --> 01:32:45,829

upcoming edition sign up right now for

1784

01:32:51,060 --> 01:32:48,159

the free telepath newsletter at

1785

01:32:53,699 --> 01:32:51,070

normal talk radio that's paranormal dot

1786

01:32:55,919 --> 01:32:53,709

radio including the network you're

1787

01:32:58,799 --> 01:32:55,929

listening to right now the paranormal

1788

01:33:03,929 --> 01:32:58,809

radio app free in Google Play and the

1789

01:33:06,239 --> 01:33:03,939

iOS App Store you are listening to fade

1790

01:33:11,520 --> 01:33:06,249

to black with Jimmy Church on the game

1791

01:33:14,459 --> 01:33:11,530

changer network hi I'm Lisa Vance your

1792

01:33:17,759 --> 01:33:14,469

listings Jimmy Church this is revolution

1793

01:33:22,050 --> 01:33:17,769

the revolution will not be televised the

1794

01:33:22,060 --> 01:34:04,090

[Music]

1795

01:34:07,250 --> 01:34:05,570

welcome back

1796

01:34:10,010 --> 01:34:07,260

fade to black in those Jimmy Church

1797

01:34:11,960 --> 01:34:10,020

tonight Scott Wolter is with us another

1798

01:34:14,300 --> 01:34:11,970

exclusive here on fade to black with

1799

01:34:16,340 --> 01:34:14,310

Scott and if you ever miss a live show

1800

01:34:19,340 --> 01:34:16,350

this is a live radio show but if you

1801
01:34:21,980 --> 01:34:19,350
ever miss a live show like tonight you

1802
01:34:24,350 --> 01:34:21,990
can just get our podcast and go over to

1803
01:34:26,420 --> 01:34:24,360
Timmy Church radio calm click on the

1804
01:34:28,790 --> 01:34:26,430
podcast banner it is just two dollars

1805
01:34:32,380 --> 01:34:28,800
per month we have over twelve hundred

1806
01:34:35,960 --> 01:34:32,390
and fifty archived shows right there and

1807
01:34:38,600 --> 01:34:35,970
for two dollars per month you get all of

1808
01:34:40,190 --> 01:34:38,610
the shows that Scott and I have done in

1809
01:34:42,440 --> 01:34:40,200
the past Scott I don't even have a

1810
01:34:56,420 --> 01:34:42,450
favorite show I like this shows where

1811
01:34:58,280 --> 01:34:56,430
you and I got in a fight before we'd

1812
01:34:59,990 --> 01:34:58,290
ever come to blows you would just say

1813
01:35:01,910 --> 01:35:00,000

screw it let's go have a beer that's

1814

01:35:05,780 --> 01:35:01,920

kind of a beer let's cover bitterness

1815

01:35:07,940 --> 01:35:05,790

sandwich but everybody just come back

1816

01:35:09,980 --> 01:35:07,950

and get the podcast it is just \$2.00 per

1817

01:35:13,460 --> 01:35:09,990

month and you can help support the show

1818

01:35:15,950 --> 01:35:13,470

now okay we just posted images three and

1819

01:35:20,840 --> 01:35:15,960

four which are two images of the same

1820

01:35:23,660 --> 01:35:20,850

stone now Scott I'm gonna say this at

1821

01:35:27,340 --> 01:35:23,670

first sight when I see this now we're

1822

01:35:31,760 --> 01:35:27,350

getting too many levels and shades of

1823

01:35:36,290 --> 01:35:31,770

ridiculous this is just incredible this

1824

01:35:39,530 --> 01:35:36,300

is really a great stone and you know

1825

01:35:42,170 --> 01:35:39,540

when I saw this I recognized it right

1826

01:35:45,620 --> 01:35:42,180

away I mean I have seen this before and

1827

01:35:50,780 --> 01:35:45,630

if you I don't know if you can pull up

1828

01:35:53,680 --> 01:35:50,790

the image that I sent you but there is

1829

01:35:56,060 --> 01:35:53,690

the number Gloria Farley I do

1830

01:35:57,920 --> 01:35:56,070

Gloria Farley I had the pleasure of

1831

01:36:00,350 --> 01:35:57,930

knowing her the last 10 years of her

1832

01:36:02,900 --> 01:36:00,360

life and I went down to Oklahoma to

1833

01:36:05,690 --> 01:36:02,910

visit the Heavener stone and she gave me

1834

01:36:07,310 --> 01:36:05,700

a tour she wasn't able to hike down

1835

01:36:09,770 --> 01:36:07,320

there anymore she was wheelchair bound

1836

01:36:13,700 --> 01:36:09,780

at the time but I'll tell you what she

1837

01:36:15,919 --> 01:36:13,710

had so much energy and and Drive I was

1838

01:36:18,919 --> 01:36:15,929

so impressed by her and we really hit it

1839

01:36:20,419 --> 01:36:18,929

and and were penpals for the last ten

1840

01:36:22,819 --> 01:36:20,429

years of her life in fact when she

1841

01:36:28,429 --> 01:36:22,829

passed about two and a half months later

1842

01:36:30,649 --> 01:36:28,439

I had a knock on the door and the UPS

1843

01:36:33,529 --> 01:36:30,659

guy goes here's this big heavy box be

1844

01:36:36,649 --> 01:36:33,539

careful it's heavy and in there was it

1845

01:36:39,319 --> 01:36:36,659

was full of books that she had left me

1846

01:36:42,830 --> 01:36:39,329

that had anything to do with runes

1847

01:36:44,899 --> 01:36:42,840

carvings and rocks I mean there was

1848

01:36:48,199 --> 01:36:44,909

probably 50 books in there and they were

1849

01:36:51,560 --> 01:36:48,209

all first editions signed by the authors

1850

01:36:54,049 --> 01:36:51,570

that that she knew personally and so I

1851

01:36:58,100 --> 01:36:54,059

have nothing but but praise for her but

1852

01:37:01,669 --> 01:36:58,110

anyway on page 250 of her book in plain

1853

01:37:03,229 --> 01:37:01,679

sight published in 1994 Gloria Farley if

1854

01:37:05,419 --> 01:37:03,239

you haven't seen it you should go look

1855

01:37:08,600 --> 01:37:05,429

at it because there are a number of

1856

01:37:11,449 --> 01:37:08,610

things that are in that book carvings

1857

01:37:13,040 --> 01:37:11,459

that are part of this collection of

1858

01:37:15,350 --> 01:37:13,050

stones they're not the same stones

1859

01:37:18,890 --> 01:37:15,360

they're different but they're carving

1860

01:37:21,500 --> 01:37:18,900

much the same imagery and this stone is

1861

01:37:24,709 --> 01:37:21,510

one of them okay Rita I'm gonna

1862

01:37:27,169 --> 01:37:24,719

interrupt Rita's in her studio right I

1863

01:37:30,229 --> 01:37:27,179

need you to post the page of the book

1864

01:37:36,259 --> 01:37:30,239

that we were talking about earlier it's

1865

01:37:41,449 --> 01:37:36,269

page number 250 and oh yeah and the

1866

01:37:42,919 --> 01:37:41,459

close-up of the bull from this stone and

1867

01:37:45,770 --> 01:37:42,929

you and I were just talking about it

1868

01:37:48,830 --> 01:37:45,780

read in your studio so in the next tweet

1869

01:37:53,509 --> 01:37:48,840

post up both of those images there so

1870

01:37:55,759 --> 01:37:53,519

yeah we can those for reference you know

1871

01:37:58,250 --> 01:37:55,769

I looked at it very closely I mean I

1872

01:38:01,969 --> 01:37:58,260

literally brought it out of my truck and

1873

01:38:04,399 --> 01:38:01,979

put it in my in my basement about two

1874

01:38:07,100 --> 01:38:04,409

hours ago and I look very carefully I

1875

01:38:09,469 --> 01:38:07,110

had Gloria's book on the floor and I was

1876

01:38:11,600 --> 01:38:09,479

looking to see if there were any

1877

01:38:15,020 --> 01:38:11,610

differences and there are differences

1878

01:38:17,239 --> 01:38:15,030

they the two stones are very similar but

1879

01:38:18,770 --> 01:38:17,249

they're not the same and and the first

1880

01:38:20,899 --> 01:38:18,780

thing that's different when you get the

1881

01:38:23,660 --> 01:38:20,909

two pictures up is if you look at the

1882

01:38:26,959 --> 01:38:23,670

very top to apex of what some people

1883

01:38:28,580 --> 01:38:26,969

call this pyramid stone right the one

1884

01:38:30,920 --> 01:38:28,590

that I got has an

1885

01:38:33,170 --> 01:38:30,930

yes like the all-seeing eye of God

1886

01:38:35,840 --> 01:38:33,180

looking down and the Rays coming down I

1887

01:38:38,840 --> 01:38:35,850

mean in many ways it reminds me of the

1888

01:38:40,490 --> 01:38:38,850

back of the dollar bill when when he

1889

01:38:42,290 --> 01:38:40,500

said where have you seen this before I

1890

01:38:48,110 --> 01:38:42,300

was gonna say on the back of a dollar

1891

01:38:50,150 --> 01:38:48,120

bill right now this one on page 250 it's

1892

01:38:52,220 --> 01:38:50,160

just a circle that has been pecked out

1893

01:38:54,980 --> 01:38:52,230

but there's no it's not in the in the

1894

01:38:56,150 --> 01:38:54,990

shape of an eye no I think it's I think

1895

01:38:58,610 --> 01:38:56,160

it's different

1896

01:39:00,590 --> 01:38:58,620

that may be subtle but there's other

1897

01:39:02,030 --> 01:39:00,600

differences too but there's a lot of

1898

01:39:04,280 --> 01:39:02,040

similarities there's a lot of

1899

01:39:06,800 --> 01:39:04,290

similarities like the dashes that are

1900

01:39:09,860 --> 01:39:06,810

coming down but that looks like the Sun

1901

01:39:12,800 --> 01:39:09,870

on page 250 and that's the Rays of the

1902

01:39:16,100 --> 01:39:12,810

Sun yeah right and you know the Sun is

1903

01:39:18,050 --> 01:39:16,110

often depicted as being deity or God the

1904

01:39:21,080 --> 01:39:18,060

all-seeing eye I mean it kind of

1905

01:39:24,290 --> 01:39:21,090

represents the same thing right so let's

1906

01:39:29,840 --> 01:39:24,300

go back to the stone itself how big is

1907

01:39:31,880 --> 01:39:29,850

this stone you know what that's there's

1908

01:39:35,870 --> 01:39:31,890

nothing there for scale I apologize for

1909

01:39:38,900 --> 01:39:35,880

that I would say it's about 24 inches

1910

01:39:41,450 --> 01:39:38,910

wide probably you know it's angled there

1911

01:39:45,410 --> 01:39:41,460

anywhere from about 16 inches on the

1912

01:39:48,410 --> 01:39:45,420

right to about 20 22 inches on the left

1913

01:39:50,390 --> 01:39:48,420

side and but it's thick it's about for

1914

01:39:52,960 --> 01:39:50,400

almost four to five inches thick and

1915

01:39:59,170 --> 01:39:52,970

weighs about 120 pounds incredible

1916

01:40:01,820 --> 01:39:59,180

incredible now this feels Egyptian to me

1917

01:40:05,800 --> 01:40:01,830

for a lot of different reasons but the

1918

01:40:13,010 --> 01:40:05,810

hieroglyphs looked like a mix of things

1919

01:40:16,580 --> 01:40:13,020

as well and I also see in the one

1920

01:40:20,800 --> 01:40:16,590

there's one two three four five six rays

1921

01:40:26,290 --> 01:40:20,810

okay so the third ray from the left

1922

01:40:31,310 --> 01:40:26,300

about halfway down almost I see a turtle

1923

01:40:33,980 --> 01:40:31,320

yes yeah I see a turtle too and below

1924

01:40:37,100 --> 01:40:33,990

that is an X yep below that looks like a

1925

01:40:39,770 --> 01:40:37,110

Christian style cross and directly below

1926

01:40:41,020 --> 01:40:39,780

that looks like a backwards capital P

1927

01:40:43,630 --> 01:40:41,030

with a dot in it

1928

01:40:47,710 --> 01:40:43,640

yep and then when you see the turtle if

1929

01:40:51,370 --> 01:40:47,720

you go up there's sort of a snake s

1930

01:40:55,120 --> 01:40:51,380

shape a bit snake maybe a snake and then

1931

01:40:57,520 --> 01:40:55,130

you have like a half circle or something

1932

01:41:01,180 --> 01:40:57,530

that's carved and then what looks like

1933

01:41:03,550 --> 01:41:01,190

an ankh above that a non-core raw symbol

1934

01:41:06,160 --> 01:41:03,560

yep yeah and then you have what looks

1935

01:41:08,410 --> 01:41:06,170

like you know the three nails referring

1936

01:41:10,600 --> 01:41:08,420

to Jesus right yeah that's what that's

1937

01:41:14,320 --> 01:41:10,610

what it looks like to me do you see

1938

01:41:17,620 --> 01:41:14,330

those yes zoom in yes and now before we

1939

01:41:23,230 --> 01:41:17,630

get too far ahead of ourselves

1940

01:41:28,060 --> 01:41:23,240

the in columns of on the left the two

1941

01:41:32,950 --> 01:41:28,070

columns have dashes that go horizontal

1942

01:41:36,510 --> 01:41:32,960

and vertical in two rows and then the

1943

01:41:40,870 --> 01:41:36,520

middle you have two rows but they're not

1944

01:41:44,410 --> 01:41:40,880

consistent the dashes which are

1945

01:41:48,100 --> 01:41:44,420

horizontal and then the far two columns

1946

01:41:50,920 --> 01:41:48,110

have dashes that are vertical one but

1947

01:41:54,190 --> 01:41:50,930

the column on the end on the far right

1948

01:41:58,800 --> 01:41:54,200

Scott doesn't have a bottom and the

1949

01:42:01,390 --> 01:41:58,810

dashes continue outside of the Rays

1950

01:42:03,550 --> 01:42:01,400

outside of what would be the bottom of

1951

01:42:06,280 --> 01:42:03,560

the other way you could look at this is

1952

01:42:08,260 --> 01:42:06,290

like a teepee right and you've got the

1953

01:42:12,130 --> 01:42:08,270

edge the bottom edge of the teepee on

1954

01:42:15,610 --> 01:42:12,140

the force closed sections yes the outer

1955

01:42:18,370 --> 01:42:15,620

sections on both sides on both the outer

1956

01:42:20,860 --> 01:42:18,380

sides are open at the bottom yeah very

1957

01:42:25,240 --> 01:42:20,870

interesting very okay now but back to

1958

01:42:27,760 --> 01:42:25,250

the dashes the two outside columns we're

1959

01:42:32,050 --> 01:42:27,770

going to come back to that that middle

1960

01:42:34,410 --> 01:42:32,060

column right one two three four five six

1961

01:42:39,790 --> 01:42:34,420

okay so column number four from the left

1962

01:42:42,670 --> 01:42:39,800

yeah yeah that that is that is that is a

1963

01:42:46,780 --> 01:42:42,680

number system telling us something well

1964

01:42:48,640 --> 01:42:46,790

or it's oakum which is ancient celtic

1965

01:42:52,870 --> 01:42:48,650

script I'm not saying that's what it is

1966

01:42:54,400 --> 01:42:52,880

but that's what it could be and an oakum

1967

01:42:58,510 --> 01:42:54,410

script is a series

1968

01:43:01,480 --> 01:42:58,520

of dashes like that lines now I'm

1969

01:43:04,840 --> 01:43:01,490

certainly not an expert on Odom so I'm

1970

01:43:07,780 --> 01:43:04,850

you know I'm but i but I know people who

1971

01:43:10,600 --> 01:43:07,790

are and sometimes the lines will be

1972

01:43:12,790 --> 01:43:10,610

angled sometimes they'll have X's with

1973

01:43:15,040 --> 01:43:12,800

dashes like that but sometimes they're

1974

01:43:18,130 --> 01:43:15,050

just dashes like this kind of semi

1975

01:43:24,970 --> 01:43:18,140

horizontal dashes so that could be Hogan

1976

01:43:27,870 --> 01:43:24,980

script is Celtic in origin now now

1977

01:43:34,870 --> 01:43:27,880

throwing that wrench into this pile

1978

01:43:37,810 --> 01:43:34,880

right could this be a type of rosetta

1979

01:43:40,930 --> 01:43:37,820

stone where each one of these columns is

1980

01:43:41,500 --> 01:43:40,940

saying the exact same thing it certainly

1981

01:43:43,630 --> 01:43:41,510

could be

1982

01:43:48,820 --> 01:43:43,640

and actually Jimmy that's a really good

1983

01:43:50,470 --> 01:43:48,830

idea I'm not sure about that I mean

1984

01:43:53,110 --> 01:43:50,480

maybe maybe the one that we're just

1985

01:43:55,960 --> 01:43:53,120

talking about and then you know maybe

1986

01:43:58,390 --> 01:43:55,970

it's referring to those pictographs that

1987

01:44:00,910 --> 01:43:58,400

are on the on the the road next to it

1988

01:44:03,610 --> 01:44:00,920

and maybe those dashed lines on the

1989

01:44:04,090 --> 01:44:03,620

first to the far left and the next one

1990

01:44:07,600 --> 01:44:04,100

over

1991

01:44:10,270 --> 01:44:07,610

maybe those are saying the same thing

1992

01:44:12,580 --> 01:44:10,280

but you know yet you can't ignore that

1993

01:44:16,570 --> 01:44:12,590

at the bottom of the first second and

1994

01:44:21,820 --> 01:44:16,580

the fifth row right are some figures

1995

01:44:26,140 --> 01:44:21,830

human figures descending from the eye or

1996

01:44:29,470 --> 01:44:26,150

the heavens through rays of light man

1997

01:44:37,510 --> 01:44:29,480

you know and before we go all et alien

1998

01:44:39,240 --> 01:44:37,520

conspiracy right you know people people

1999

01:44:42,490 --> 01:44:39,250

are gonna see this it's kind of obvious

2000

01:44:44,770 --> 01:44:42,500

and you know what I mean I have to say

2001

01:44:45,490 --> 01:44:44,780

if if you look at it from that

2002

01:44:49,000 --> 01:44:45,500

perspective

2003

01:44:51,760 --> 01:44:49,010

I can see it yes I get that maybe that's

2004

01:44:52,690 --> 01:44:51,770

you know could that be I don't know a

2005

01:45:00,040 --> 01:44:52,700

spaceship

2006

01:45:03,880 --> 01:45:00,050

there's some type of communication going

2007

01:45:05,360 --> 01:45:03,890

on or lowering or raising of people I

2008

01:45:08,000 --> 01:45:05,370

mean who knows yes

2009

01:45:10,100 --> 01:45:08,010

now okay now this is the other thing and

2010

01:45:11,690 --> 01:45:10,110

I saw this right away and I know that

2011

01:45:14,300 --> 01:45:11,700

you're seeing the same thing so let's

2012

01:45:18,710 --> 01:45:14,310

point this out the three humanoid

2013

01:45:21,320 --> 01:45:18,720

figures and I say humanoid because it

2014

01:45:23,530 --> 01:45:21,330

looks like two arms and two legs except

2015

01:45:27,500 --> 01:45:23,540

each one of them is distinctly different

2016

01:45:33,310 --> 01:45:27,510

and ended number one on the far left

2017

01:45:35,960 --> 01:45:33,320

looks like he's got a ten eye he's got

2018

01:45:39,200 --> 01:45:35,970

things coming off the top of his head

2019

01:45:41,120 --> 01:45:39,210

I've got two pictures of this I want to

2020

01:45:44,080 --> 01:45:41,130

look at the other picture yeah let me go

2021

01:45:47,900 --> 01:45:44,090

to the second image as well as I

2022

01:45:51,980 --> 01:45:47,910

intentionally move the light in in

2023

01:45:53,570 --> 01:45:51,990

different in different directions we you

2024

01:45:56,000 --> 01:45:53,580

know one coming from the top of one

2025

01:45:59,210 --> 01:45:56,010

coming from the side and the one coming

2026

01:46:02,630 --> 01:45:59,220

from the side which is the shows the

2027

01:46:05,650 --> 01:46:02,640

whole stone is a better image of that of

2028

01:46:09,260 --> 01:46:05,660

that figure

2029

01:46:13,280 --> 01:46:09,270

man that is crazy and then the second

2030

01:46:17,480 --> 01:46:13,290

yes and the second one it's either a

2031

01:46:20,930 --> 01:46:17,490

dress or some kind of triangle bottom to

2032

01:46:27,530 --> 01:46:20,940

where the legs would be my impression is

2033

01:46:35,660 --> 01:46:27,540

it's female yes yeah I don't know maybe

2034

01:46:37,610 --> 01:46:35,670

or maybe it's hovering I don't know the

2035

01:46:41,870 --> 01:46:37,620

one on the far right in the fifth panel

2036

01:46:44,750 --> 01:46:41,880

that that almost looks that one looks

2037

01:46:48,470 --> 01:46:44,760

kind of more typical human but it's an

2038

01:46:52,130 --> 01:46:48,480

awful big head I am going to I'm gonna

2039

01:46:56,810 --> 01:46:52,140

blow this up I have the ability to do

2040

01:47:04,400 --> 01:46:56,820

this let me I'm going to go very large

2041

01:47:08,270 --> 01:47:04,410

here that that far left image but

2042

01:47:11,630 --> 01:47:08,280

there's something going on that yeah or

2043

01:47:13,610 --> 01:47:11,640

to it and you know my first guess on the

2044

01:47:15,560 --> 01:47:13,620

right that that would be a break in the

2045

01:47:17,390 --> 01:47:15,570

rock but I don't think it is you know

2046

01:47:19,010 --> 01:47:17,400

what when we go when

2047

01:47:20,689 --> 01:47:19,020

go to commercial next I'm gonna go down

2048

01:47:23,750 --> 01:47:20,699

and take a look at that again yeah it

2049

01:47:25,939 --> 01:47:23,760

looks like the left arm which will be on

2050

01:47:30,500 --> 01:47:25,949

the right side of the picture might be

2051
01:47:31,070 --> 01:47:30,510
holding something like a knife yeah you

2052
01:47:34,910 --> 01:47:31,080
know what

2053
01:47:37,330 --> 01:47:34,920
good good observation there's something

2054
01:47:40,790 --> 01:47:37,340
going out but that other that's there's

2055
01:47:44,689 --> 01:47:40,800
something there's something going on

2056
01:47:47,410 --> 01:47:44,699
there man that is uh you know if you

2057
01:47:50,780 --> 01:47:47,420
want to look at it from that perspective

2058
01:47:52,970 --> 01:47:50,790
I can see where you can you can go down

2059
01:47:55,160 --> 01:47:52,980
there but you know maybe maybe it's

2060
01:47:57,560 --> 01:47:55,170
maybe we're overthinking it a bit who

2061
01:47:59,000 --> 01:47:57,570
knows I don't know hey we're having fun

2062
01:48:00,860 --> 01:47:59,010
here tonight we're looking at this for

2063
01:48:02,630 --> 01:48:00,870

the first time the first time and

2064

01:48:05,270 --> 01:48:02,640

everything everything's on the table

2065

01:48:06,649 --> 01:48:05,280

right until until we have a strong

2066

01:48:08,930 --> 01:48:06,659

argument to take it off

2067

01:48:12,500 --> 01:48:08,940

well now the other thing is in the

2068

01:48:15,290 --> 01:48:12,510

second image from the other angle you

2069

01:48:17,330 --> 01:48:15,300

can clearly see that that is an eye I

2070

01:48:21,590 --> 01:48:17,340

mean there is no question about that

2071

01:48:24,140 --> 01:48:21,600

yeah yeah and that's different than the

2072

01:48:26,360 --> 01:48:24,150

one that's pictured in Gloria's book and

2073

01:48:31,300 --> 01:48:26,370

I'm gonna say that that is a snake in

2074

01:48:36,110 --> 01:48:34,040

I've seen enough hieroglyphics in my day

2075

01:48:38,899 --> 01:48:36,120

to know that that's exactly what that is

2076

01:48:41,479 --> 01:48:38,909

the cross is interesting the X is

2077

01:48:46,550 --> 01:48:41,489

interesting that is definitely a turtle

2078

01:48:51,470 --> 01:48:46,560

that is a snake and that is an ankh that

2079

01:48:54,590 --> 01:48:51,480

that's an Egyptian column yeah yeah I

2080

01:48:56,570 --> 01:48:54,600

don't know what the three nails are but

2081

01:48:59,240 --> 01:48:56,580

they look like that you know that you've

2082

01:49:04,550 --> 01:48:59,250

seen that imagery Christian imagery of

2083

01:49:07,939 --> 01:49:04,560

the three nails that you know absolutely

2084

01:49:10,130 --> 01:49:07,949

based on the cross absolutely this is

2085

01:49:14,870 --> 01:49:10,140

incredible Scott I don't know what I'm

2086

01:49:16,760 --> 01:49:14,880

looking at now okay and hey we haven't

2087

01:49:19,040 --> 01:49:16,770

even talked about the carvings on the

2088

01:49:21,380 --> 01:49:19,050

left and oh right right side of the

2089

01:49:24,260 --> 01:49:21,390

pyramid you're reading them full at the

2090

01:49:27,209 --> 01:49:24,270

top you're reading my mind the bowl

2091

01:49:32,010 --> 01:49:27,219

an eight-pointed star and then a couple

2092

01:49:36,149 --> 01:49:32,020

of ostrich feathers there on the on the

2093

01:49:40,800 --> 01:49:36,159

lower right which is Egyptian that's

2094

01:49:42,810 --> 01:49:40,810

Egyptian 100% I don't know what the

2095

01:49:46,229 --> 01:49:42,820

eight-pointed star would represent in

2096

01:49:48,419 --> 01:49:46,239

Egypt well it did you know the

2097

01:49:50,729 --> 01:49:48,429

eight-pointed star is typically

2098

01:49:52,500 --> 01:49:50,739

associated with Venus now all they would

2099

01:49:54,180 --> 01:49:52,510

have been rated the planet Venus for

2100

01:49:56,760 --> 01:49:54,190

sure every culture did it would have

2101
01:49:58,979 --> 01:49:56,770
been vitally important to them so that

2102
01:50:04,169 --> 01:49:58,989
eight-pointed star if that's what that

2103
01:50:06,120 --> 01:50:04,179
is and I bet it probably is that that

2104
01:50:09,689 --> 01:50:06,130
would be Egyptian as well okay now let's

2105
01:50:13,830 --> 01:50:09,699
go over to the left yeah because you're

2106
01:50:17,610 --> 01:50:13,840
Scott Wolter does that look like a hook

2107
01:50:19,919 --> 01:50:17,620
tax to you nobody wants it to be a hook

2108
01:50:22,110 --> 01:50:19,929
text more than me Jimmy but it's not I

2109
01:50:24,270 --> 01:50:22,120
think just a regular X and I look very

2110
01:50:26,879 --> 01:50:24,280
closely at that because of course my

2111
01:50:30,330 --> 01:50:26,889
radar is looking for the hook tax every

2112
01:50:35,850 --> 01:50:30,340
time sure but I I can't say that it is

2113
01:50:38,879 --> 01:50:35,860

I'd love it but no now below what where

2114

01:50:41,090 --> 01:50:38,889

the alleged hooked X is it's not a hook

2115

01:50:43,890 --> 01:50:41,100

duck so you can see the groove is what

2116

01:50:46,620 --> 01:50:43,900

in the rock that is coming and

2117

01:50:49,700 --> 01:50:46,630

continuing over it happens to hit the

2118

01:50:54,680 --> 01:50:49,710

bottom of the expedition as look hooked

2119

01:50:58,140 --> 01:50:54,690

yeah but going down that's a fish oh

2120

01:51:02,160 --> 01:50:58,150

yeah oh yeah absolutely and it's a fish

2121

01:51:06,300 --> 01:51:02,170

with a a large dorsal fin huge dorsal

2122

01:51:08,970 --> 01:51:06,310

appendage or you know certain fish have

2123

01:51:11,370 --> 01:51:08,980

you know that webbing between the dorsal

2124

01:51:13,290 --> 01:51:11,380

spines on the back of their right their

2125

01:51:15,660 --> 01:51:13,300

bodies this is a really interesting

2126
01:51:21,149 --> 01:51:15,670
looking fish it's it's actually quite

2127
01:51:24,120 --> 01:51:21,159
beautiful bird that could be a bird I

2128
01:51:25,649 --> 01:51:24,130
didn't send it to you but it's got it ah

2129
01:51:26,700 --> 01:51:25,659
you know what it looks like it almost

2130
01:51:33,450 --> 01:51:26,710
looks like a shark

2131
01:51:36,250 --> 01:51:33,460
I just Scott I just said it could be a

2132
01:51:40,180 --> 01:51:38,440
it could be earned yep if you think

2133
01:51:43,510 --> 01:51:40,190
about it that could be the wing on the

2134
01:51:47,110 --> 01:51:43,520
other side and then there's a wing on

2135
01:51:50,410 --> 01:51:47,120
this side and then and the back is the

2136
01:51:52,750 --> 01:51:50,420
dorsal guiding feathers so what I'm

2137
01:51:57,730 --> 01:51:52,760
gonna I'm not going there I can't go

2138
01:52:01,630 --> 01:51:57,740

there you can't go there this one

2139

01:52:05,640 --> 01:52:01,640

yeah I saw fish at first too as well but

2140

01:52:12,280 --> 01:52:05,650

could be a blood this yeah this is just

2141

01:52:14,770 --> 01:52:12,290

absolutely mind-bending yeah it's it's

2142

01:52:18,120 --> 01:52:14,780

crazy cool is what I think yeah it is

2143

01:52:20,800 --> 01:52:18,130

crazy cool the the bull throws me off

2144

01:52:24,310 --> 01:52:20,810

because it could be Egyptian but it's

2145

01:52:27,310 --> 01:52:24,320

not stylized in Egyptian but those two

2146

01:52:29,470 --> 01:52:27,320

feathers are Egyptian and that is a row

2147

01:52:30,070 --> 01:52:29,480

of hieroglyphics there is no question

2148

01:52:33,190 --> 01:52:30,080

about that

2149

01:52:34,900 --> 01:52:33,200

and then there's there's other things

2150

01:52:37,330 --> 01:52:34,910

going on this could be some kind of

2151
01:52:39,850 --> 01:52:37,340
rosetta stone or could be a thing else

2152
01:52:42,760 --> 01:52:39,860
happening here well you know the bowl

2153
01:52:45,490 --> 01:52:42,770
what looks to me like a bowl at the top

2154
01:52:49,870 --> 01:52:45,500
on the right there but don't forget the

2155
01:52:52,350 --> 01:52:49,880
APUs ball of Taurus was heavily

2156
01:52:55,060 --> 01:52:52,360
ingrained in the Egyptian culture for

2157
01:52:59,890 --> 01:52:55,070
2700 years I mean they found all kinds

2158
01:53:03,310 --> 01:52:59,900
of mummified bowls and cattle and and so

2159
01:53:06,700 --> 01:53:03,320
that that works perfect now why did you

2160
01:53:14,170 --> 01:53:06,710
take the close-up of this bowl with a

2161
01:53:18,760 --> 01:53:14,180
pointed star that looks just old to me

2162
01:53:22,390 --> 01:53:18,770
it is Elleni it's weathered in its and

2163
01:53:26,200 --> 01:53:22,400

it's old I mean you know but remember

2164

01:53:29,350 --> 01:53:26,210

the the rock itself has a relatively

2165

01:53:31,300 --> 01:53:29,360

weak cement of these quartz grains I

2166

01:53:34,780 --> 01:53:31,310

mean the little sand grains are very

2167

01:53:37,210 --> 01:53:34,790

hard but they're not held together you

2168

01:53:40,090 --> 01:53:37,220

know with it with a strong binder let's

2169

01:53:41,950 --> 01:53:40,100

say so the weathering you know it's not

2170

01:53:44,740 --> 01:53:41,960

going to take a million years for this

2171

01:53:47,260 --> 01:53:44,750

thing to weather or houses of years it's

2172

01:53:47,810 --> 01:53:47,270

you know this thing I would say the

2173

01:53:50,090 --> 01:53:47,820

weathering

2174

01:53:53,030 --> 01:53:50,100

of this is at least decades in an

2175

01:53:55,700 --> 01:53:53,040

aggressive environment and perhaps as

2176
01:53:59,840 --> 01:53:55,710
much as 250 years which is what the

2177
01:54:01,490 --> 01:53:59,850
dates suggest so but but here let's go

2178
01:54:04,910 --> 01:54:01,500
back to for a second and let's just

2179
01:54:07,100 --> 01:54:04,920
pretend that these stones were part of a

2180
01:54:09,170 --> 01:54:07,110
community that many of them I don't

2181
01:54:13,040 --> 01:54:09,180
think this was a gravestone but a lot of

2182
01:54:16,040 --> 01:54:13,050
them are gravestones why did they end up

2183
01:54:19,940 --> 01:54:16,050
suddenly all of them why were they put

2184
01:54:23,030 --> 01:54:19,950
inside of this cave something happened

2185
01:54:26,380 --> 01:54:23,040
right and they just gathered up all of

2186
01:54:29,090 --> 01:54:26,390
the stuff that they probably thought

2187
01:54:32,390 --> 01:54:29,100
somebody would would consider to be

2188
01:54:37,010 --> 01:54:32,400

heretical right mmm like maybe the

2189

01:54:39,560 --> 01:54:37,020

Catholic Church maybe you know a

2190

01:54:41,990 --> 01:54:39,570

Catholic mission was to be established

2191

01:54:44,510 --> 01:54:42,000

in the area and they made contact with

2192

01:54:46,940 --> 01:54:44,520

this community or somebody alerted them

2193

01:54:49,940 --> 01:54:46,950

that somebody was coming that probably

2194

01:54:52,160 --> 01:54:49,950

wouldn't look too kindly on on what they

2195

01:54:53,120 --> 01:54:52,170

had laid out if this was maybe a

2196

01:54:55,550 --> 01:54:53,130

cemetery

2197

01:54:59,480 --> 01:54:55,560

I mean I'm speculating here but the

2198

01:55:01,220 --> 01:54:59,490

weathering seems to suggest that and all

2199

01:55:02,930 --> 01:55:01,230

of a sudden something happened they all

2200

01:55:05,570 --> 01:55:02,940

got rounded up and they put him inside

2201
01:55:08,270 --> 01:55:05,580
this cave and they apparently put him in

2202
01:55:11,150 --> 01:55:08,280
there with possibly a ritual with this

2203
01:55:12,950 --> 01:55:11,160
blue wash that was you know put on the

2204
01:55:16,250 --> 01:55:12,960
surface of this some of them are still

2205
01:55:18,410 --> 01:55:16,260
blue in color and you know it's it's

2206
01:55:20,540 --> 01:55:18,420
still there the guy said they washed a

2207
01:55:24,080 --> 01:55:20,550
lot of it off but they didn't get it all

2208
01:55:26,720 --> 01:55:24,090
off but what happened Jim why did they

2209
01:55:28,760 --> 01:55:26,730
suddenly put those things in the cave

2210
01:55:31,540 --> 01:55:28,770
something happened yeah so I guess

2211
01:55:35,410 --> 01:55:31,550
somebody got picked up by a tractor beam

2212
01:55:38,390 --> 01:55:35,420
[Laughter]

2213
01:55:40,310 --> 01:55:38,400

dude on the right I mean how else are we

2214

01:55:43,520 --> 01:55:40,320

supposed to look at that anybody's gonna

2215

01:55:48,350 --> 01:55:43,530

look at scientists stop that

2216

01:55:50,779 --> 01:55:48,360

man this is incredible this is this is

2217

01:55:54,229 --> 01:55:50,789

you know what somebody's trying to tell

2218

01:55:56,750 --> 01:55:54,239

us something the whole story is here in

2219

01:55:58,939 --> 01:55:56,760

front of us by the way your other

2220

01:56:06,680 --> 01:55:58,949

close-up of the fish that is definitely

2221

01:56:09,620 --> 01:56:06,690

a fish yeah I take that back you don't

2222

01:56:14,419 --> 01:56:09,630

have to be right every time I'm never

2223

01:56:17,270 --> 01:56:14,429

right this is so much fun

2224

01:56:21,350 --> 01:56:17,280

I have no idea and you know what

2225

01:56:23,839 --> 01:56:21,360

seriously I'm telling you I mean this is

2226

01:56:26,330 --> 01:56:23,849

really the first time that I've really

2227

01:56:29,000 --> 01:56:26,340

sat and I mean I got home last night

2228

01:56:31,220 --> 01:56:29,010

yeah I know first time I've been able to

2229

01:56:33,620 --> 01:56:31,230

sit and talk about this with anybody

2230

01:56:35,390 --> 01:56:33,630

you're the first one Jim and I'm not

2231

01:56:39,589 --> 01:56:35,400

making this up I'm not I'm not

2232

01:56:41,419 --> 01:56:39,599

embellishing a bit I've had very little

2233

01:56:43,879 --> 01:56:41,429

discs I mean I've had some discussion

2234

01:56:46,250 --> 01:56:43,889

with people but this stone I haven't had

2235

01:56:49,760 --> 01:56:46,260

a chance to look at until right now well

2236

01:56:51,169 --> 01:56:49,770

you know what you're gonna be I just

2237

01:56:53,660 --> 01:56:51,179

made up my mind you're gonna be on a

2238

01:56:59,240 --> 01:56:53,670

coast to coast with me on Saturday we're

2239

01:57:01,220 --> 01:56:59,250

gonna continue okay let's continue to

2240

01:57:04,399 --> 01:57:01,230

break this story out to the world it

2241

01:57:06,229 --> 01:57:04,409

needs to be it needs to be seen and and

2242

01:57:10,160 --> 01:57:06,239

the more people that can lay their eyes

2243

01:57:13,100 --> 01:57:10,170

on this hopefully we'll get some more

2244

01:57:16,339 --> 01:57:13,110

information here but there's also so

2245

01:57:19,310 --> 01:57:16,349

here's what we gotta do I break pretty

2246

01:57:23,149 --> 01:57:19,320

soon yeah in one minute okay so what we

2247

01:57:26,660 --> 01:57:23,159

got to do now is we've got to so we push

2248

01:57:29,750 --> 01:57:26,670

this thing back right about over 500

2249

01:57:31,069 --> 01:57:29,760

years now I'm gonna push this back even

2250

01:57:33,529 --> 01:57:31,079

farther okay

2251
01:57:35,359 --> 01:57:33,539
okay with what in we're gonna move on to

2252
01:57:37,279 --> 01:57:35,369
a couple of other pictures I sent you

2253
01:57:39,799 --> 01:57:37,289
that are going to take this in two

2254
01:57:42,640 --> 01:57:39,809
different directions figuratively and

2255
01:57:45,770 --> 01:57:42,650
literally okay

2256
01:57:48,680 --> 01:57:45,780
graphically and historically which image

2257
01:57:54,020 --> 01:57:48,690
is next okay so the next one I want to

2258
01:57:56,520 --> 01:57:54,030
show you is going to be hold on the one

2259
01:57:59,940 --> 01:57:56,530
with the with the inscription

2260
01:58:02,280 --> 01:57:59,950
the skull laying on its side the one

2261
01:58:06,950 --> 01:58:02,290
with the inscription and the skull

2262
01:58:16,160 --> 01:58:12,360
9750 okay I'm trying to see which one

2263
01:58:25,620 --> 01:58:21,990

I don't think you sent me that Scott if

2264

01:58:28,230 --> 01:58:25,630

I didn't send it I know it sent you I

2265

01:58:32,220 --> 01:58:28,240

did send you one that has an inscription

2266

01:58:39,050 --> 01:58:32,230

and then I sent you the larger piece

2267

01:58:47,100 --> 01:58:39,060

that has an angel an archangel holding a

2268

01:58:50,820 --> 01:58:47,110

sword okay that see that one hold on not

2269

01:58:53,190 --> 01:58:50,830

the one with the menorah no it's the one

2270

01:58:58,170 --> 01:58:53,200

like the one with the one with the

2271

01:59:01,230 --> 01:58:58,180

serpent going around it nope that's also

2272

01:59:05,970 --> 01:59:01,240

the Tucson letter okay so let's you

2273

01:59:08,300 --> 01:59:05,980

didn't send it okay so okay send it now

2274

01:59:09,620 --> 01:59:08,310

and as a matter of fact send it via text

2275

01:59:13,530 --> 01:59:09,630

okay

2276

01:59:16,380 --> 01:59:13,540

how we do it this is live radio

2277

01:59:18,080 --> 01:59:16,390

everybody this is how production is done

2278

01:59:21,390 --> 01:59:18,090

our guest tonight Scott Wolter

2279

01:59:24,690 --> 01:59:21,400

absolutely tremendous discovery going on

2280

01:59:26,700 --> 01:59:24,700

and you are learning along with me all

2281

01:59:27,960 --> 01:59:26,710

of us in the world for the first time

2282

01:59:28,500 --> 01:59:27,970

we'll be right back after this short

2283

01:59:31,960 --> 01:59:28,510

break

2284

01:59:36,710 --> 01:59:31,970

this is fade to black

2285

01:59:43,090 --> 01:59:36,720

[Music]

2286

01:59:48,920 --> 01:59:46,370

this is kera digital broadcasting

2287

01:59:51,890 --> 01:59:48,930

station Salt Lake City Utah

2288

01:59:53,840 --> 01:59:51,900

Van Buren Arkansas why is it we're not

2289

01:59:54,770 --> 01:59:53,850

very good with our health regiment until

2290

01:59:56,810 --> 01:59:54,780

it's too late

2291

01:59:58,640 --> 01:59:56,820

we don't put oil in the car until the

2292

02:00:01,430 --> 01:59:58,650

engine blows up when the body's out of

2293

02:00:02,600 --> 02:00:01,440

balance your health is not so good give

2294

02:00:05,440 --> 02:00:02,610

your body some love

2295

02:00:08,150 --> 02:00:05,450

log on to get the t.com that's get the

2296

02:00:10,370 --> 02:00:08,160

t-dot-com try our life change tea which

2297

02:00:12,980 --> 02:00:10,380

cleanses you from harmful intruders a

2298

02:00:15,020 --> 02:00:12,990

clean colon is one of the ways to bring

2299

02:00:16,850 --> 02:00:15,030

the body and balance we also carry

2300

02:00:18,440 --> 02:00:16,860

organic supplements to help you get

2301

02:00:21,020 --> 02:00:18,450

where you need to go

2302

02:00:25,100 --> 02:00:21,030

so do your body a favor log on to get to

2303

02:00:27,380 --> 02:00:25,110

t-dot-com let's get the TTE a calm you

2304

02:00:29,780 --> 02:00:27,390

can even visit our sales page to save

2305

02:00:32,120 --> 02:00:29,790

some dough does anybody call money do

2306

02:00:34,460 --> 02:00:32,130

anymore anyway if you're looking for

2307

02:00:37,610 --> 02:00:34,470

short helpful health tips go to youtube

2308

02:00:42,440 --> 02:00:37,620

and punch in health matters now that's

2309

02:00:45,590 --> 02:00:42,450

health matters now so log on to get the

2310

02:00:48,290 --> 02:00:45,600

t-dot-com shop get balanced then learn

2311

02:00:49,460 --> 02:00:48,300

some cool tips at health matters now

2312

02:00:53,450 --> 02:00:49,470

you'll be glad you did

2313

02:00:56,870 --> 02:00:53,460

that's get the t-dot-com your contact

2314

02:01:00,680 --> 02:00:56,880

for current news and trending topics GRA

2315

02:01:02,870 --> 02:01:00,690

radio.com this is Jimmy Church of fade

2316

02:01:06,110 --> 02:01:02,880

to black and I only drink

2317

02:01:08,630 --> 02:01:06,120

fade to black blend coffee from River

2318

02:01:10,970 --> 02:01:08,640

Moon just click on the river moon coffee

2319

02:01:15,650 --> 02:01:10,980

banner at Jimmy Church radio.com

2320

02:01:18,200 --> 02:01:15,660

promo code f2b blend so are you tired of

2321

02:01:20,630 --> 02:01:18,210

being tired well then it's time to get

2322

02:01:23,000 --> 02:01:20,640

the tea hey it's Leeza here to tell you

2323

02:01:24,920 --> 02:01:23,010

about this all-natural all organic tea

2324

02:01:26,450 --> 02:01:24,930

I've been drinking that has had great

2325

02:01:29,390 --> 02:01:26,460

results for over 20 years

2326

02:01:31,220 --> 02:01:29,400

it's called life changed tea and it's

2327

02:01:33,860 --> 02:01:31,230

specially formulated to help detoxify

2328

02:01:36,530 --> 02:01:33,870

and cleanse your kidneys liver colon and

2329

02:01:38,060 --> 02:01:36,540

blood all at once the colon is one of

2330

02:01:40,670 --> 02:01:38,070

the most ignored organs in the human

2331

02:01:42,500 --> 02:01:40,680

body the faster that waste is eliminated

2332

02:01:44,510 --> 02:01:42,510

from the body the less time that way

2333

02:01:46,430 --> 02:01:44,520

sits in our intestine sprinting toxins

2334

02:01:48,380 --> 02:01:46,440

to our bloodstream this tea helps

2335

02:01:50,600 --> 02:01:48,390

cleanse chemicals caused by outside

2336

02:01:53,300 --> 02:01:50,610

intruders from our entire digestive

2337

02:01:54,210 --> 02:01:53,310

system and get this weight loss can be a

2338

02:01:56,610 --> 02:01:54,220

side effect

2339

02:01:58,890 --> 02:01:56,620

and with continued use of the tea you

2340

02:02:01,320 --> 02:01:58,900

can experience clearer healthier younger

2341

02:02:03,150 --> 02:02:01,330

looking skin increased energy and a

2342

02:02:04,470 --> 02:02:03,160

happier outlook on life so if you're

2343

02:02:07,230 --> 02:02:04,480

tired of being tired

2344

02:02:08,040 --> 02:02:07,240

get the life changed tea at get the tea

2345

02:02:14,040 --> 02:02:08,050

calm

2346

02:02:15,780 --> 02:02:14,050

you'll be glad you did did you know that

2347

02:02:18,060 --> 02:02:15,790

when you're on the road with limited

2348

02:02:19,980 --> 02:02:18,070

data or Wi-Fi available you can still

2349

02:02:22,740 --> 02:02:19,990

listen to every minute of fade to black

2350

02:02:25,860 --> 02:02:22,750

by just calling six oh five five six two

2351

02:02:28,170 --> 02:02:25,870

four four eight two no smartphone app or

2352

02:02:30,450 --> 02:02:28,180

Internet needed it saves your data plan

2353

02:02:33,810 --> 02:02:30,460

and no extra cost if you have unlimited

2354

02:02:36,090 --> 02:02:33,820

minutes just call six oh five five six

2355

02:02:38,520 --> 02:02:36,100

two four four eight two you can listen

2356

02:02:43,380 --> 02:02:38,530

to me Jimmy Church on any phone anytime

2357

02:02:45,600 --> 02:02:43,390

anywhere gobekli tepe telepath is a

2358

02:02:47,640 --> 02:02:45,610

weekly digital newsletter filled with

2359

02:02:49,950 --> 02:02:47,650

the latest paranormal news trending

2360

02:02:51,990 --> 02:02:49,960

topics and fresh articles from some of

2361

02:02:54,330 --> 02:02:52,000

the most popular critical thinkers in

2362

02:02:56,490 --> 02:02:54,340

the community today stay informed on

2363

02:02:59,070 --> 02:02:56,500

your favorite paranormal podcasts and

2364

02:03:01,080 --> 02:02:59,080

live streaming talk shows interact with

2365

02:03:03,690 --> 02:03:01,090

the telepath and upload your paranormal

2366

02:03:05,850 --> 02:03:03,700

story or pics it could be featured in an

2367

02:03:08,250 --> 02:03:05,860

upcoming edition sign up right now for

2368

02:03:10,860 --> 02:03:08,260

the free telepath newsletter at

2369

02:03:16,750 --> 02:03:10,870

paranormal talk radio that's paranormal

2370

02:03:16,760 --> 02:03:20,770

[Music]

2371

02:03:28,180 --> 02:03:25,550

you wanna know a secret I love ponies I

2372

02:03:30,770 --> 02:03:28,190

really love ponies I'm serious I

2373

02:03:34,700 --> 02:03:30,780

couldn't stay stable without poor mr.

2374

02:03:39,910 --> 02:03:34,710

Brooks why fade to black because you

2375

02:03:43,879 --> 02:03:41,780

this is fade to black

2376

02:03:47,570 --> 02:03:43,889

with Jimmy Church on the game changer

2377

02:03:49,170 --> 02:03:47,580

radio network and kgr a the global radio

2378

02:03:54,490 --> 02:03:49,180

alliance

2379

02:04:03,910 --> 02:04:01,560

[Music]

2380

02:04:05,859 --> 02:04:03,920

walk it back fade to black

2381

02:04:07,959 --> 02:04:05,869

I am your host Jimmy Church tonight

2382

02:04:12,070 --> 02:04:07,969

Scott Wolter is here breaking another

2383

02:04:15,459 --> 02:04:12,080

story another discovery and we've got

2384

02:04:17,560 --> 02:04:15,469

those other images in Scott thank you so

2385

02:04:20,310 --> 02:04:17,570

much we'll get these up in Twitter in

2386

02:04:23,470 --> 02:04:20,320

just a second and before we get to those

2387

02:04:26,229 --> 02:04:23,480

Scott look you know of what I'm thinking

2388

02:04:30,129 --> 02:04:26,239

right now too good to be true all right

2389

02:04:32,890 --> 02:04:30,139

it's just this is just too too good to

2390

02:04:36,459 --> 02:04:32,900

be true and I know that's exactly what

2391

02:04:39,669 --> 02:04:36,469

went through your mind right well it did

2392

02:04:42,790 --> 02:04:39,679

for a second but it went away pretty

2393

02:04:45,129 --> 02:04:42,800

quick because there they were I mean you

2394

02:04:48,450 --> 02:04:45,139

know they were in front of me and I was

2395

02:04:50,919 --> 02:04:48,460

looking at them and they were they were

2396

02:04:53,589 --> 02:04:50,929

they were doing they were doing well

2397

02:04:56,680 --> 02:04:53,599

under examination then I got a chance to

2398

02:04:58,990 --> 02:04:56,690

bring samples back to the lab now there

2399

02:05:01,839 --> 02:04:59,000

is one other thing that I'll tell you

2400

02:05:05,970 --> 02:05:01,849

about that I can't show you yet but

2401

02:05:10,660 --> 02:05:05,980

there's also an artifact that is a bone

2402

02:05:12,669 --> 02:05:10,670

that has carvings on it a bone it's part

2403

02:05:14,830 --> 02:05:12,679

of this collection - but it wasn't found

2404

02:05:17,680 --> 02:05:14,840

with these slabs it was found in the

2405

02:05:22,330 --> 02:05:17,690

area though but it also has Hebrew on it

2406

02:05:28,050 --> 02:05:22,340

so don't tell me it's a bone from a

2407

02:05:32,620 --> 02:05:30,490

actually I don't know what it's not a

2408

02:05:37,180 --> 02:05:32,630

human bone it's a nominal animal bone

2409

02:05:40,240 --> 02:05:37,190

but it's a big everyone and that is

2410

02:05:42,899 --> 02:05:40,250

being c14 dated right now I don't have

2411

02:05:49,030 --> 02:05:42,909

the results back yet now okay there is

2412

02:05:51,760 --> 02:05:49,040

there's an element of this that I I find

2413

02:05:57,490 --> 02:05:51,770

interesting and that would be do you

2414

02:06:01,209 --> 02:05:57,500

think that the how do I say this that

2415

02:06:05,770 --> 02:06:01,219

the cave may have been constantly

2416

02:06:07,839 --> 02:06:05,780

visited you know that's interesting you

2417

02:06:11,500 --> 02:06:07,849

in other words they give they add it to

2418

02:06:14,200 --> 02:06:11,510

the pile right right yes yes you know

2419

02:06:15,160 --> 02:06:14,210

I won't won't be able to say anything

2420

02:06:19,779 --> 02:06:15,170

about that

2421

02:06:23,589 --> 02:06:19,789

until I look at the video that was given

2422

02:06:25,569 --> 02:06:23,599

to me to you know to look at I just got

2423

02:06:28,330 --> 02:06:25,579

that day before yesterday

2424

02:06:30,729 --> 02:06:28,340

and I have not had a chance to to look

2425

02:06:32,830 --> 02:06:30,739

at it so I really don't know the answer

2426

02:06:36,850 --> 02:06:32,840

to that all I know is when they found

2427

02:06:38,709 --> 02:06:36,860

him they were stacked up and either they

2428

02:06:40,330 --> 02:06:38,719

were all put in there at once or maybe

2429

02:06:43,299 --> 02:06:40,340

they were stacked over time I really

2430

02:06:50,649 --> 02:06:43,309

don't know but clearly clearly it's a

2431

02:06:53,350 --> 02:06:50,659

repository okay images that we're just

2432

02:06:57,669 --> 02:06:53,360

sent in Scott sent us for these are the

2433

02:07:02,970 --> 02:06:57,679

first two I've got them up in Twitter

2434

02:07:09,129 --> 02:07:02,980

now again which ones are they they are

2435

02:07:12,450 --> 02:07:09,139

the the stone itself in its entirety and

2436

02:07:15,879 --> 02:07:12,460

then the second one is the close-up of

2437

02:07:18,279 --> 02:07:15,889

what may be a date with the skull on the

2438

02:07:22,810 --> 02:07:18,289

bottom I'm guessing a date I don't know

2439

02:07:27,040 --> 02:07:22,820

okay so the one is the the one is the

2440

02:07:30,029 --> 02:07:27,050

overall picture that shows the the arc

2441

02:07:32,680 --> 02:07:30,039

Archangel with a sword there's a date of

2442

02:07:35,080 --> 02:07:32,690

1760 on it and then there's a script and

2443

02:07:37,689 --> 02:07:35,090

inscription underneath his feet right i

2444

02:07:41,799 --> 02:07:37,699

underneath the skull that's the two

2445

02:07:43,750 --> 02:07:41,809

images I have oh okay the skull okay

2446

02:07:45,129 --> 02:07:43,760

we're gonna do that one first okay okay

2447

02:07:48,250 --> 02:07:45,139

oh wait a minute

2448

02:07:50,109 --> 02:07:48,260

oh is this on the backside of it no no

2449

02:07:52,390 --> 02:07:50,119

no there are two different slabs two

2450

02:07:55,689 --> 02:07:52,400

different slabs oh no the one that you

2451
02:07:57,669 --> 02:07:55,699
have with the skull right okay now the

2452
02:08:01,060 --> 02:07:57,679
other picture that you should put up

2453
02:08:04,569 --> 02:08:01,070
with it is the Poteau ruin stone found

2454
02:08:08,319 --> 02:08:04,579
near healer Heavener oklahoma okay it's

2455
02:08:10,029 --> 02:08:08,329
already okay we can't take the post town

2456
02:08:12,189 --> 02:08:10,039
the post is already up so we're looking

2457
02:08:14,109 --> 02:08:12,199
at two different stones here the one

2458
02:08:17,290 --> 02:08:14,119
with the skull and then this one with

2459
02:08:19,720 --> 02:08:17,300
the 1760 with the Archangel with the

2460
02:08:22,180 --> 02:08:19,730
stone okay with the sword

2461
02:08:24,340 --> 02:08:22,190
let's start with the one with the skull

2462
02:08:30,020 --> 02:08:24,350
laying on the side god it was

2463
02:08:33,590 --> 02:08:30,030

okay gotcha Ganon avian runes that is a

2464

02:08:36,920 --> 02:08:33,600

runic inscription that inscription is

2465

02:08:41,000 --> 02:08:36,930

exactly the same as the Poteau rune

2466

02:08:43,610 --> 02:08:41,010

stone that was found in Oklahoma very

2467

02:08:46,880 --> 02:08:43,620

close to the Hebrew rune stone which is

2468

02:08:49,450 --> 02:08:46,890

one of the most famous rune stones and

2469

02:08:52,160 --> 02:08:49,460

that's ever been found in North America

2470

02:08:54,140 --> 02:08:52,170

most people know about that know

2471

02:08:56,660 --> 02:08:54,150

anything about this pre-columbian stuff

2472

02:08:58,730 --> 02:08:56,670

know about the Hebrew rune stone very if

2473

02:09:00,890 --> 02:08:58,740

you know about the portal rune stone and

2474

02:09:02,690 --> 02:09:00,900

that inscription on the portal rune

2475

02:09:05,390 --> 02:09:02,700

stone which is not the same as the

2476

02:09:08,450 --> 02:09:05,400

evening but it is exactly the same as

2477

02:09:10,700 --> 02:09:08,460

this stone with the skull laying on the

2478

02:09:15,500 --> 02:09:10,710

side now what is it what does it say

2479

02:09:17,780 --> 02:09:15,510

what's the rune inscription oh it's in

2480

02:09:20,720 --> 02:09:17,790

glorious book but I can't remember the

2481

02:09:23,540 --> 02:09:20,730

first word is Gloam and they think

2482

02:09:27,020 --> 02:09:23,550

that's we think that's a name like it's

2483

02:09:31,820 --> 02:09:27,030

a possessive like gloams something like

2484

02:09:34,880 --> 02:09:31,830

it belongs to him and that skull is

2485

02:09:38,510 --> 02:09:34,890

beautiful yeah it's really good isn't it

2486

02:09:42,470 --> 02:09:38,520

Wow yeah the eyes are the eyes are

2487

02:09:44,050 --> 02:09:42,480

insane they stick right out but here's

2488

02:09:47,620 --> 02:09:44,060

the thing that's important about this

2489

02:09:52,700 --> 02:09:47,630

what the heck is this runic inscription

2490

02:09:55,400 --> 02:09:52,710

that is you know presumably well it is

2491

02:10:02,540 --> 02:09:55,410

the same as the total rune stone which

2492

02:10:05,420 --> 02:10:02,550

many people believe is you know a Viking

2493

02:10:09,470 --> 02:10:05,430

in age this would be pre-columbian by

2494

02:10:12,710 --> 02:10:09,480

500 years the oldest date that we see

2495

02:10:15,320 --> 02:10:12,720

carved just outside the cave of 1501 so

2496

02:10:17,780 --> 02:10:15,330

the the question is how are these

2497

02:10:20,660 --> 02:10:17,790

connected is this somebody who was

2498

02:10:22,970 --> 02:10:20,670

educated in runes and this particular

2499

02:10:26,750 --> 02:10:22,980

word or phrase or whatever it is and I I

2500

02:10:29,810 --> 02:10:26,760

don't know exactly what it says but it's

2501

02:10:31,730 --> 02:10:29,820

being used with these stones where is

2502

02:10:34,520 --> 02:10:31,740

the connection could this be something

2503

02:10:36,189 --> 02:10:34,530

that was passed down within this crypto

2504

02:10:38,830 --> 02:10:36,199

Jewish community

2505

02:10:40,660 --> 02:10:38,840

that lived in the Iberian Peninsula that

2506

02:10:43,000 --> 02:10:40,670

was chased out of there by the Spanish

2507

02:10:45,399 --> 02:10:43,010

Inquisition that's sort of the thesis

2508

02:10:46,839 --> 02:10:45,409

that we're running with here that that

2509

02:10:48,879 --> 02:10:46,849

is a huge question

2510

02:10:51,100 --> 02:10:48,889

now the other inscription the one where

2511

02:10:53,799 --> 02:10:51,110

the guys holding the sword yes that

2512

02:10:55,390 --> 02:10:53,809

looks like it's also mostly ruins I

2513

02:10:59,439 --> 02:10:55,400

think some of those characters are not

2514

02:11:01,799 --> 02:10:59,449

ruins but that same inscription is also

2515

02:11:04,270 --> 02:11:01,809

found in Tulsa Oklahoma

2516

02:11:06,910 --> 02:11:04,280

carved on a cliff wall and it's been

2517

02:11:09,040 --> 02:11:06,920

known about for probably 150 to 200

2518

02:11:11,529 --> 02:11:09,050

years right what is the connection now

2519

02:11:14,350 --> 02:11:11,539

we have two inscriptions that contain

2520

02:11:17,020 --> 02:11:14,360

ruins that are connected to rune stones

2521

02:11:19,810 --> 02:11:17,030

that were already found in Oklahoma and

2522

02:11:22,089 --> 02:11:19,820

I just went this tonight on Google Maps

2523

02:11:25,180 --> 02:11:22,099

and I looked real quick it's not that

2524

02:11:28,359 --> 02:11:25,190

it's not that terribly far from where

2525

02:11:30,129 --> 02:11:28,369

these stones were found now the other

2526

02:11:32,439 --> 02:11:30,139

thing I want to make sure I get this in

2527

02:11:35,339 --> 02:11:32,449

because it's along the same vein it

2528

02:11:38,350 --> 02:11:35,349

appears we have inscriptions that tie

2529

02:11:40,120 --> 02:11:38,360

these stones this cache of stones two

2530

02:11:42,819 --> 02:11:40,130

older inscriptions that have been found

2531

02:11:45,219 --> 02:11:42,829

in the United States that are up to 500

2532

02:11:48,250 --> 02:11:45,229

years older but let's go back and talk

2533

02:11:50,850 --> 02:11:48,260

about the Hebrew for a second okay if

2534

02:11:54,180 --> 02:11:50,860

you go farther west from this location

2535

02:11:58,029 --> 02:11:54,190

into Arizona into Tucson Arizona

2536

02:12:00,279 --> 02:11:58,039

following the Rio Grande River you ever

2537

02:12:02,049 --> 02:12:00,289

heard of the Tucson led artifacts yeah

2538

02:12:04,959 --> 02:12:02,059

we've discussed that before on this show

2539

02:12:07,000 --> 02:12:04,969

yes we have well those two pictures that

2540

02:12:09,009 --> 02:12:07,010

I sent you that you were confused and

2541

02:12:12,520 --> 02:12:09,019

thought were part of this cache are

2542

02:12:14,919 --> 02:12:12,530

actually part of the Tucson lead

2543

02:12:17,529 --> 02:12:14,929

artifacts cache the reason I sent you

2544

02:12:20,350 --> 02:12:17,539

those is because the Hebrew that occurs

2545

02:12:22,060 --> 02:12:20,360

on that once that one artifact that has

2546

02:12:25,209 --> 02:12:22,070

the menorah on it mm-hmm

2547

02:12:27,879 --> 02:12:25,219

though that Hebrew also has vowel

2548

02:12:31,419 --> 02:12:27,889

indicators just like the stones in this

2549

02:12:34,270 --> 02:12:31,429

cache the difference is these stones are

2550

02:12:36,879 --> 02:12:34,280

self dated to the 8th 9th and 10th

2551

02:12:39,430 --> 02:12:36,889

centuries here again they date to about

2552

02:12:43,359 --> 02:12:39,440

the period as the rune stones up in

2553

02:12:47,410 --> 02:12:43,369

Oklahoma and could these of them a the

2554

02:12:49,270 --> 02:12:47,420

ancestors of the community that carved

2555

02:12:53,080 --> 02:12:49,280

these stones that were looking at now

2556

02:12:55,030 --> 02:12:53,090

and and it appears that they knew a safe

2557

02:12:57,160 --> 02:12:55,040

haven was over here because their

2558

02:13:00,580 --> 02:12:57,170

ancestors had already been here that's

2559

02:13:03,940 --> 02:13:00,590

what is important about the Tucson led

2560

02:13:06,820 --> 02:13:03,950

artifacts and the runic inscriptions up

2561

02:13:08,770 --> 02:13:06,830

in Oklahoma so you know at first glance

2562

02:13:13,030 --> 02:13:08,780

we're looking at something that's you

2563

02:13:15,880 --> 02:13:13,040

know Post's Columbus or contemporaneous

2564

02:13:17,620 --> 02:13:15,890

with Columbus but because of the Hebrew

2565

02:13:19,030 --> 02:13:17,630

vowel indicators and the runic

2566

02:13:21,700 --> 02:13:19,040

inscriptions on these stones were

2567

02:13:24,490 --> 02:13:21,710

looking at now maybe this community

2568

02:13:26,800 --> 02:13:24,500

these people are the descendants of

2569

02:13:28,330 --> 02:13:26,810

other groups that came over here

2570

02:13:30,910 --> 02:13:28,340

probably because they were under

2571

02:13:35,550 --> 02:13:30,920

persecution at the time as well well

2572

02:13:39,220 --> 02:13:35,560

like I said okay it seems that this is

2573

02:13:45,370 --> 02:13:39,230

Scott because of the date that's glaring

2574

02:13:49,450 --> 02:13:45,380

at everybody here 1760 right verily very

2575

02:13:51,250 --> 02:13:49,460

clearly done with intention right it's

2576

02:13:54,040 --> 02:13:51,260

right there

2577

02:14:00,760 --> 02:13:54,050

so that would wouldn't that suggest to

2578

02:14:04,420 --> 02:14:00,770

you that this cave was was continuously

2579

02:14:06,880 --> 02:14:04,430

known I mean how could you have

2580

02:14:08,710 --> 02:14:06,890

something that is 1500 years old or a

2581

02:14:11,860 --> 02:14:08,720

thousand years old I'm talking about the

2582

02:14:14,230 --> 02:14:11,870

original set of stones that appear to be

2583

02:14:18,610 --> 02:14:14,240

the oldest and then something that is

2584

02:14:21,760 --> 02:14:18,620

stated at 1760 we're talking about a

2585

02:14:24,370 --> 02:14:21,770

period of eight hundred to a thousand

2586

02:14:26,770 --> 02:14:24,380

years no let's go back you know you're

2587

02:14:29,820 --> 02:14:26,780

confused and I and I'm confusing you the

2588

02:14:32,560 --> 02:14:29,830

oldest date that we have at the site

2589

02:14:34,930 --> 02:14:32,570

outside the cave carved on the cliff

2590

02:14:39,310 --> 02:14:34,940

wall is 1501 right

2591

02:14:43,420 --> 02:14:39,320

we have stones that are dated 1507

2592

02:14:45,430 --> 02:14:43,430

fifteen eleven fifteen sixteen and we

2593

02:14:48,960 --> 02:14:45,440

have stones that are dated seventeen

2594

02:14:51,960 --> 02:14:48,970

sixty sixty this one right here right in

2595

02:14:54,960 --> 02:14:51,970

1762 so what we're talking about

2596

02:14:58,000 --> 02:14:54,970

potentially is a community that existed

2597

02:14:59,659 --> 02:14:58,010

for two hundred and sixty years gotcha

2598

02:15:02,000 --> 02:14:59,669

gotcha gotcha hey

2599

02:15:04,159 --> 02:15:02,010

yes that make is that make sense yeah no

2600

02:15:06,290 --> 02:15:04,169

the reason why the the number of

2601
02:15:08,919 --> 02:15:06,300
thousands took out to stuck out to me is

2602
02:15:12,589 --> 02:15:08,929
because you said that the vowel

2603
02:15:14,689 --> 02:15:12,599
reference right was a thousand years old

2604
02:15:17,060 --> 02:15:14,699
and they can't be any older than that

2605
02:15:20,419 --> 02:15:17,070
right Betty came in more recent right

2606
02:15:22,339 --> 02:15:20,429
obviously but we know that we have stuff

2607
02:15:25,250 --> 02:15:22,349
that dates back to that period with the

2608
02:15:27,589 --> 02:15:25,260
Tucson wet artifacts and we think with

2609
02:15:29,750 --> 02:15:27,599
the Capener rune stone the portal rune

2610
02:15:32,060 --> 02:15:29,760
stone there's several runic inscriptions

2611
02:15:36,549 --> 02:15:32,070
in that area so it looks like we've got

2612
02:15:42,889 --> 02:15:39,709
crypto-jews it appears that started

2613
02:15:46,939 --> 02:15:42,899

going back to over a thousand years ago

2614

02:15:49,009 --> 02:15:46,949

all the way up to the 1760s now that

2615

02:15:52,520 --> 02:15:49,019

makes sense because they existed over in

2616

02:15:55,719 --> 02:15:52,530

Europe both in southern France and then

2617

02:15:58,370 --> 02:15:55,729

in the Iberian Peninsula now on this

2618

02:16:02,089 --> 02:15:58,380

this Archangel with the sword

2619

02:16:11,389 --> 02:16:02,099

the 1760 stone let's call it below the

2620

02:16:15,080 --> 02:16:11,399

letter G is MX 107 I have no idea what

2621

02:16:17,750 --> 02:16:15,090

that is that's cool though and clearly

2622

02:16:23,569 --> 02:16:17,760

that's a G that's an M I mean it could

2623

02:16:25,429 --> 02:16:23,579

be a date right well it's like 2100 107

2624

02:16:27,500 --> 02:16:25,439

I don't know if that's what it is though

2625

02:16:32,950 --> 02:16:27,510

that doesn't make sense

2626

02:16:36,639 --> 02:16:32,960

this isn't 1100 right this is 1760 and I

2627

02:16:39,649 --> 02:16:36,649

really don't know what that is I mean I

2628

02:16:46,879 --> 02:16:39,659

don't know yeah it's a combination of

2629

02:16:49,189 --> 02:16:46,889

Roman numerals and and modern MX 107 man

2630

02:16:53,599 --> 02:16:49,199

I have no idea must be the number of

2631

02:16:57,139 --> 02:16:53,609

their starship that that the I say that

2632

02:17:00,549 --> 02:16:57,149

ingest that letter G is is interesting

2633

02:17:06,510 --> 02:17:00,559

to know okay I want to go back if I can

2634

02:17:09,530 --> 02:17:06,520

to the skull the skull is is

2635

02:17:14,701 --> 02:17:09,540

intentional the artist whoever did it is

2636

02:17:17,880 --> 02:17:14,711

an incredible artist that stylized type

2637

02:17:21,840 --> 02:17:17,890

of skull is that are you able to get to

2638

02:17:26,730 --> 02:17:21,850

a period of when that kind of skull was

2639

02:17:29,970 --> 02:17:26,740

was part of a culture no I haven't I

2640

02:17:33,390 --> 02:17:29,980

haven't you know in gym I just got back

2641

02:17:35,430 --> 02:17:33,400

you know you know and I also want to you

2642

02:17:38,820 --> 02:17:35,440

know I want to make sure that you know

2643

02:17:41,460 --> 02:17:38,830

we give other people credit I mean I had

2644

02:17:44,640 --> 02:17:41,470

an archaeologist along with me her name

2645

02:17:47,550 --> 02:17:44,650

is Haley Ramsey and you know we were

2646

02:17:50,630 --> 02:17:47,560

planning on doing a dig there we were

2647

02:17:54,090 --> 02:17:50,640

hoping that we might be able to find

2648

02:17:55,951 --> 02:17:54,100

that Cemetery because if that cemetery

2649

02:17:59,491 --> 02:17:55,961

was there imagine what we could possibly

2650

02:18:03,480 --> 02:17:59,501

learn there but it was it's such a big

2651
02:18:05,610 --> 02:18:03,490
area and because of certain factors

2652
02:18:09,030 --> 02:18:05,620
farming had been done there we we

2653
02:18:12,360 --> 02:18:09,040
weren't able to to do a dig this time

2654
02:18:14,310 --> 02:18:12,370
plus it was hotter than hell but you

2655
02:18:16,951 --> 02:18:14,320
know she she offered a lot of good

2656
02:18:19,741 --> 02:18:16,961
comments on these stones as well and I

2657
02:18:22,291 --> 02:18:19,751
gotta give her kudos and that was her

2658
02:18:25,470 --> 02:18:22,301
hand with the with it with the nail

2659
02:18:27,840 --> 02:18:25,480
polish there but she's a sharp cookie

2660
02:18:29,701 --> 02:18:27,850
and and you know the guys that we were

2661
02:18:32,550 --> 02:18:29,711
working with the people that found these

2662
02:18:34,110 --> 02:18:32,560
stones you know they preserve they

2663
02:18:36,780 --> 02:18:34,120

protected these things and they've

2664

02:18:38,670 --> 02:18:36,790

they've done you know a good job here

2665

02:18:40,380 --> 02:18:38,680

and they documented a lot of what they

2666

02:18:43,741 --> 02:18:40,390

did there's a bunch of photographs that

2667

02:18:45,840 --> 02:18:43,751

were taken and so this isn't all me

2668

02:18:50,730 --> 02:18:45,850

doing this work that's the point the

2669

02:18:54,030 --> 02:18:50,740

Hebrew scholar Jerry Nutkin you know a

2670

02:18:56,791 --> 02:18:54,040

lot of people have assisted us already

2671

02:19:02,220 --> 02:18:56,801

and a lot more gonna be needed to help

2672

02:19:04,831 --> 02:19:02,230

us get to the bottom of this and there's

2673

02:19:06,690 --> 02:19:04,841

unfolding as we speak you know and but

2674

02:19:07,779 --> 02:19:06,700

remember something Jim we don't you know

2675

02:19:09,790 --> 02:19:07,789

this

2676

02:19:11,979 --> 02:19:09,800

the thing that I get uncomfortable with

2677

02:19:14,439 --> 02:19:11,989

sometimes is my face is always out there

2678

02:19:16,000 --> 02:19:14,449

on every episode and everybody thinks

2679

02:19:19,299 --> 02:19:16,010

that I do this by myself

2680

02:19:21,759 --> 02:19:19,309

I don't absolutely not there's usually

2681

02:19:23,529 --> 02:19:21,769

an army of people and what's beautiful

2682

02:19:27,129 --> 02:19:23,539

about that is when you work with other

2683

02:19:29,739 --> 02:19:27,139

smart people that collaboration you get

2684

02:19:32,379 --> 02:19:29,749

ten times farther down the road than

2685

02:19:39,910 --> 02:19:32,389

trying to do it all yourself the skull

2686

02:19:43,029 --> 02:19:39,920

almost looks Caribbean Jamaican it there

2687

02:19:46,540 --> 02:19:43,039

it's got a it's got a feeling like that

2688

02:19:48,250 --> 02:19:46,550

which would go back to Africa there's

2689

02:19:48,939 --> 02:19:48,260

something strange going on with that

2690

02:19:52,389 --> 02:19:48,949

skull

2691

02:19:54,849 --> 02:19:52,399

it doesn't seem and I know that's ruins

2692

02:19:59,410 --> 02:19:54,859

underneath it but it doesn't feel Nordic

2693

02:20:04,359 --> 02:19:59,420

to me it doesn't feel maybe the whole

2694

02:20:06,099 --> 02:20:04,369

thing doesn't look scary no it doesn't

2695

02:20:07,840 --> 02:20:06,109

look Scandinavian at all and I don't

2696

02:20:10,000 --> 02:20:07,850

think this is Scandinavia

2697

02:20:12,219 --> 02:20:10,010

just because their rooms doesn't mean

2698

02:20:13,899 --> 02:20:12,229

that it has anything to do with the

2699

02:20:16,779 --> 02:20:13,909

person being in you know being

2700

02:20:19,479 --> 02:20:16,789

Scandinavian or trying to create that

2701

02:20:22,000 --> 02:20:19,489

imagery this it's just another alphabet

2702

02:20:24,870 --> 02:20:22,010

I mean look at it we've got runes we've

2703

02:20:26,080 --> 02:20:24,880

got what appears to be ogum we've got

2704

02:20:28,359 --> 02:20:26,090

Latin

2705

02:20:30,849 --> 02:20:28,369

we've got Hebrew we've got Spanish we

2706

02:20:32,559 --> 02:20:30,859

got Portuguese we got a whole bunch of

2707

02:20:36,040 --> 02:20:32,569

stuff and I'm sure there's more here we

2708

02:20:40,210 --> 02:20:36,050

haven't figured out yet so it's really a

2709

02:20:45,460 --> 02:20:40,220

strange collection of script of language

2710

02:20:47,649 --> 02:20:45,470

of symbolism of iconography of all kinds

2711

02:20:50,380 --> 02:20:47,659

of stuff I mean it's just it's a Gyptian

2712

02:20:53,590 --> 02:20:50,390

of course it's it's really a strange

2713

02:20:55,300 --> 02:20:53,600

collection but on one hand it seems like

2714

02:20:57,040 --> 02:20:55,310

it's a mess but on the other hand the

2715

02:20:59,859 --> 02:20:57,050

more we think about it the more it

2716

02:21:03,670 --> 02:20:59,869

really does make sense well okay now

2717

02:21:08,950 --> 02:21:03,680

when we look at things in totality where

2718

02:21:11,830 --> 02:21:08,960

we've got to sign we have things in the

2719

02:21:15,570 --> 02:21:11,840

Grand Canyon we have Oklahoma we have

2720

02:21:18,330 --> 02:21:15,580

Minnesota we have Michigan

2721

02:21:22,290 --> 02:21:18,340

we have Florida we have bossed and we

2722

02:21:25,170 --> 02:21:22,300

have the the entire Northeast with

2723

02:21:30,570 --> 02:21:25,180

things on riverbeds and stones and and

2724

02:21:34,140 --> 02:21:30,580

caves and at one point the scales have

2725

02:21:36,720 --> 02:21:34,150

to tip don't they I mean because now the

2726

02:21:40,740 --> 02:21:36,730

evidence is just it is literally

2727

02:21:42,960 --> 02:21:40,750

starting to pile up well you mean as far

2728

02:21:47,370 --> 02:21:42,970

as pre-columbian people getting over

2729

02:21:49,770 --> 02:21:47,380

here yes well I mean do it you know I

2730

02:21:51,960 --> 02:21:49,780

forget sometimes that that you know

2731

02:21:54,630 --> 02:21:51,970

that's right we haven't progressed that

2732

02:21:57,330 --> 02:21:54,640

far yet academia hasn't accepted this I

2733

02:21:58,980 --> 02:21:57,340

mean you get the Runestone the Newport

2734

02:22:01,020 --> 02:21:58,990

tower or the spirit pond

2735

02:22:03,720 --> 02:22:01,030

you got the bad Creek stone you get all

2736

02:22:05,700 --> 02:22:03,730

this stuff it's like really and you know

2737

02:22:08,790 --> 02:22:05,710

don't forget the indigenous people that

2738

02:22:11,610 --> 02:22:08,800

are here you know nobody ever talks to

2739

02:22:13,020 --> 02:22:11,620

them they know about these people

2740

02:22:15,900 --> 02:22:13,030

they've been talking about them for a

2741

02:22:17,970 --> 02:22:15,910

long time but you know what is what is

2742

02:22:20,310 --> 02:22:17,980

the problem I don't get it

2743

02:22:22,680 --> 02:22:20,320

I just don't get it yeah to me it's a

2744

02:22:26,240 --> 02:22:22,690

foregone conclusion but it's it's still

2745

02:22:32,060 --> 02:22:26,250

a battle that that we're fighting now

2746

02:22:35,011 --> 02:22:32,070

what about bringing in a university and

2747

02:22:39,210 --> 02:22:35,021

not only looking for the gravesite but

2748

02:22:40,950 --> 02:22:39,220

further looking into the cave and and

2749

02:22:44,870 --> 02:22:40,960

the dating on the cave the date that's

2750

02:22:48,511 --> 02:22:44,880

above the cave you know bringing in

2751
02:22:52,380 --> 02:22:48,521
archaeologists I you know I we have we

2752
02:22:55,830 --> 02:22:52,390
have an archaeologist Haley Haley Ramm

2753
02:22:57,750 --> 02:22:55,840
she is the one that is you know she's

2754
02:23:00,720 --> 02:22:57,760
the one that's going to be the the

2755
02:23:03,330 --> 02:23:00,730
person in charge of this site I mean

2756
02:23:05,580 --> 02:23:03,340
she's been over there twice and walked

2757
02:23:08,340 --> 02:23:05,590
the grounds and crawled in the K I mean

2758
02:23:10,860 --> 02:23:08,350
she crawled inside one of the caves and

2759
02:23:14,820 --> 02:23:10,870
literally was up to her knees just about

2760
02:23:16,230 --> 02:23:14,830
in mud so we have one person right now

2761
02:23:18,540 --> 02:23:16,240
but we're gonna have to get some other

2762
02:23:21,270 --> 02:23:18,550
people involved here at some point but

2763
02:23:24,751 --> 02:23:21,280

I'm gonna let her make that call and as

2764

02:23:26,551 --> 02:23:24,761

far as working on the stones themselves

2765

02:23:30,241 --> 02:23:26,561

I would love to bring in people but they

2766

02:23:32,100 --> 02:23:30,251

have to be serious and they have to do

2767

02:23:34,831 --> 02:23:32,110

the job in a professional manner it

2768

02:23:36,781 --> 02:23:34,841

can't be some you know you know cocky

2769

02:23:38,551 --> 02:23:36,791

jerk that comes in and takes one look

2770

02:23:41,640 --> 02:23:38,561

and goes all this is fake because I've

2771

02:23:43,831 --> 02:23:41,650

seen this happen yeah and you know and

2772

02:23:46,531 --> 02:23:43,841

and you know at first blush you know

2773

02:23:49,020 --> 02:23:46,541

some people have said well Jesus this

2774

02:23:51,661 --> 02:23:49,030

isn't you know pre-columbian so why are

2775

02:23:53,821 --> 02:23:51,671

you interested well first of all I think

2776

02:23:56,430 --> 02:23:53,831

it's a fantastic story it doesn't matter

2777

02:23:58,381 --> 02:23:56,440

what the time period is but in fact it

2778

02:24:00,680 --> 02:23:58,391

looks like we do have connections that

2779

02:24:04,430 --> 02:24:00,690

push it back to pre-columbian times and

2780

02:24:07,051 --> 02:24:04,440

may give strong support to things like

2781

02:24:09,390 --> 02:24:07,061

the Tucson led artifacts that I've

2782

02:24:11,821 --> 02:24:09,400

argued for years are absolutely

2783

02:24:14,491 --> 02:24:11,831

pre-columbian and authentic my god they

2784

02:24:16,470 --> 02:24:14,501

were found in a pristine archeological

2785

02:24:19,081 --> 02:24:16,480

undisturbed context I mean what more do

2786

02:24:21,121 --> 02:24:19,091

you want and then you've got the Hebrew

2787

02:24:24,060 --> 02:24:21,131

rune stone I've studied that as well I

2788

02:24:26,461 --> 02:24:24,070

see no reason that that this thing is a

2789

02:24:29,491 --> 02:24:26,471

modern hoax at all in fact it dates back

2790

02:24:31,411 --> 02:24:29,501

over 200 years great at the time of

2791

02:24:33,751 --> 02:24:31,421

settlement it was seen and the natives

2792

02:24:37,111 --> 02:24:33,761

talked about it always being there at

2793

02:24:39,600 --> 02:24:37,121

that time so what is the connection with

2794

02:24:42,841 --> 02:24:39,610

these stones with those stones to me

2795

02:24:44,430 --> 02:24:42,851

that's our pre-columbian connection and

2796

02:24:48,961 --> 02:24:44,440

I think maybe we're talking about a

2797

02:24:51,930 --> 02:24:48,971

lineage of a group of people a group of

2798

02:24:56,041 --> 02:24:51,940

families more likely that passed this

2799

02:24:58,201 --> 02:24:56,051

knowledge down and the secret was there

2800

02:25:02,161 --> 02:24:58,211

is a there is a land far to the west

2801
02:25:04,941 --> 02:25:02,171
where you can live and you can live in

2802
02:25:07,291 --> 02:25:04,951
freedom and you can practice your faith

2803
02:25:09,691 --> 02:25:07,301
without persecution that there are

2804
02:25:12,600 --> 02:25:09,701
people there who will welcome you if you

2805
02:25:15,810 --> 02:25:12,610
treat them the way you want to be

2806
02:25:18,031 --> 02:25:15,820
treated and isn't that the basis upon

2807
02:25:20,551 --> 02:25:18,041
which this nation was founded it's the

2808
02:25:24,031 --> 02:25:20,561
same thing and I think what the moral of

2809
02:25:26,161 --> 02:25:24,041
the story is is that people from Europe

2810
02:25:28,501 --> 02:25:26,171
and and other places and in the

2811
02:25:31,411 --> 02:25:28,511
Mediterranean region in the in the East

2812
02:25:34,441 --> 02:25:31,421
have been coming to the new world for

2813
02:25:36,340 --> 02:25:34,451

millennia to escape persecution where

2814

02:25:40,449 --> 02:25:36,350

they could live free with

2815

02:25:42,670 --> 02:25:40,459

who embrace them as long as they treated

2816

02:25:44,800 --> 02:25:42,680

them with dignity and respect

2817

02:25:46,420 --> 02:25:44,810

I think that's I think at the end of the

2818

02:25:51,760 --> 02:25:46,430

day that's what the lesson is gonna be

2819

02:25:54,729 --> 02:25:51,770

yeah and I have got I've got a few

2820

02:25:57,279 --> 02:25:54,739

people that you know you should probably

2821

02:26:01,079 --> 02:25:57,289

pull into the circle I'll talk to you

2822

02:26:04,380 --> 02:26:01,089

about all of them off of the air but

2823

02:26:07,029 --> 02:26:04,390

could lend their expertise and their

2824

02:26:10,719 --> 02:26:07,039

extensive knowledge into into history

2825

02:26:13,090 --> 02:26:10,729

with these with these types of languages

2826
02:26:18,579 --> 02:26:13,100
artifacts and of course the cosmology

2827
02:26:21,189 --> 02:26:18,589
and the historical context of all of

2828
02:26:24,069 --> 02:26:21,199
this right it's very very interesting

2829
02:26:28,090 --> 02:26:24,079
Scott once again man

2830
02:26:31,899 --> 02:26:28,100
I just have to thank you we'll be taking

2831
02:26:33,939 --> 02:26:31,909
this conversation again over to coast to

2832
02:26:36,969 --> 02:26:33,949
coast on Saturday night and I'm very

2833
02:26:40,149 --> 02:26:36,979
excited about the rest of the country in

2834
02:26:41,800 --> 02:26:40,159
the world of finding out about what you

2835
02:26:44,710 --> 02:26:41,810
are once again bringing out to the

2836
02:26:46,329 --> 02:26:44,720
public thank you so much oh hey Jimmy

2837
02:26:48,460 --> 02:26:46,339
this is fun I feel like we're just

2838
02:26:51,069 --> 02:26:48,470

getting started I want to keep going but

2839

02:26:54,090 --> 02:26:51,079

let's continue it on Saturday night and

2840

02:26:56,409 --> 02:26:54,100

celebrate the 4th and grand style and

2841

02:27:01,199 --> 02:26:56,419

thanks again for having me man this has

2842

02:27:03,579 --> 02:27:01,209

been a lot of fun and get some rest

2843

02:27:05,769 --> 02:27:03,589

get some rest and I'm just gonna let

2844

02:27:07,800 --> 02:27:05,779

everybody know this is this is the deal

2845

02:27:09,849 --> 02:27:07,810

Scott just got back from this trip

2846

02:27:12,369 --> 02:27:09,859

immediately came on fade to black

2847

02:27:14,529 --> 02:27:12,379

tomorrow he's jumping on a jet plane

2848

02:27:16,689 --> 02:27:14,539

he's heading out to film a television

2849

02:27:18,579 --> 02:27:16,699

show we don't need to discuss that we'll

2850

02:27:20,769 --> 02:27:18,589

talk about that later he's got to do

2851

02:27:23,380 --> 02:27:20,779

that then he's gonna fly back on the

2852

02:27:27,880 --> 02:27:23,390

fourth of July and then back on the

2853

02:27:28,569 --> 02:27:27,890

coast to coast that evening get some

2854

02:27:32,319 --> 02:27:28,579

rest

2855

02:27:34,059 --> 02:27:32,329

Scott you are a very busy man and I want

2856

02:27:37,420 --> 02:27:34,069

to thank you for taking the time tonight

2857

02:27:39,729 --> 02:27:37,430

and and exposing this audience to this

2858

02:27:41,739 --> 02:27:39,739

and will continue everything on the 4th

2859

02:27:43,929 --> 02:27:41,749

of July and we'll celebrate together

2860

02:27:46,239 --> 02:27:43,939

this Saturday thank you so much my

2861

02:27:47,111 --> 02:27:46,249

friend all right well thank you Jimmy I

2862

02:27:49,091 --> 02:27:47,121

look forward to

2863

02:27:51,970 --> 02:27:49,101

and thanks for everybody who tuned in no

2864

02:27:55,591 --> 02:27:51,980

I give my best to Jann okay okay we'll

2865

02:27:58,241 --> 02:27:55,601

talk to you already Scott Wolter

2866

02:28:00,220 --> 02:27:58,251

absolutely incredible that's that's

2867

02:28:03,161 --> 02:28:00,230

that's all I've got I've got nothing

2868

02:28:05,411 --> 02:28:03,171

else I am going to take a quick break I

2869

02:28:06,850 --> 02:28:05,421

want to thank Scott and like I said

2870

02:28:09,611 --> 02:28:06,860

we're gonna go ahead and continue all of

2871

02:28:11,741 --> 02:28:09,621

this Scott is going to be a very very

2872

02:28:16,031 --> 02:28:11,751

very already been busy over the last

2873

02:28:18,251 --> 02:28:16,041

couple of weeks and he will be back with

2874

02:28:19,211 --> 02:28:18,261

us immediately Saturday night on coast

2875

02:28:22,481 --> 02:28:19,221

to coast and we'll take everything

2876
02:28:24,371 --> 02:28:22,491
further I'm your host Jimmy Church I'm

2877
02:28:28,120 --> 02:28:24,381
gonna break and I'll come back and take

2878
02:28:42,551 --> 02:28:28,130
your phone calls stay with me

2879
02:28:46,370 --> 02:28:42,561
[Music]

2880
02:28:51,261 --> 02:28:46,380
you are listen to my boy Jimmy Church on

2881
02:28:54,740 --> 02:28:51,271
Jimmy Church radio calm despite popular

2882
02:29:02,450 --> 02:28:54,750
opinion reading a book will not make you

2883
02:29:04,730 --> 02:29:02,460
smarter this is Jimmy Church of fade to

2884
02:29:07,850 --> 02:29:04,740
black and I take life changed he

2885
02:29:10,880 --> 02:29:07,860
supplements every single day it's what I

2886
02:29:16,551 --> 02:29:10,890
do click on their banner ad Jimmy Church

2887
02:29:18,740 --> 02:29:16,561
radio calm when you take the beans from

2888
02:29:21,320 --> 02:29:18,750

Central America with dashes of

2889

02:29:23,690 --> 02:29:21,330

Indonesian and African mixed in and then

2890

02:29:26,570 --> 02:29:23,700

roasted to the dark side of fade to

2891

02:29:29,720 --> 02:29:26,580

black you create the ultimate brew of

2892

02:29:33,470 --> 02:29:29,730

Fringe introducing the fade to black

2893

02:29:36,080 --> 02:29:33,480

blend from River Moon coffee yes River

2894

02:29:39,080 --> 02:29:36,090

moons darkest customized roast was

2895

02:29:42,080 --> 02:29:39,090

created for the love of fade to black

2896

02:29:44,750 --> 02:29:42,090

the alchemy of masterful roasting and

2897

02:29:48,320 --> 02:29:44,760

smoking the beans is in every sip of

2898

02:29:51,320 --> 02:29:48,330

this full-bodied dark Java I need my

2899

02:29:53,660 --> 02:29:51,330

coffee dog deep with distinct

2900

02:29:56,360 --> 02:29:53,670

bittersweet chocolate highlights just

2901

02:29:58,790 --> 02:29:56,370

like the bunker leaning further into the

2902

02:30:02,091 --> 02:29:58,800

darkness of the roast is fade to black

2903

02:30:03,740 --> 02:30:02,101

blend from river moon coffee just click

2904

02:30:07,790 --> 02:30:03,750

on the banner at Jimmy Church radio.com

2905

02:30:13,760 --> 02:30:07,800

and use the promo code f2b blend for 15%

2906

02:30:17,149 --> 02:30:15,590

hello my name is Billy Carson and I'm a

2907

02:30:19,639 --> 02:30:17,159

best-selling author and the founder of

2908

02:30:21,469 --> 02:30:19,649

forbidden knowledge TV together with my

2909

02:30:23,749 --> 02:30:21,479

team we have built a all new conscious

2910

02:30:25,609 --> 02:30:23,759

dream a TV platform designed with every

2911

02:30:27,229 --> 02:30:25,619

family member in mind if you have ever

2912

02:30:28,609 --> 02:30:27,239

wanted to travel the world and attend

2913

02:30:30,469 --> 02:30:28,619

lectures and workshops from your

2914

02:30:33,199 --> 02:30:30,479

favorite speakers we were able to look

2915

02:30:35,269 --> 02:30:33,209

no further forbidden knowledge dot TV

2916

02:30:36,800 --> 02:30:35,279

there are dozens of workshops and

2917

02:30:39,260 --> 02:30:36,810

lectures from speakers you know and love

2918

02:30:41,179 --> 02:30:39,270

we've also included amazing categories

2919

02:30:42,979 --> 02:30:41,189

to ensure that your consciousness is

2920

02:30:45,469 --> 02:30:42,989

entertained and elevating on a daily

2921

02:30:47,829 --> 02:30:45,479

basis amazing interviews ancient history

2922

02:30:50,569 --> 02:30:47,839

essential knowledge wisdom teachings

2923

02:30:52,639 --> 02:30:50,579

documentaries conspiracies mysteries

2924

02:30:55,189 --> 02:30:52,649

health and fitness conscious cooking

2925

02:30:57,019 --> 02:30:55,199

meditations finance yoga and so much

2926

02:30:59,239 --> 02:30:57,029

more to start your free trial on any

2927

02:31:02,630 --> 02:30:59,249

mobile device or computer surf their

2928

02:31:04,609 --> 02:31:02,640

forbidden knowledge TV that's forbidden

2929

02:31:04,999 --> 02:31:04,619

knowledge with the number-four forbidden

2930

02:31:12,380 --> 02:31:05,009

knowledge

2931

02:31:15,019 --> 02:31:12,390

today are you intrigued by paranormal

2932

02:31:18,679 --> 02:31:15,029

talk radio you love the new paranormal

2933

02:31:20,420 --> 02:31:18,689

radio app from torque stream live you'll

2934

02:31:23,569 --> 02:31:20,430

find a great selection of talk shows

2935

02:31:26,269 --> 02:31:23,579

covering UFOs ghosts strange phenomena

2936

02:31:28,550 --> 02:31:26,279

and much more download the paranormal

2937

02:31:30,170 --> 02:31:28,560

radio app now and start listening to the

2938

02:31:31,969 --> 02:31:30,180

very best in paranormal talk

2939

02:31:33,979 --> 02:31:31,979

entertainment including the network

2940

02:31:36,889 --> 02:31:33,989

you're listening to right now the

2941

02:31:46,420 --> 02:31:36,899

paranormal radio app free in Google Play

2942

02:32:00,950 --> 02:31:50,120

it's not a lifestyle we chose we were

2943

02:32:10,160 --> 02:32:00,960

born this way k GRA radio.com this is KJ

2944

02:32:10,170 --> 02:32:14,460

[Music]

2945

02:32:18,580 --> 02:32:17,270

[Applause]

2946

02:32:20,970 --> 02:32:18,590

Wow

2947

02:32:23,400 --> 02:32:20,980

[Music]

2948

02:32:26,310 --> 02:32:23,410

welcome back fade to black I am your

2949

02:32:30,000 --> 02:32:26,320

host Jimmy Church got to thank Scott

2950

02:32:32,979 --> 02:32:30,010

Wolter that was an incredible show

2951

02:32:35,229 --> 02:32:32,989

absolutely incredible and I'm opening up

2952

02:32:38,920 --> 02:32:35,239

the phone lines right now seven four

2953

02:32:43,899 --> 02:32:38,930

seven two two eight two zero five one

2954

02:32:48,550 --> 02:32:43,909

and I know I know you guys looked at all

2955

02:32:50,139 --> 02:32:48,560

the images and and you've checked all of

2956

02:32:51,699 --> 02:32:50,149

this out I want to know what you think

2957

02:32:54,429 --> 02:32:51,709

when you're looking at this stuff I mean

2958

02:32:55,389 --> 02:32:54,439

how how incredible is it it's just

2959

02:32:58,750 --> 02:32:55,399

totally amazing

2960

02:33:01,029 --> 02:32:58,760

and you know I know what's going through

2961

02:33:03,849 --> 02:33:01,039

my mind right now I want to know what's

2962

02:33:08,739 --> 02:33:03,859

going through yours seven four seven two

2963

02:33:12,040 --> 02:33:08,749

two eight two zero five one one of the

2964

02:33:15,580 --> 02:33:12,050

points that I made to Scott there at the

2965

02:33:17,949 --> 02:33:15,590

end is that we looked at he didn't even

2966

02:33:20,109 --> 02:33:17,959

mention the Kensington Runestone when he

2967

02:33:24,340 --> 02:33:20,119

listed he's talking about you know bad

2968

02:33:28,349 --> 02:33:24,350

Creek and and of course Tucson and the

2969

02:33:32,439 --> 02:33:28,359

lead artifacts which are all incredible

2970

02:33:35,050 --> 02:33:32,449

but the you know it's Oklahoma its Texas

2971

02:33:40,019 --> 02:33:35,060

it's Arizona it's Colorado it's it's

2972

02:33:46,769 --> 02:33:40,029

Florida it's Pennsylvania of course

2973

02:33:50,439 --> 02:33:46,779

Massachusetts Minnesota Michigan where

2974

02:33:54,210 --> 02:33:50,449

these artifacts Canada by the way too as

2975

02:34:00,550 --> 02:33:54,220

well these artifacts have been piling up

2976

02:34:02,529 --> 02:34:00,560

piling up now some of them not the ones

2977

02:34:05,889 --> 02:34:02,539

that I've just listed now but other

2978

02:34:09,609 --> 02:34:05,899

things in the past have been deliberate

2979

02:34:10,719 --> 02:34:09,619

hoaxes where you had I lit up incense

2980

02:34:13,540 --> 02:34:10,729

here in the bunker

2981

02:34:17,979 --> 02:34:13,550

that's what's a floating by by the way

2982

02:34:19,210 --> 02:34:17,989

if you see that on the camera is some

2983

02:34:22,120 --> 02:34:19,220

some things in the past have been

2984

02:34:23,949 --> 02:34:22,130

deliberate hoaxes and and I've watched

2985

02:34:25,660 --> 02:34:23,959

some pretty funny documentaries and

2986

02:34:28,540 --> 02:34:25,670

incredible documentaries or these

2987

02:34:30,250 --> 02:34:28,550

attempts were made that's not what we're

2988

02:34:34,239 --> 02:34:30,260

talking about here now we're in a whole

2989

02:34:38,380 --> 02:34:34,249

different type of situation but when we

2990

02:34:41,979 --> 02:34:38,390

look at the Kensington Runestone the bat

2991

02:34:43,219 --> 02:34:41,989

Creek stone to this day every time I

2992

02:34:50,450 --> 02:34:43,229

look at that

2993

02:34:52,370 --> 02:34:50,460

you know the when is academia going to

2994

02:34:53,179 --> 02:34:52,380

have a shift where they're gonna go okay

2995

02:34:56,900 --> 02:34:53,189

all right

2996

02:35:00,980 --> 02:34:56,910

okay now we have to start taking this

2997

02:35:04,820 --> 02:35:00,990

stuff seriously there there is enough

2998

02:35:07,310 --> 02:35:04,830

evidence here that clearly Columbus

2999

02:35:10,420 --> 02:35:07,320

wasn't the first that's that's the first

3000

02:35:13,400 --> 02:35:10,430

indication this situation with Texas

3001

02:35:16,040 --> 02:35:13,410

it's different where we have dates now

3002

02:35:18,620 --> 02:35:16,050

there's a date 1501 above the cave Dora

3003

02:35:20,120 --> 02:35:18,630

that's when somebody carved a date that

3004

02:35:25,160 --> 02:35:20,130

doesn't mean that somebody wasn't at

3005

02:35:30,380 --> 02:35:25,170

that cave before okay we need to state

3006

02:35:33,050 --> 02:35:30,390

that clearly but Columbus wasn't the

3007

02:35:37,070 --> 02:35:33,060

first and we know the Vikings were

3008

02:35:41,140 --> 02:35:37,080

creeping across from from Greenland

3009

02:35:46,280 --> 02:35:41,150

right and this is this is this is fact

3010

02:35:49,130 --> 02:35:46,290

this is fact you know how far in and how

3011

02:35:52,330 --> 02:35:49,140

far south right did they get to the

3012

02:35:56,420 --> 02:35:52,340

United States it's it's absolutely

3013

02:36:02,330 --> 02:35:56,430

incredible so seven four seven two two

3014

02:36:05,210 --> 02:36:02,340

eight two zero five one and Varion or us

3015

02:36:07,760 --> 02:36:05,220

okay seven four seven two two eight two

3016

02:36:12,700 --> 02:36:07,770

zero five one but how much evidence has

3017

02:36:15,860 --> 02:36:12,710

to be brought forward I mean how much I

3018

02:36:18,080 --> 02:36:15,870

want to I want to bring in some of the

3019

02:36:21,560 --> 02:36:18,090

leading scholars that I know to take a

3020

02:36:22,520 --> 02:36:21,570

look at this and and and get some

3021

02:36:27,679 --> 02:36:22,530

opinions here

3022

02:36:30,040 --> 02:36:27,689

I think I'm not I'm not some art

3023

02:36:33,410 --> 02:36:30,050

historian where I'm able to look at this

3024

02:36:38,390 --> 02:36:33,420

and say things specifically but when I

3025

02:36:41,860 --> 02:36:38,400

look at the skull image number six that

3026

02:36:45,260 --> 02:36:41,870

was posted I think it was six that skull

3027

02:36:53,350 --> 02:36:45,270

looks yes somebody just said Spanish oh

3028

02:36:56,751 --> 02:36:53,360

that's Eric a you know I said Caribbean

3029

02:36:59,600 --> 02:36:56,761

but it feels

3030

02:37:03,201 --> 02:36:59,610

it feels like there's some lineage here

3031

02:37:06,621 --> 02:37:03,211

that is traceable it's too stylized and

3032

02:37:10,850 --> 02:37:06,631

it's too beautiful yeah there's there's

3033

02:37:13,821 --> 02:37:10,860

got to be we need somebody to to lay

3034

02:37:18,671 --> 02:37:13,831

their eyes on this and and to look at it

3035

02:37:22,581 --> 02:37:18,681

it feels yes Spanish might be right

3036

02:37:26,470 --> 02:37:22,591

Spanish might be right I agree with you

3037

02:37:31,701 --> 02:37:26,480

there Eric and this is this is the other

3038

02:37:37,371 --> 02:37:31,711

trip on this I'm just gonna say it when

3039

02:37:42,191 --> 02:37:37,381

you look at that date of 1760 that

3040

02:37:44,301 --> 02:37:42,201

throws a whole nother

3041

02:37:46,701 --> 02:37:44,311

and-and-and-and the type of art that is

3042

02:37:48,291 --> 02:37:46,711

there it's not like the other artwork

3043

02:37:52,241 --> 02:37:48,301

that is on the other stones that are

3044

02:37:55,341 --> 02:37:52,251

clearly older that stone is different

3045

02:37:57,831 --> 02:37:55,351

and it's kind of 1760 the other

3046

02:37:59,871 --> 02:37:57,841

information that is on the stone that

3047

02:38:02,301 --> 02:37:59,881

needs to be deciphered that needs to be

3048

02:38:04,850 --> 02:38:02,311

figured out that MX 107 is interesting

3049

02:38:10,301 --> 02:38:04,860

why is that G right there in the middle

3050

02:38:14,541 --> 02:38:10,311

of the stone i I don't know but 1760 it

3051

02:38:17,991 --> 02:38:14,551

throws everything and in other words if

3052

02:38:20,180 --> 02:38:18,001

somebody was doing a hoax right that

3053

02:38:22,011 --> 02:38:20,190

these stones are just created somewhere

3054

02:38:24,470 --> 02:38:22,021

and they were put in the cave and and

3055

02:38:26,901 --> 02:38:24,480

there's some fantastic story that is

3056

02:38:30,220 --> 02:38:26,911

tied to it right okay okay all right

3057

02:38:36,921 --> 02:38:30,230

all right I'll buy into that why have a

3058

02:38:40,220 --> 02:38:36,931

1760 stone in this cave it would throw

3059

02:38:44,481 --> 02:38:40,230

everything off so to me it's the exact

3060

02:38:45,881 --> 02:38:44,491

opposite it adds to the legitimacy of

3061

02:38:52,131 --> 02:38:45,891

the situation

3062

02:38:54,350 --> 02:38:52,141

no no professional hoaxer no OG hoaxer

3063

02:38:57,921 --> 02:38:54,360

that's worth his weight in the hoaxing

3064

02:39:00,411 --> 02:38:57,931

community would blow everything with

3065

02:39:02,390 --> 02:39:00,421

something that throws everything off and

3066

02:39:05,841 --> 02:39:02,400

throws the dating off you get what I'm

3067

02:39:08,270 --> 02:39:05,851

saying here it's it just it just

3068

02:39:10,760 --> 02:39:08,280

wouldn't happen that way that's the

3069

02:39:13,819 --> 02:39:10,770

stone you don't put in the

3070

02:39:15,620 --> 02:39:13,829

put that in another cave but that's

3071

02:39:18,620 --> 02:39:15,630

somewhere else take that thing to

3072

02:39:21,830 --> 02:39:18,630

Alabama drop it on the beach you know

3073

02:39:23,779 --> 02:39:21,840

and and leave it but you don't put it in

3074

02:39:28,399 --> 02:39:23,789

this cave with this with this other

3075

02:39:33,769 --> 02:39:28,409

stuff very interesting that the that the

3076

02:39:38,059 --> 02:39:33,779

Hebrew here is dateable because of the

3077

02:39:40,580 --> 02:39:38,069

vowels the vowel indicators very

3078

02:39:43,340 --> 02:39:40,590

interesting somebody here isn't trying

3079

02:39:45,139 --> 02:39:43,350

to push this thing back right and this

3080

02:39:50,210 --> 02:39:45,149

is what's got it said try to push this

3081

02:39:58,309 --> 02:39:50,220

thing back to 1,000 BC you know getting

3082

02:40:01,189 --> 02:39:58,319

back to the the Hebrew Bible no no very

3083

02:40:04,760 --> 02:40:01,199

interesting everything is dateable now I

3084

02:40:08,540 --> 02:40:04,770

didn't know anything about Columbus

3085

02:40:10,429 --> 02:40:08,550

possibly being Jewish yeah now somebody

3086

02:40:13,639 --> 02:40:10,439

just posted this I wish it was a bigger

3087

02:40:14,960 --> 02:40:13,649

image this is from David wingman thank

3088

02:40:18,920 --> 02:40:14,970

you it's the bat creates

3089

02:40:23,029 --> 02:40:18,930

the bat creek stone still one of the

3090

02:40:26,510 --> 02:40:23,039

most incredible pieces here ever to be

3091

02:40:28,609 --> 02:40:26,520

found in the United States okay seven

3092

02:40:33,590 --> 02:40:28,619

four seven two two eight two zero five

3093

02:40:35,239 --> 02:40:33,600

one and I'm just gonna say it the the

3094

02:40:38,389 --> 02:40:35,249

calls that run hold I don't know if

3095

02:40:41,689 --> 02:40:38,399

everybody hung up or what's going on

3096

02:40:45,229 --> 02:40:41,699

there but let's let's take another crack

3097

02:40:49,189 --> 02:40:45,239

at at seven four seven two two eight two

3098

02:40:52,519 --> 02:40:49,199

zero five one hi you're live on fade to

3099

02:40:53,599 --> 02:40:52,529

black who's calling hey this is Mike I'm

3100

02:40:55,460 --> 02:40:53,609

from Texas

3101

02:40:59,929 --> 02:40:55,470

I've been kind of synced up to you all

3102

02:41:04,729 --> 02:40:59,939

evening those are all those were all

3103

02:41:09,080 --> 02:41:04,739

Latin Latin words and Roman numerals

3104

02:41:12,889 --> 02:41:09,090

there and I'm from Houston and I've been

3105

02:41:15,859 --> 02:41:12,899

all over Texas so I know that those are

3106

02:41:22,489 --> 02:41:15,869

all from from the missions all around

3107

02:41:24,100 --> 02:41:22,499

Texas I've seen very similar stones to

3108

02:41:28,400 --> 02:41:24,110

those those one of those are

3109

02:41:30,410 --> 02:41:28,410

those are all from the priest say that

3110

02:41:33,050 --> 02:41:30,420

okay Mike say that again very

3111

02:41:35,210 --> 02:41:33,060

interesting okay so you're saying

3112

02:41:39,440 --> 02:41:35,220

they're from the Catholic missions that

3113

02:41:42,110 --> 02:41:39,450

are around Texas correct like the Alamo

3114

02:41:46,210 --> 02:41:42,120

the Alamo was actually close to where he

3115

02:41:54,460 --> 02:41:46,220

was with the there's a large cave system

3116

02:42:00,500 --> 02:41:54,470

that is between San Antonio and and

3117

02:42:02,000 --> 02:42:00,510

Austin okay let me ask you this Mike it

3118

02:42:07,180 --> 02:42:02,010

seems like you have a little information

3119

02:42:10,250 --> 02:42:07,190

here that that we need to hear why the

3120

02:42:14,870 --> 02:42:10,260

Egyptian element and why the Hebrew

3121

02:42:18,080 --> 02:42:14,880

element so I don't know about the

3122

02:42:22,640 --> 02:42:18,090

Egyptian but the Hebrew could have been

3123

02:42:25,190 --> 02:42:22,650

because they they they also had people

3124

02:42:33,500 --> 02:42:25,200

come over with him that traveled with

3125

02:42:40,460 --> 02:42:33,510

them that were interesting interesting

3126
02:42:42,380 --> 02:42:40,470
and what about I could see we just lost

3127
02:42:45,590 --> 02:42:42,390
Mike and it sounded like he was

3128
02:42:46,460 --> 02:42:45,600
traveling in his car so think the phone

3129
02:42:50,240 --> 02:42:46,470
got cut off

3130
02:42:54,410 --> 02:42:50,250
but in saying something like that having

3131
02:43:01,970 --> 02:42:54,420
the all-seeing eye and what looks like a

3132
02:43:04,360 --> 02:43:01,980
pyramid with Hebrew and I don't know and

3133
02:43:06,680 --> 02:43:04,370
that's that's like five or six scripts

3134
02:43:08,630 --> 02:43:06,690
coming down with the Rays of the Sun I

3135
02:43:10,790 --> 02:43:08,640
don't see the Catholic or the mission

3136
02:43:12,620 --> 02:43:10,800
connection there it's very interesting

3137
02:43:20,810 --> 02:43:12,630
though hi you're live on fade to black

3138
02:43:25,370 --> 02:43:20,820

who's calling hi who's this Michael from

3139

02:43:27,650 --> 02:43:25,380

TV Michael from Peavy how are you good

3140

02:43:32,320 --> 02:43:27,660

brother you know I just wanted to say

3141

02:43:37,430 --> 02:43:36,650

we thought that these rocks were were

3142

02:43:40,581 --> 02:43:37,440

put

3143

02:43:45,020 --> 02:43:40,591

way for kind of historical

3144

02:43:47,180 --> 02:43:45,030

categorization and safety and I think

3145

02:43:50,680 --> 02:43:47,190

the lines means something different than

3146

02:43:55,791 --> 02:43:50,690

what you guys are and what's that I I

3147

02:43:59,240 --> 02:43:55,801

actually think that a line show efforts

3148

02:44:02,900 --> 02:43:59,250

of transformation on three different

3149

02:44:05,360 --> 02:44:02,910

types of individuals yes I know I saw

3150

02:44:07,551 --> 02:44:05,370

that no I see that okay so what where

3151
02:44:11,211 --> 02:44:07,561
are you going eyes you know I thought

3152
02:44:16,430 --> 02:44:11,221
that too because the three the three

3153
02:44:19,450 --> 02:44:16,440
human figures are not the same no I

3154
02:44:22,161 --> 02:44:19,460
actually think it's man woman and child

3155
02:44:25,190 --> 02:44:22,171
you think it's man woman and child let

3156
02:44:29,270 --> 02:44:25,200
me go back in and and look at the images

3157
02:44:32,780 --> 02:44:29,280
again and why would you say it's a man

3158
02:44:37,810 --> 02:44:32,790
woman and child well because many years

3159
02:44:41,740 --> 02:44:37,820
ago when I was kind of led to a certain

3160
02:44:48,560 --> 02:44:41,750
petroglyph I guess you could call it I

3161
02:44:51,230 --> 02:44:48,570
saw a series of petroglyphs that were

3162
02:44:54,381 --> 02:44:51,240
separated by lines vertically and

3163
02:44:57,320 --> 02:44:54,391

horizontally and what I finally after

3164

02:45:01,780 --> 02:44:57,330

looking over and over and over again I

3165

02:45:05,301 --> 02:45:01,790

believe it was how animals were

3166

02:45:08,980 --> 02:45:05,311

experimented on other animals and then

3167

02:45:16,190 --> 02:45:08,990

involved with humans to make mutations

3168

02:45:20,570 --> 02:45:16,200

what I see here is a series of types of

3169

02:45:24,831 --> 02:45:20,580

energies and maybe chromosomal changes

3170

02:45:29,600 --> 02:45:24,841

that are being put forth and almost like

3171

02:45:34,850 --> 02:45:29,610

a photon type of transfer and bear with

3172

02:45:37,730 --> 02:45:34,860

me but I think it shows the series of

3173

02:45:41,720 --> 02:45:37,740

changes that were attempted to be made

3174

02:45:45,890 --> 02:45:41,730

that gave everybody their individuality

3175

02:45:49,100 --> 02:45:45,900

as far as color and speech and size and

3176

02:45:51,860 --> 02:45:49,110

shape according to the geographical

3177

02:45:58,130 --> 02:45:51,870

location do you see where I'm going with

3178

02:46:02,360 --> 02:45:58,140

I do I do and that's why I think it's so

3179

02:46:05,780 --> 02:46:02,370

important to get as many eyes on this as

3180

02:46:12,139 --> 02:46:05,790

possible as as many brains as possible

3181

02:46:13,880 --> 02:46:12,149

there this this all-seeing eye that's

3182

02:46:16,730 --> 02:46:13,890

what we're calling it inside of a

3183

02:46:19,880 --> 02:46:16,740

pyramid because the all-seeing eye with

3184

02:46:23,750 --> 02:46:19,890

the Rays coming down that's inside of a

3185

02:46:27,740 --> 02:46:23,760

triangle and then you have what looks

3186

02:46:29,780 --> 02:46:27,750

like the entrance and exit of you know

3187

02:46:33,410 --> 02:46:29,790

on the far left and on the far right

3188

02:46:39,020 --> 02:46:33,420

almost like lanes of a highway or road a

3189

02:46:41,809 --> 02:46:39,030

showing direction but entering it or all

3190

02:46:44,599 --> 02:46:41,819

of those there's a language there and I

3191

02:46:47,300 --> 02:46:44,609

don't know if it's numbers or what above

3192

02:46:50,059 --> 02:46:47,310

the first on the left the first human

3193

02:46:53,510 --> 02:46:50,069

figure on the left which is holding

3194

02:46:56,150 --> 02:46:53,520

something in its in its left hand it's

3195

02:46:58,760 --> 02:46:56,160

going up I think it's going I could be

3196

02:47:02,780 --> 02:46:58,770

wrong but it looks like it's going up

3197

02:47:05,690 --> 02:47:02,790

the second one is enclosed in the Ray

3198

02:47:08,450 --> 02:47:05,700

but that's two sets of lines above it

3199

02:47:11,090 --> 02:47:08,460

that are now vertical the third column

3200

02:47:16,760 --> 02:47:11,100

is Egyptian hieroglyphics

3201
02:47:19,730 --> 02:47:16,770
the the fourth column is I don't know I

3202
02:47:22,900 --> 02:47:19,740
think it's number Scott says that sure

3203
02:47:25,040 --> 02:47:22,910
you could not show you the series of

3204
02:47:26,840 --> 02:47:25,050
experimentations on which people they

3205
02:47:29,630 --> 02:47:26,850
were going forward it could be it could

3206
02:47:33,559 --> 02:47:29,640
be bad I'm open to anything Mike I I

3207
02:47:36,760 --> 02:47:33,569
have no idea I have no idea I really

3208
02:47:41,960 --> 02:47:36,770
don't clearly there's a there is

3209
02:47:44,030 --> 02:47:41,970
something that is being said there

3210
02:47:46,309 --> 02:47:44,040
there's something being said well and

3211
02:47:49,370 --> 02:47:46,319
then on the outside of this we have the

3212
02:47:51,679 --> 02:47:49,380
fish we have the other glyphs that are

3213
02:47:54,260 --> 02:47:51,689

above it on the right we have the bull

3214

02:47:57,170 --> 02:47:54,270

the dancing bull we have the eight

3215

02:48:00,080 --> 02:47:57,180

pointed star clearly we have two

3216

02:48:02,450 --> 02:48:00,090

Egyptian feathers a side-by-side that is

3217

02:48:02,950 --> 02:48:02,460

hieroglyphics Jim that's what I was

3218

02:48:04,330 --> 02:48:02,960

saying

3219

02:48:07,630 --> 02:48:04,340

when I was looking at the other

3220

02:48:10,840 --> 02:48:07,640

petroglyphs is that they tried mutations

3221

02:48:12,820 --> 02:48:10,850

with certain different species and

3222

02:48:17,260 --> 02:48:12,830

that's why you get different petroglyphs

3223

02:48:21,010 --> 02:48:17,270

with ant people bull people lizard

3224

02:48:22,540 --> 02:48:21,020

people hmm you know what I mean you know

3225

02:48:25,780 --> 02:48:22,550

I'm going with this maybe it's just a

3226

02:48:28,240 --> 02:48:25,790

series of documentation on the series of

3227

02:48:30,670 --> 02:48:28,250

attempts to trying to find the right

3228

02:48:33,219 --> 02:48:30,680

hybrid hey you know what I was thinking

3229

02:48:35,260 --> 02:48:33,229

and it's and I want to thank you for the

3230

02:48:38,560 --> 02:48:35,270

phone call and column number one over on

3231

02:48:41,260 --> 02:48:38,570

the left and and I looked at both

3232

02:48:45,460 --> 02:48:41,270

versions of the picture and that kind of

3233

02:48:47,020 --> 02:48:45,470

looks like DNA above his head Mike thank

3234

02:48:48,460 --> 02:48:47,030

you for the phone call man we'll see you

3235

02:48:52,180 --> 02:48:48,470

tomorrow night right here for failure

3236

02:48:54,610 --> 02:48:52,190

night JC gobekli tepe and thank you very

3237

02:48:57,430 --> 02:48:54,620

much for always being the leader of our

3238

02:48:59,320 --> 02:48:57,440

society and we appreciate you and Rita

3239

02:49:01,620 --> 02:48:59,330

more than you'll ever know thank you so

3240

02:49:03,010 --> 02:49:01,630

much Mike behave and be well my friend

3241

02:49:06,000 --> 02:49:03,020

take care

3242

02:49:13,780 --> 02:49:06,010

Gobekli Tepe it's a great phone call

3243

02:49:17,560 --> 02:49:13,790

yeah there is clearly information here I

3244

02:49:20,050 --> 02:49:17,570

don't know what it is that third column

3245

02:49:25,540 --> 02:49:20,060

is hieroglyphics man that's a knock that

3246

02:49:28,960 --> 02:49:25,550

is a snake clearly Egyptian and then the

3247

02:49:31,510 --> 02:49:28,970

two feathers I was telling read about

3248

02:49:34,420 --> 02:49:31,520

this the other day of taking this course

3249

02:49:40,300 --> 02:49:34,430

on how to read and write hieroglyphics

3250

02:49:42,690 --> 02:49:40,310

and and how to draw feathers and I'm

3251

02:49:45,550 --> 02:49:42,700

just telling you I see this now from

3252

02:49:47,320 --> 02:49:45,560

anywhere when I when I take a look at it

3253

02:49:52,330 --> 02:49:47,330

so go back to the phones how you live on

3254

02:49:54,300 --> 02:49:52,340

fade to black who's calling hey Jack hey

3255

02:49:56,320 --> 02:49:54,310

Jack how are you were you calling from

3256

02:49:58,540 --> 02:49:56,330

I'm good I'm calling it from a

3257

02:50:04,690 --> 02:49:58,550

Birmingham Alabama I don't want you to

3258

02:50:08,469 --> 02:50:04,700

bring that thing too you could find it

3259

02:50:13,480 --> 02:50:08,479

and and go check this out everybody you

3260

02:50:16,050 --> 02:50:13,490

would be the one so what do you think

3261

02:50:18,820 --> 02:50:16,060

yeah think is going on here

3262

02:50:20,530 --> 02:50:18,830

well I just know you know I mean Hebrew

3263

02:50:23,950 --> 02:50:20,540

and all these other languages are

3264

02:50:26,380 --> 02:50:23,960

pictographic and I just wonder why you

3265

02:50:27,790 --> 02:50:26,390

know like a a is an ox and I mean or is

3266

02:50:30,700 --> 02:50:27,800

it really they're just taking pictures

3267

02:50:32,110 --> 02:50:30,710

or you know is like they're telling like

3268

02:50:34,660 --> 02:50:32,120

It was mentioned early like an energy

3269

02:50:36,340 --> 02:50:34,670

exchange or they trying to explain so

3270

02:50:39,370 --> 02:50:36,350

because I mean with Hebrew I mean that's

3271

02:50:43,540 --> 02:50:39,380

the the what do you call it the occult

3272

02:50:45,580 --> 02:50:43,550

books Zohar where that God breathed

3273

02:50:47,200 --> 02:50:45,590

these letters so I mean now we're saying

3274

02:50:49,240 --> 02:50:47,210

it's ox and then they're saying well

3275

02:50:51,370 --> 02:50:49,250

it's there's really something more to it

3276

02:50:53,620 --> 02:50:51,380

so I mean what are they trying to

3277

02:50:57,100 --> 02:50:53,630

describe in any type of pictographic

3278

02:50:57,670 --> 02:50:57,110

language yeah you know see that's the

3279

02:51:01,889 --> 02:50:57,680

thing

3280

02:51:07,510 --> 02:51:01,899

back then it was simple right they knew

3281

02:51:09,510 --> 02:51:07,520

for us today it could be way off you

3282

02:51:12,400 --> 02:51:09,520

know you know we're looking at a bull

3283

02:51:15,969 --> 02:51:12,410

really we think we're looking at an eye

3284

02:51:19,469 --> 02:51:15,979

with rays of light coming down you know

3285

02:51:22,389 --> 02:51:19,479

it won't be totally we could be way off

3286

02:51:24,130 --> 02:51:22,399

with all of that you know I don't know

3287

02:51:27,360 --> 02:51:24,140

but what do you what do you think

3288

02:51:29,950 --> 02:51:27,370

ultimately just from what there's 42

3289

02:51:33,820 --> 02:51:29,960

there was about a hundred stones that

3290

02:51:37,179 --> 02:51:33,830

were originally discovered there are 42

3291

02:51:40,150 --> 02:51:37,189

that are served that have survived were

3292

02:51:43,690 --> 02:51:40,160

tonight we looked at five six or seven

3293

02:51:46,929 --> 02:51:43,700

of those stones but what you have seen

3294

02:51:52,000 --> 02:51:46,939

so far what do you think we're looking

3295

02:51:55,030 --> 02:51:52,010

at well I mean it's a like you said

3296

02:51:57,520 --> 02:51:55,040

dated too charred to be date to a

3297

02:52:00,250 --> 02:51:57,530

thousand but it's really with the vowels

3298

02:52:04,210 --> 02:52:00,260

I mean that's that's most definitely not

3299

02:52:05,440 --> 02:52:04,220

a an old part so I mean but you know I

3300

02:52:06,880 --> 02:52:05,450

mean it makes me almost think of you

3301
02:52:09,760 --> 02:52:06,890
know the Mormon then they talk about

3302
02:52:12,010 --> 02:52:09,770
Joseph Smith reformed Egyptian and I

3303
02:52:13,360 --> 02:52:12,020
mean that was all kind of you know he

3304
02:52:14,320 --> 02:52:13,370
made that all up but I mean you know it

3305
02:52:17,110 --> 02:52:14,330
makes you think there's another

3306
02:52:19,179 --> 02:52:17,120
civilization or something you know

3307
02:52:20,980 --> 02:52:19,189
coming around and somewhere with all

3308
02:52:22,510 --> 02:52:20,990
weren't supposed to be or you know

3309
02:52:24,040 --> 02:52:22,520
weren't thought to be and I you know

3310
02:52:28,610 --> 02:52:24,050
there's you Jimmy you know there's so

3311
02:52:30,620 --> 02:52:28,620
much history Smithsonian

3312
02:52:33,380 --> 02:52:30,630
you know fun and things I've never heard

3313
02:52:36,680 --> 02:52:33,390

about Egyptian ruins and the Grand

3314

02:52:40,120 --> 02:52:36,690

Canyon so right I didn't want to bring

3315

02:52:42,530 --> 02:52:40,130

up the Smithsonian again tonight but

3316

02:52:46,670 --> 02:52:42,540

yeah exactly

3317

02:52:48,080 --> 02:52:46,680

so with you and these are the things

3318

02:52:51,560 --> 02:52:48,090

while we're talking about the bat

3319

02:52:53,690 --> 02:52:51,570

creature donor or what's going on here

3320

02:52:55,730 --> 02:52:53,700

and the difference of the Kensington

3321

02:52:59,120 --> 02:52:55,740

Runestone we talked about these are the

3322

02:53:02,450 --> 02:52:59,130

things that Scott and others have

3323

02:53:05,210 --> 02:53:02,460

brought to the public how much of it has

3324

02:53:09,350 --> 02:53:05,220

not seen the light of day

3325

02:53:11,990 --> 02:53:09,360

Smithsonian comes in sweeps it up boxes

3326

02:53:15,020 --> 02:53:12,000

it up puts it in a crate stores it in a

3327

02:53:17,210 --> 02:53:15,030

warehouse drops it off of a ship out

3328

02:53:19,520 --> 02:53:17,220

into the you know and you never you

3329

02:53:21,730 --> 02:53:19,530

never see it again and and and will

3330

02:53:25,670 --> 02:53:21,740

never know and I'm not being facetious

3331

02:53:29,000 --> 02:53:25,680

here I'm just saying well this has gone

3332

02:53:32,150 --> 02:53:29,010

on an awful lot throughout history and

3333

02:53:35,180 --> 02:53:32,160

I'm glad that Scott you know got a hold

3334

02:53:38,060 --> 02:53:35,190

of this stuff and and and not the

3335

02:53:44,240 --> 02:53:38,070

Smithsonian or somebody up because we we

3336

02:53:47,110 --> 02:53:44,250

would have never heard about this have a

3337

02:53:48,830 --> 02:53:47,120

great night we'll see you tomorrow

3338

02:53:53,240 --> 02:53:48,840

it's so funny

3339

02:53:57,801 --> 02:53:53,250

don't don't bring that down you know

3340

02:54:02,960 --> 02:53:57,811

right Rita just sent me that October

3341

02:54:10,810 --> 02:54:02,970

23rd 1760 the first Jewish prayer books

3342

02:54:14,230 --> 02:54:10,820

printed in North America unreal unreal

3343

02:54:18,110 --> 02:54:14,240

unreal coincidence

3344

02:54:21,080 --> 02:54:18,120

that's a weird date that's a weird date

3345

02:54:25,190 --> 02:54:21,090

to have popping out there I don't know I

3346

02:54:29,750 --> 02:54:25,200

and I want to thank Mike from Texas we

3347

02:54:32,060 --> 02:54:29,760

lost his call but bringing up the

3348

02:54:37,130 --> 02:54:32,070

missions I don't know how many are in

3349

02:54:39,530 --> 02:54:37,140

Texas we have missions here we have one

3350

02:54:41,309 --> 02:54:39,540

very close to us here in Burbank the San

3351

02:54:44,729 --> 02:54:41,319

Fernando mission

3352

02:54:48,510 --> 02:54:44,739

which is and how old is that mission

3353

02:54:49,979 --> 02:54:48,520

Rita it's 500 years old and then we have

3354

02:54:54,389 --> 02:54:49,989

them up and down the coast here in

3355

02:54:58,170 --> 02:54:54,399

California there's one in Riverside that

3356

02:55:00,780 --> 02:54:58,180

are very very old I I don't know if

3357

02:55:02,760 --> 02:55:00,790

there's been artifacts you know similar

3358

02:55:05,429 --> 02:55:02,770

to these that have been found there or

3359

02:55:07,620 --> 02:55:05,439

in the vicinity or are on display at the

3360

02:55:10,260 --> 02:55:07,630

missions and I think that is an

3361

02:55:16,349 --> 02:55:10,270

interesting thing to go and look back

3362

02:55:19,200 --> 02:55:16,359

into very interesting I am not familiar

3363

02:55:22,320 --> 02:55:19,210

with that connection now let me say this

3364

02:55:24,420 --> 02:55:22,330

Mike said something interesting that

3365

02:55:26,670 --> 02:55:24,430

hopefully Scott is still listening to

3366

02:55:30,179 --> 02:55:26,680

the show if not I'll bring it up to him

3367

02:55:36,330 --> 02:55:30,189

later that those aren't ruined

3368

02:55:40,260 --> 02:55:36,340

those aren't ruins there that that was a

3369

02:55:42,689 --> 02:55:40,270

did he say a priest identifier he said

3370

02:55:46,349 --> 02:55:42,699

something specific if somebody can

3371

02:55:51,000 --> 02:55:46,359

remind me what he said I want to pass

3372

02:55:55,559 --> 02:55:51,010

that along the Scott and the reason he

3373

02:55:58,800 --> 02:55:55,569

just said I quit yeah I know I'm the

3374

02:56:01,229 --> 02:55:58,810

single proton and Jax echoing empty

3375

02:56:04,019 --> 02:56:01,239

skull Tyler Durden that is that is

3376

02:56:08,429 --> 02:56:04,029

excellent I'm with you on that Rita

3377

02:56:12,149 --> 02:56:08,439

that's from Eric's tip is if anybody

3378

02:56:15,870 --> 02:56:12,159

knows ruin at first sight it's Scott

3379

02:56:18,149 --> 02:56:15,880

Wolter he has been studying that

3380

02:56:20,219 --> 02:56:18,159

Kensington Runestone has been over to

3381

02:56:22,710 --> 02:56:20,229

Scandinavia has dealt with the

3382

02:56:26,660 --> 02:56:22,720

universities over there the deepest

3383

02:56:31,920 --> 02:56:26,670

historians into runic writing and

3384

02:56:38,219 --> 02:56:31,930

symbolology as much as anybody and if he

3385

02:56:40,679 --> 02:56:38,229

says it's identical ruin to the stone

3386

02:56:42,660 --> 02:56:40,689

that was brought up in Oklahoma

3387

02:56:45,030 --> 02:56:42,670

he says it's identical I've got to go

3388

02:56:47,700 --> 02:56:45,040

with Scott on that I find that very

3389

02:56:51,059 --> 02:56:47,710

interesting what a great show tonight

3390

02:56:54,250 --> 02:56:51,069

and I want to say this before I sign off

3391

02:56:56,349 --> 02:56:54,260

I deliberately instead of

3392

02:56:59,110 --> 02:56:56,359

going into this and looking at all of

3393

02:57:01,269 --> 02:56:59,120

the evidence in advance and and talking

3394

02:57:05,559 --> 02:57:01,279

about this and doing some research with

3395

02:57:09,240 --> 02:57:05,569

Scott I wanted to go in completely fresh

3396

02:57:15,429 --> 02:57:09,250

I don't get to see discoveries like this

3397

02:57:19,210 --> 02:57:15,439

just out of the gate with learning

3398

02:57:21,730 --> 02:57:19,220

something fresh and that's what we did

3399

02:57:24,429 --> 02:57:21,740

together tonight it is so much fun

3400

02:57:26,889 --> 02:57:24,439

yeah the Mission San Gabriel the skull

3401
02:57:29,380 --> 02:57:26,899
looks very similar to some of the snaps

3402
02:57:34,389 --> 02:57:29,390
I took their post them David I would

3403
02:57:38,230 --> 02:57:34,399
like to see them so yeah doing this

3404
02:57:41,050 --> 02:57:38,240
right learning together I am this is a

3405
02:57:44,019 --> 02:57:41,060
conversation I would have had with Scott

3406
02:57:46,679 --> 02:57:44,029
if we were alone instead we did it

3407
02:57:49,240 --> 02:57:46,689
together tonight so much fun and

3408
02:57:51,040 --> 02:57:49,250
tomorrow night we will have another

3409
02:57:51,700 --> 02:57:51,050
Fator night with open lines all night

3410
02:57:54,250 --> 02:57:51,710
long

3411
02:57:55,990 --> 02:57:54,260
Thursday night Richard Dolan is gonna be

3412
02:57:58,860 --> 02:57:56,000
here tomorrow night's Richards birthday

3413
02:58:01,300 --> 02:57:58,870

I couldn't hook I couldn't keep Richard

3414

02:58:03,639 --> 02:58:01,310

committed to the show tomorrow and

3415

02:58:06,160 --> 02:58:03,649

hateful and he's got his his birthday

3416

02:58:08,800 --> 02:58:06,170

with his family so tomorrow night is

3417

02:58:11,080 --> 02:58:08,810

Fator night and we will definitely be

3418

02:58:13,000 --> 02:58:11,090

discussing this and a whole lot more

3419

02:58:15,760 --> 02:58:13,010

because it's Fator night with open lines

3420

02:58:19,090 --> 02:58:15,770

all night long with that I am going to

3421

02:58:21,610 --> 02:58:19,100

get out of here and say what a fantastic

3422

02:58:23,790 --> 02:58:21,620

show thank you to Scott Wolter you can

3423

02:58:24,990 --> 02:58:23,800

visit Scott's two websites of course

3424

02:58:29,019 --> 02:58:25,000

hooked

3425

02:58:30,190 --> 02:58:29,029

XCOM and Scott Wolter answers top

3426

02:58:31,990 --> 02:58:30,200

blogspot.com

3427

02:58:34,929 --> 02:58:32,000

both links are over at Jimmy Church

3428

02:58:37,320 --> 02:58:34,939

radio.com paid to Black's executive

3429

02:58:39,510 --> 02:58:37,330

producer it's ritika Murray on

3430

02:58:41,940 --> 02:58:39,520

show us produced by LJ palm Renae

3431

02:58:44,820 --> 02:58:41,950

Dennison Kevin announcers are Steve

3432

02:58:46,889 --> 02:58:44,830

Arthur gene veto a marked eco bar what

3433

02:58:50,520 --> 02:58:46,899

master is drew the geek music doug

3434

02:58:53,070 --> 02:58:50,530

aldrich intro space boys space boy

3435

02:58:57,110 --> 02:58:53,080

music.com fade to black is produced by

3436

02:59:00,780 --> 02:58:57,120

kjsurya that work syndication is kg ra

3437

02:59:03,179 --> 02:59:00,790

the planet podcast on the copyright of

3438

02:59:05,460 --> 02:59:03,189

2025 fade to black in the game changer

3439

02:59:07,650 --> 02:59:05,470

network paint the cannot be rebroadcast

3440

02:59:09,330 --> 02:59:07,660

download a copy Therese anywhere in the

3441

02:59:11,040 --> 02:59:09,340

known universe without written

3442

02:59:12,780 --> 02:59:11,050

permission from fade oblige of the game

3443

02:59:15,300 --> 02:59:12,790

changer Network I'm you know Jimmy

3444

02:59:17,790 --> 02:59:15,310

church tomorrow night is fader night

3445

02:59:19,480 --> 02:59:17,800

open lines all night long until then I

3446

02:59:21,229 --> 02:59:19,490

want everybody to be saved

3447

02:59:23,430 --> 02:59:21,239

[Music]

3448

02:59:43,960 --> 02:59:23,440

go back Lee taffy